

PENNSYLVANIA CAPITOL PRESERVATION COMMITTEE
2010-11 ANNUAL REPORT



Preserving a Palace of Art

TABLE OF CONTENTS



Retirement of Ruthann Hubbert-Kemper	1
Chairman’s Message and Committee Member Listing	2
History Under Foot - The Capitol’s Moravian Tile Pavement	4
Historic South Capitol Park Project - Phase 2	6
Historic South Capitol Park Project - Phase 3	16
Committee Projects	26
Capitol Lost and Found	28
Civil War 150th Anniversary	30
Financial Report	32
Gifts and Collectibles	34
Gifts and Collectibles Order Form	39
Mission Statement	40

In October 2010 Ruthann Hubbert-Kemper, Executive Director of the Capitol Preservation Committee, retired after 30 years of service to the Commonwealth.

Ms. Kemper began her career in 1980, as an intern with Majority Caucus Chairman Fred Noye’s office. She then served as the Director of the Commonwealth’s Tercentenary, celebrating the 300th anniversary of the founding of the State. In 1982, she was asked by former Speaker Matthew Ryan to head the new committee to preserve the art and history of our Capitol building and complex. She has served as Executive Director of the Capitol Preservation Committee since that time.

As Director, Ruthann has supervised well over 100 individual projects to preserve the Capitol Building. Notable projects include: the conservation of Pennsylvania’s 400 Civil War flags, the restoration of the Senate Chamber and Violet Oakley murals, the restoration of the House Chamber and Edwin Austin Abbey murals, the restoration of the Supreme Court chamber and Oakley murals, ongoing maintenance of Henry Mercer’s moravian tile floor, marble and bronze statues, public light courts and corridors, historic clocks and furniture, and the highly visible removal and restoration of the statue, *Commonwealth* from the Capitol Dome.

The Capitol Preservation Committee has won over eight separate awards under Ms. Kemper’s Direction. The two most significant awards are the 1995 preservation honor award from the National Trust for Historic Preservation, and the prestigious F. Otto Haas award from Preservation Pennsylvania and the Pennsylvania Historic and Museum Commission - the highest award presented in the state for historic preservation. Additionally, while Ms. Kemper was executive Director the Capitol Building was designated a National Historic Landmark in time for its 100th Anniversary on October 4, 2006.

The Capitol Preservation Committee continues to direct programs to preserve and restore the art, architecture and history of the Main Capitol and complex buildings. However, many of the reasons why visitors marvel at the grandeur of our Capitol are due to Ruthann’s 28-year-term as executive director. Our Capitol is routinely hailed as “the most beautiful” in the nation.

Ruthann will be deeply missed by everyone here at the Capitol Preservation Committee and we thank her for all the work she has done over the years.



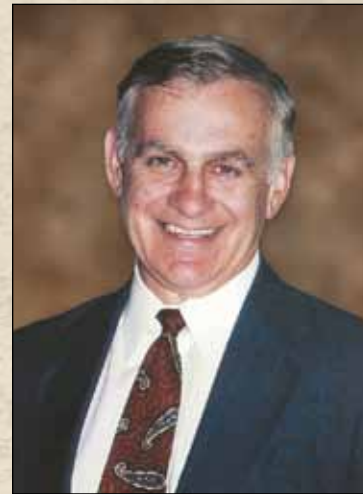
Chairman's Message

The past two years have been busy for the Capitol Preservation Committee. We have completed Phase II and III of the three year project in South Capitol Park. A number of major changes were made to the park including a new storm water drainage system, landscaping, and wider pedestrian walkways along Third Street.

Additionally over the past two years, the Committee has continued its cyclical maintenance program for the Speaker Matthew J. Ryan Legislative Office Building and Main Capitol Building. Ongoing preservation maintenance of the Barnard statues, Mercer Tile floor, Mexican War Monument, and all bronze statues including doors and light standards are part of our yearly repairs.

The Committee has commemorative items available for purchase in our office in addition to two new items, the holiday ornament depicting the entire facade of the Capitol and a commemorative mosaic tile from Henry Chapman Mercer's Moravian tile floor. Proceeds from the sale of our books, gifts, and collectibles help us to procure and preserve important pieces of history that augment the Capitol's collection of art and artifacts.

The past two years have been very productive for the Capitol Preservation Committee. As we look forward to next year, our main focus will be on continued preservation maintenance on all our historic buildings and monuments as well as new work on the Forum's decorative Lawrie doors. The yearly preservation maintenance of the Capitol building will help preserve our beloved State Capitol, Pennsylvania's "Palace of Art."



Chairman Paul I. Clymer,
Representative

Paul I. Clymer

Committee Members



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Tara Pyle, Executive Project Secretary
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Jason Wilson, Research Historian
Carla Wright, Office Administrator
Ruthann Hubbert-Kemper, Honorary Emeritus Member

HISTORY UNDER FOOT

Stories of the Tiled Pavement
in the Pennsylvania Capitol



Pioneer Rifleman

Marksmanship in colonial times was not so much a matter of sport as it was life and death. The first settlers experienced wolves, mountain lions, and other predators along with occasional hostile Indians. At first bringing a large caliber gun from Europe, German emigrants shrunk the caliber and extended and rifled the barrel creating the "Pennsylvania" long rifles at German enclaves throughout the southeastern part of the state. Pioneers on the frontier of the state could also take some time to harvest deer and fowl to eat through the long cold winter.



Reaping with the Sickle

From ancient times until about 1830 reaping or harvesting of grain was done manually with sickle and hand. The farmer would lean forward, seizing a large bunch of wheat or rye with the left hand, and cut the stalks close to the ground by drawing a narrow sickle blade across them. The grain cradle, scythe and eventually Cyrus McCormick's reaping machine helped to eliminate the backbreaking weeks-long process of reaping by hand.

HISTORIC SOUTH CAPITOL PARK PROJECT PHASE II & III

Historic South Capitol Park is located to the south of the Pennsylvania State Capitol. The Park, which existed before the Capitol building itself, connects the Capitol complex with downtown Harrisburg and the Strawberry Square retail complex. Notable features on the site include the Mexican War, Hartranft and Penrose monuments, granite stairs at the corners of Third and Walnut and Fourth and Walnut Streets, and gracious lawn areas dotted with specimen trees.

In 2009 the Capitol Preservation Committee began the rehabilitation of the South Capitol Park. This project is critical due to the Park's current inadequate stormwater drainage system. The current drainage system, installed in the Park in the 1930's, is undersized and overflow has caused significant erosion to the slopes on Walnut and Third Streets. The drains fill up at the base of the walks causing unsightly and horrendous accumulation of mud and debris. In order to correct this problem, a new drainage system was installed that will reduce the rate and quantity of stormwater leaving the Park. Much of the stormwater from the site is now treated underneath the sidewalks in infiltration trenches.

The stormwater drainage system was not the only area addressed during this multi-phase project. Some of the improvements that took place throughout the Park during Phase 1 in 2009 included the renovation of the base plantings surrounding the Mexican War and Penrose Monuments, the stairs at the corner of Walnut and Third Streets, and the installation of a pedestrian walkway and retaining wall along Walnut street. Work completed during Phase 2 incorporated a wall along Third Street and a walk which connects the Walnut and Third Street intersections with the Hartranft Monument and the Capitol plaza. Work completed during Phase 3 included new paver sidewalks, and gutters. Additionally, the sidewalks on the perimeter of the Capitol Grounds on both Third Street and Walnut Street were widened to eight feet to provide generous pedestrian access. Light poles, parking meters and other signage were consolidated to the greatest extent to limit clutter at street curbs.



TREE PROTECTION

Before any work began in the park, tree protection areas were identified and temporary fencing was installed around the perimeter of the construction area. Many trees required protection and help to control stress reduction around impacted trees. Tree protection fences were installed before any site work began. The fence remained until all of the site work was completed. On the inside of the fence, both Supersonic Air Tool (SSAT) excavation and root pruning occurred. SSAT excavation took place in areas where excavation for utilities was required but tree roots were present. Once the utility was installed, the protective material was removed and the area was backfilled with clean topsoil.

**WATER MANAGEMENT AND DRAINAGE
Existing Water Management System**

The existing stormwater drainage system, which was installed in the 1930s, was determined to be inadequate due to its limited size and poor function. The existing system consisted of sloped grade at the interior lawn areas as well as the sidewalks along Third Street and Walnut Street, all of which diverted to existing collection points in the lawns. Also along the sidewalks was an integral gutter system with steel grates. Parallel to Third and Walnut Streets, the grade dropped

dramatically away from the lawn and landscaped areas causing excessive erosion issues in these areas in the park. The water runoff along in these areas washed onto narrow sidewalks along the street, not only creating an area just barely wide enough for one person to traverse, but also causing the significant accumulation of mud and debris in the drains at the base of the walks.



15" pipe on Third Street wrapped in geotextile fabric, back-filled with stone and wrapped in fabric again



Rendering from the South Capitol Park Master Plan - Phase 2 outlined in Red

New Water Management System

The design of the new stormwater drainage system now not only allows it to convey water but to also act as a storage system promoting subsurface drainage, sediment control and avoiding the possible overburdening of the existing city storm water system. The initial step in the renovation of the water drainage and management system was in excavating the area parallel to the interior park path as well as partially excavating along Third Street and trenching for the conduit to the street. When excavation was complete, the installation of the new system – consisting of catch basins, storm pipe and concrete manholes connected by 15" perforated pipe – was begun. In this process, hydraulic jack hammering was required on the northern end of Third Street to break up the shale, and a backhoe cleared the cut stone and soil from the newly excavated area. To this end, a trench was dug and a new section of 15" perforated storm pipe was then laid and fitted into the previously installed section of pipe. The top of the pipe was then wrapped in geotextile fabric to prevent the perforated holes from becoming clogged with sediment. On top of the fabric a layer of stone was then installed and then filled with a layer of the broken-up shale. The Beehive grates were also installed at this time with the addition of filter fabric at the inlet to prevent soils from washing into the structure in the event of large rainstorms. The fabric was removed once the soil and plantings became established. The entire system was then tied into the existing system installed in Phase I and prepped for tie in into Phase 3 at the north end of the interior park path.



Catch basins connected by 15" pipe along interior park path



Partially reconstructed steps, footer, gravel bed for new sidewalk and granite curb Third Street

**MASONRY AND METAL DEMOLITION,
RESTORATION, AND CONSTRUCTION
Granite Steps**

Phase II involved the installation of new concrete footings and the reinstallation of the original granite stair elements located at the south end of Third Street near Locust Street, which provides access into the South Capitol Park. Initially, the existing granite steps were surveyed to document the condition and exact location of each piece for reconstruction during the reinstallation of the steps. Each granite stair element was then photographed and labeled to identify the locations and orientation of each piece in that location. The steps were then disassembled and stored on site and the existing handrails were also removed and discarded. As the old footer of the steps began to be demolished, a second concrete footer was uncovered beneath the first. Both footers were subsequently demolished. New compact fill was then laid and a new concrete footer was constructed. The steps subsequently received a new concrete foundation and walls, reinstalled granite cheek walls and treads, new granite veneer walls and new handrails with a bronze cap to match the existing. At the base of the steps, brick pavers over a concrete sub-walk were installed, along with reinstalled granite pavers bands.

Dutchman Repairs

In total, three Dutchmen were required to repair damaged areas to the Locust Street steps. These were located at the south end of the top tread, one at the south end of the bottom tread in the location of the former handrail balusters and one on the sixth step. In these areas, any old patches or deteriorated stone were first removed. The edges of the repair area were then squared, made parallel to the edges of the original stone and perpendicular to the finished face of the stone. A piece of granite of similar grain size, texture and color was then selected and the Dutchman was rough-cut to a size slightly larger than the repair area to allow for an exact fit. With a hand grinder, the bonding faces of the Dutchman were ground to create a hairline joint and then affixed to the stone with adhesive.



Western retaining wall with granite veneer and eastern retaining wall with poured concrete forms

Retaining Walls

In conjunction with the new sidewalk and storm water management along the east side of Third Street, the parallel area to the east was excavated and a new concrete footer and retaining wall was constructed. A second, oscillating retaining wall was installed to the east. The purpose of both walls was to mitigate future stormwater drainage issues such as erosion and excessive run-off and to protect the roots of the existing mature trees. The first step was the excavation of the existing bank to the east of Third Street. Structural fill was then laid and the forms and rebar for the concrete footings were constructed. A batter was installed along each wall to facilitate

drainage. The retaining wall then received a granite veneer and a granite coping. In the area between the two walls, soil was laid and tilled and the area was subsequently planted.



Sidewalk with asphalt bed and granite curb along Third Street

Sidewalks

The sidewalk, including the concrete and granite curbs, along Third Street was initially removed. The area was then graded, staked and superfluous soil was removed. Installation began with a concrete sub base, which was poured to provide a foundation for the brick paver installation. An asphalt setting bed was then installed, along with slot drains, which paralleled the curb. Lastly, brick pavers were laid in a herringbone pattern in the field with a running bond brick border. As the existing granite curbs on the east side of Third Street was determined to be inline and well anchored, it was decided that the curbs could remain in place as was done in Phase 1 of the project. This required the proposed ADA curb access points be cut and ground into the existing granite curbs in lieu of setting the curbs in place at predetermined slopes and elevations. This technique was completed successfully on the southern access point but could not work on the northern access point due to pre-existing damage to the granite curb. The curb was subsequently removed and replaced with granite selected and provided by the Capitol Preservation Committee. The new granite was set to an elevation and then cut and ground to accommodate the conditions and access requirements.

ADA Accessible Ramp

In order to facilitate handicap access from the Third Street sidewalk to the interior of the South Capitol Park, a U-shaped handicap ramp was installed at the south end of Third Street. To this end, the area was excavated and concrete footers were installed using concrete forms and rebar. Forms were subsequently constructed for the cheek walls, which were then installed and faced with coursed granite and smooth granite coping to match the retaining walls. For the ramp itself, a gravel bed was laid and a concrete base was poured. On top of the base is an asphalt bed, onto which the hexagonal asphalt pavers were laid. Lastly, a new handrail was installed with a bronze cap to match that of the steps.



Handicap ramp with poured concrete base, retaining wall and granite facing



Interior park path with asphalt

Interior Park Paths

Phase II of the project involved the removal and replacement of one interior park path, which runs parallel to Third Street between the corner of Third and Walnut Streets and the Ryan Building. To this end, the existing concrete walk was removed and the area was re-graded as necessary. On top of the concrete base is an

asphaltic setting bed, on top of which are new asphalt paver walks and granite cobblestone gutters with iron grates. Work was also undertaken in the area at the top of the existing steps, which was left incomplete from Phase I of the project. The area was first graded and then filled with soil. Beneath the aeration matting structural fill was laid, followed by a concrete slab, asphalt and then asphalt pavers.

LIGHTING

Existing and New Lighting

The lighting work consisted of the removal, restoration, wiring, painting, and reinstallation or relocation of the existing fixtures. The poles and luminaries were then sent for restoration to Spring City Electrical Manufacturing Company, the original manufacturers of the lights. Once restored, the light fixtures were reinstalled in their original or relocated positions. Due to their deteriorated condition, all of the original light fixture bases were replaced with new concrete bases. Phase II called for the installation of new light fixtures, all of which match the originals in color, profile and design.



Restored light fixture along interior park path

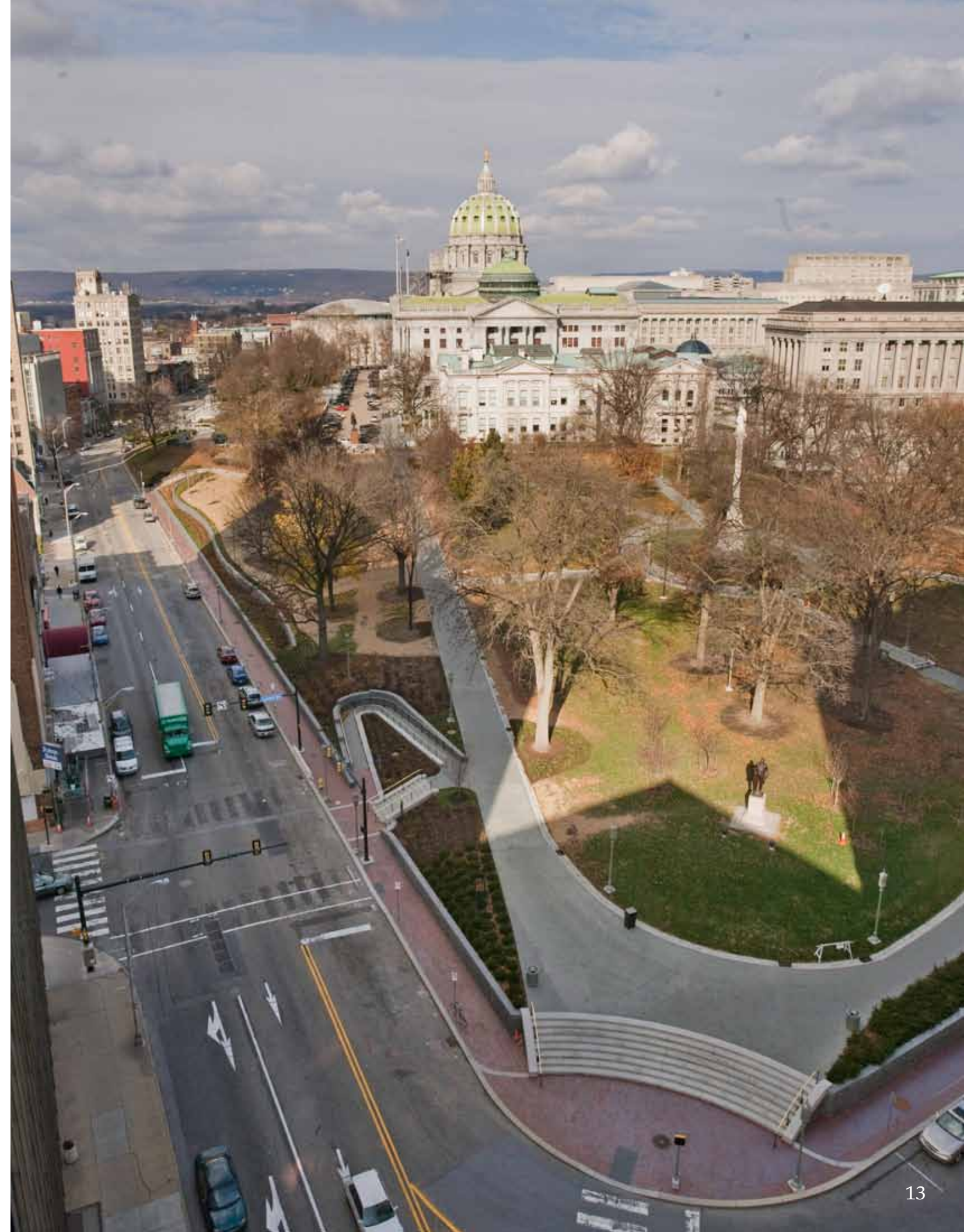
LANDSCAPING

Trees and Vegetation

The South Capitol Park contains numerous varieties of existing trees, including Red Oak, Red Maple, Norway Maple Gold Raintree, Red Bud, Kobus Magnolia, London Planetree, Flowering Cherry and Weeping Birch. The majority of landscaping work undertaken involved the replanting of several areas. To this end, re-grading was first undertaken in the area between the interior park path and the eastern retaining wall as well as in the area between the two retaining walls. To the east of the eastern retaining wall, ten new trees were planted, including two Red Oak, three Yoshino Cherry, two American Beech and three London Planetree. The plantings between the retaining walls included Liriope, Pink Knockout Rose, Garden Hydrangea, Pachysandra, Daffodils and Limelight Hydrangea. Planting was also undertaken to the north and south of the handicap ramp as well as within the arch of the ramp. The plants to the north of the ramp include Korean Spice, Fairy Rose, and Garden Hydrangea. The plants inside the ramp include Pink Knockout Rose, and Liriope. The plants to the south of the ramp include Pink Knockout Rose, Liriope, and English Spreading Yew. Two Yoshino Cherry were also planted flanking the top of the steps. Additionally, two Red Oak trees and a Norway Maple were removed along Third Street.



New planting between the two retaining walls



BEFORE AND AFTER PHOTOGRAPHS OF CAPITOL PARK PHASE II



TREE PROTECTION

Before any work began in the park, tree protection areas were identified and temporary fencing was installed around the perimeter of the construction area. Many trees required protection and help to control stress reduction around impacted trees. Tree protection fences were installed before any site work began. The fence remained until all of the site work was completed. On the inside of the fence, both Supersonic Air Tool (SSAT) excavation and root pruning occurred. SSAT excavation took place in areas where excavation for utilities was required but tree roots were present. Once the utility was installed, the protective material was removed and the area was backfilled with clean topsoil.



Exposed roots using SSAT excavation

WATER MANAGEMENT AND DRAINAGE

Existing Water Management System

The existing stormwater drainage system, which was installed in the 1930s, was determined to be inadequate due to its limited size and poor function. The existing system consisted of sloped grade at the interior lawn areas as well as the sidewalks along Third Street and Walnut Street, all of which diverted to existing collection points in the lawns. Also along the sidewalks was an integral gutter system with steel grates. Parallel to Third and Walnut Streets, the grade dropped dramatically away from the lawn and landscaped areas causing excessive erosion issues in these areas in the park. The water runoff along in these areas washed onto narrow sidewalks along the street, not only creating an area just barely wide enough for one person to traverse, but also causing the significant accumulation of mud and debris in the drains at the base of the walks.

New Water Management System

The design of the new stormwater drainage system now not only allows it to convey water but to also act as a storage system promoting subsurface drainage, sediment control and avoiding the possible overburdening of the existing city storm water system. The initial step in the renovation of the water drainage and management system was in excavating the area along Third Street between Pine Street and the Capitol driveway. When excavation was complete,



Concave inlet grate sitting on catch basin along interior park path prior to gutter installation

the installation of the new system – consisting of sixteen catch basins throughout Phase III, cast iron drains and four concrete manholes connected by 15” perforated pipe – was begun. To this end, a trench was dug and a new section of 15” perforated storm pipe was then laid and fitted into the previously installed section of pipe. The top of the pipe was then wrapped in geotextile fabric to prevent the perforated holes from becoming clogged with sediment. Stone was then installed on top of the fabric layer and then filled with a layer of the broken-up shale. Along Third Street, larger piping, as well as catch basins and drains, were utilized for water drainage because of the significant difference in the grade of the terrain. In the areas beneath the interior park paths, stone trenches, were installed at various locations. The stone trenches reduce stormwater runoff from the sidewalk and reduce the amount of stormwater runoff entering the undersized City combined storm and sanitary sewer system. Beehive inlets were installed in the mulched areas behind the retaining wall. Slot drains were also installed in the sidewalks along Third and Walnut Streets. These drains were installed to prevent water from puddling on the sidewalks and creating safety hazards for pedestrians, especially during winter months, when this standing water could freeze.

MASONRY AND METAL DEMOLITION, RESTORATION, AND CONSTRUCTION
Granite Steps

Phase III involved the installation of new concrete footings and the reinstallation of the original granite stair elements located at Pine and Third Streets. The steps at this location provide access into the South Capitol Park. Initially, the existing granite steps were surveyed to document the condition and exact location of each piece for reconstruction during the reinstallation of the steps. As the old footer of the steps began to be demolished, a second concrete footer was uncovered beneath the first. Both footers were subsequently demolished. New compact fill was then laid and a new concrete footer was constructed. The steps subsequently received a new concrete foundation and walls, granite facing, reinstalled granite cheek walls and treads, new coursed granite veneer walls and new metal railings. At the bottom of the stairway, the existing radius flush granite curbs were initially determined to be in good condition and would not need to be removed and replaced. Unfortunately, subsequent heavy storms undermined the footing on the northeast section of the curb. That portion was removed and reset on a new footing in the same location. New granite radius curbs were installed connecting the stair cheek wall and the new retaining wall. The existing path to the east of the stairs was also considerably altered with the installation of two sets of stairs to accommodate the change

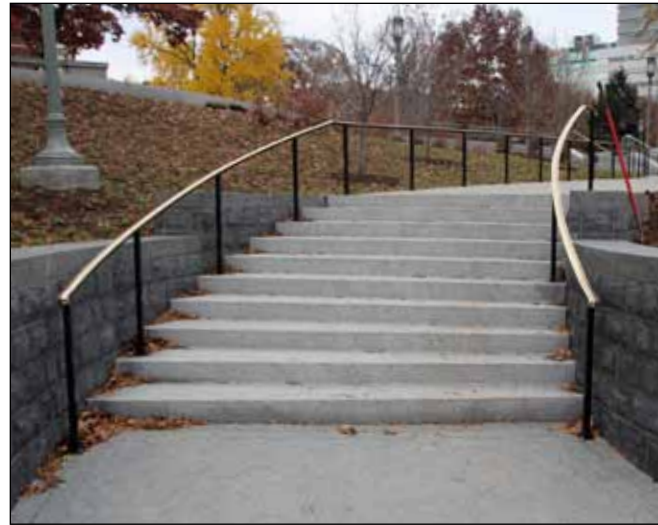


Excavated area with cheekwall footers at Pine Street steps



Rendering from the South Capitol Park Master Plan - Phase 3 outlined in Red

in grade. The new western stair is slightly curved and the eastern stair is straight, providing access to the re-designed Hartranft Plaza. Both stairways match those existing and consist of a concrete footer, foundation and walls, and granite facing, cheek walls and treads and metal handrails. Prior to reinstallation, the existing steps were cleaned of heavy dirt, caulking and old mortar. Once the granite was reinstalled, a more thorough cleaning was undertaken.



New granite steps at Pine Street

Dutchman Repairs

Dutchmen repairs were undertaken both on the Pine Street steps and at two locations along the curb at the base of the steps. On the steps, repairs occurred in the previous locations of the metal railings. In these areas, any old patches or deteriorated stone were first removed. A piece of granite of similar grain size, texture and color, which had been salvaged from existing damaged granite, was then selected and the Dutchman was rough-cut to a size slightly larger than the repair area to allow for an exact fit. On the curbs, the edges of the repair area were squares, made parallel to the edges of the original stone and perpendicular to the finished face of the stone. A piece of granite of similar grain size, texture and color was then selected and the Dutchman was rough-cut to a size slightly larger than the repair area to allow for an exact fit. With a hand grinder, the bonding faces of the Dutchman were ground to create a hairline joint and then affixed to the stone.



Excavated bank along Third Street with footers and concrete wall

Retaining Walls

In conjunction with the new sidewalk and storm water management, a granite veneer retaining wall was constructed parallel to the east side of Third Street. A second, oscillating retaining wall – substantially smaller than the first – was installed to its east. The purpose of both walls was to mitigate future storm water drainage issues such as erosion and excessive run-off and to protect the roots of the existing mature trees and allow for a wider sidewalk. The first step was the excavation of the existing bank to the east of 3rd Street in conjunction with the storm water excavation and the removal by dump truck. Structural fill was then laid and the forms and rebar for the concrete footings were constructed. Concrete forms for the retaining wall began to be installed as well. Once the concrete walls were constructed and had been cured, the forms were removed and a waterproofing membrane was installed on the east face of the footer, along with backfill. The retaining wall then received a coursed granite veneer and a granite coping. The granite was cleaned and, in the area between the two walls, soil was laid and tilled and the area was subsequently planted.



Retaining walls with installed granite facing

Sidewalks

The concrete sidewalk along Third Street was initially removed and the granite curb was retained in place. The area was then graded, staked and superfluous soil was removed. The subsurface drainage conveyance system was excavated, installed and then backfilled. Installation began with a concrete sub base, which was poured to provide a foundation for the brick paver installation. An asphalt setting bed was then installed, along with drains, which paralleled the curb. Lastly, brick pavers were laid in a herringbone pattern in the field with a running bond brick border. At the north end of the sidewalk, an ADA ramp with a detectable warning surface with 4x8 pavers was created.



North interior park path with existing granite curb, asphaltic setting bed and partial hexagonal asphalt pavers

Interior Park Paths

Phase III of the project involved the removal and replacement of two interior park paths and the addition of one historic path, as well as connecting the previously completed Phase I and II sidewalks. The existing east interior park path runs parallel to Fourth Street between the corner of Fourth and Walnut Street and the Ryan Building. The existing north interior park path runs parallel to the south side of the Ryan Building. The historic south interior park path also runs parallel to the south side of the Ryan Building, but is located to the south of the north path. Initially, the existing concrete walks on all paths were removed and the area was excavated and re-graded as necessary. On top of the base is a asphaltic setting bed, on top of which are new hexagonal asphalt pavers. On the east interior park path, granite cobblestone gutters

with iron grates were laid along the west side. On the north interior park path, the existing granite curb was removed and reinstalled.



Hartranft Plaza after demolition with partially installed granite planting area

HARTRANFT PLAZA

The Hartranft Plaza is located directly to the south of the Hartranft Monument; a balustrade granite wall and two short flights of granite steps separate the two areas. The initial step in the renovation of the plaza was the demolition of the concrete walks around the plaza and the driveway to the northwest of the plaza. The area was then excavated and new underground utilities were installed. Surrounding the planting area are paved walkways. New benches and trash receptacles have also been installed in this area. To the west of the plaza, a new short stairway with eight steps, granite treads and cheekwalls was also installed to accommodate the change in grade. Also on the west side of the plaza is a short, curved path that leads from the plaza stairways to the curved portion of the Pine Street stairs. As with the other interior park paths, the area was excavated and re-graded as necessary. On top of the base is an asphaltic setting bed, on top of which are new hexagonal asphalt pavers. Along the north side of the path is a metal railing. The existing driveway was widened by 12'0" to accommodate larger vehicles and repaved bordered by new granite curbing. The new driveway incorporated hand-tooled joints to mirror the existing parking deck.



Hartranft Plaza with installed asphalt pavers and landscaping

LIGHTING

Existing and New Lighting

The lighting work consisted of the removal, restoration, rewiring, repainting and reinstallation or relocation of the existing fixtures. The poles and luminaries were then sent for restoration to Spring City Electrical Manufacturing Company, the original manufacturers of the lights. Once restored, the light fixtures were reinstalled in their original or relocated positions. Due to their deteriorated condition, all of the original light fixture bases were replaced with new concrete bases. Phase III called for the installation of three new light fixtures. The new fixtures matched the originals in color, profile and design.



Restored light fixture along east interior park path

LANDSCAPING

Trees and Vegetation

The South Capitol Park contains numerous varieties of existing trees, including Red Oak, Red Maple, Norway Maple Gold Raintree, Red Bud, Kobus Magnolia, London Planetree, Flowering Cherry and Weeping Birch. The center of Hartranft Plaza contains a new planting area with four Yoshino Cherry, 624 Liriope and 1,000 daffodils. To the north of the plaza and in a planter in front of the Hartranft statue balustrade are twenty-five Pink Knockout Rose and twenty-six Hamlin Fountain Grass. The area to the northwest of the plaza contains 8,400 Pachysandra, 6,250 daffodils, 909 Liriope, ten Fairy Rose, seven Yoshino Cherry trees, fifty-five English Spreading Yew trees, sixty-two Possumhaw Virburnum, one Red Oak tree, five Japanese Dogwood, thirty-one Limelight Hydrangea, thirty-four Pink Knockout Rose, three Flowering Dogwood, twenty-five Oakleaf hydrangea, two London Planetrees and one Red Maple tree. The area to the east of the plaza is primarily planted with grasses and has a planting bed along the south elevation of the Ryan Building. The planting bed contains 480 Liriope. To the south of the bed, six Red Maple trees and three Japanese Dogwood trees have been planted. The remainder is planted with grass. At the south end is a planting area with six Flowering Dogwood, 4,560 Pachysandra and 630 daffodils. The area of the swale behind the Fourth Street wall contains 1,400 Liriope, seven Possumhaw Virburnum and nine Limelight Hydrangea. These plantings provide additional stability for the soils located in that area.



Planting area to the north of the Locust Street steps



BEFORE AND AFTER PHOTOGRAPHS OF CAPITOL PARK PHASE III



Before



After



Before



After



Before



After



Before



After

VIEWS FROM AROUND THE PARK AFTER PROJECT COMPLETION



Clock Maintenance

The Capitol Preservation Committee is responsible for the regular maintenance of more than 280 original historic clocks, which are still located throughout the Capitol and associated buildings of the Capitol complex.

The clock project began in 1993 with the objective to restore and maintain the clocks' wood finishes and inner mechanisms. In addition, the Committee wanted to collect and maintain historic documentation along with an inventory of each clock. By developing an electronic database, detailed information was compiled, including clock descriptions, construction materials, conditions, location, and an ongoing maintenance history.

Following restoration, each clock was put on a cyclical maintenance program. The Committee's clock conservator oils the inner mechanisms of each clock every three years, however, this will be changing to a four year cycle. After six years, the clocks are given a thorough check-up and cleaned inside and out. While the majority of Capitol clocks have now been restored, ongoing preservation maintenance remains key to ensuring they continue operating for many more years.



Mercer Tile and Building Accessories Maintenance and Preservation

In 2010-11, the Committee continued its maintenance of the Mercer Tile Floor. The entire mosaic tiled floor is on a cyclical, specialized preservation schedule so there is no longer any build up of dirt and debris within the mortar joints. The west entrances of the Capitol are given particular attention over the winter months to reduce the adverse effects of the snowmelt tracked in from outside. The tile maintenance program also includes the marble floor outside of the Lt. Governor's Office on the Second Floor of the Rotunda. During the weekly cleanings, any new repair items are identified and addressed immediately. An annual survey of repairs is typically completed in the summer while the legislature is in recess. These repairs include re-grouting loose or missing joints, repairing pitted or cracked tiles, and applying protective coatings.



Main Capitol Building Maintenance of Finishes and Fixtures

The Committee has a continuing preservation maintenance program that is an ongoing, long-term campaign of restoration meant to fix building damages before they get out-of-hand.

In addition to the semi-annual preservation cleaning of the public corridor surfaces, the Capitol Preservation Committee conducts a review and documents necessary repairs. Staying on top of repairs throughout the building, whether big or small, provides a stopgap measure that, barring any unforeseen emergencies, will keep the building in good condition. While preservation cleaning is not as glamorous as some of the larger projects the Committee has undertaken, it is equally as important and significant because continued maintenance is the greatest form of historic preservation.

Matthew J. Ryan Legislative Office Building-Maintenance of Finishes and Fixtures

The Committee continued its preservation maintenance this year of the Matthew J. Ryan Legislative Office Building. The scope of work for this project is very similar to the preservation maintenance program in the Capitol Building. Work in the Ryan Building includes cleaning of plaster, finished canvas and stone, walls, beam drops, soffits, moldings, bronze and stone railings, gilded surfaces, finished woodwork, light fixtures, artificial palms, and miscellaneous architectural materials and finishes.

In addition to the specialty preservation, this project also undertakes more meticulous repairs. The Committee Project Manager surveys the building's public spaces and compiles a detailed list of items to be repaired and/or refinished.



Last year, the Philadelphia History Museum donated a large stained-glass window to the Committee's collections. The window, according to documentation was originally from the Hill's Capitol, which burned in 1897. The stained glass window, which is approximately 8 ½ feet high by 4 ½ feet wide, supposedly stood behind the rostrum of the Senate chamber, but extant pictures are unable to show definitely that this is the case. It is possible that the window dates to 1896 and early 1897 when renovations of the Hill's Capitol were completed. Since the building burned so close to the time of the renovations, it is possible that photos of it within the building are non-existent. In the future the Committee hopes to use Capitol Trust funds to restore the artifact and place it on display somewhere in the Complex.



The Civil War

150th Anniversary



Rotunda Exhibition

The Pennsylvania Capitol Preservation Committee currently has on display the first in a three part series of exhibitions commemorating the 150th anniversary of the American Civil War in Pennsylvania. We would like to thank the Adams and Cumberland County Historical Societies, the York County Heritage Trust, and the State Museum of Pennsylvania and Pennsylvania Historic and Museum Commission for agreeing to participate in this unique exhibition.

Scholars, collectors, reenactors and thousands of American families have for the past 150 years made the trip to Gettysburg to observe our nation's most hallowed ground. They stand at the Railroad Cut, Little Round Top, the Peach Orchard, Wheatfield, and ponder with reverence what occurred on this field of battle one hundred and fifty years ago. Likewise, they view the vast collections of the National Park Service and are often familiar with other well-known collections at large national and regional institutions. Few people however get to see some of the highly-unique but equally-impressive artifacts housed at the state, county, and local level. It is for this reason that these types of historical institutions were asked to guest curate an exhibit in the Capitol's main rotunda cases—as a showcase for the artifacts and stories that visitors would otherwise not see.

While the armies assembled and the battleraged at Gettysburg, much of south central Pennsylvania was occupied by Confederate troops in the days prior to the battle. Twenty-five miles to the north, Cumberland County's seat of government, Carlisle, was shelled by General Fitzhugh Lee's Confederate cavalry on July 1, 1863 and the small skirmishes at Oyster Point and Sporting Hill were the farthest northern advance by Confederate troops during the Gettysburg campaign. Farther south, the city of York was occupied for two days by General



Jubal Early's troops, who demanded food and money from the citizens before marching to meet the remainder of Lee's Army of Northern Virginia at Gettysburg. Harrisburg, despite being the capital of the Commonwealth and a critical rail and military center, was woefully unprepared for the oncoming assault and quickly formed emergency troops to brace for attack. Lastly, there were the 2500 citizens of Gettysburg, many of whom could not envision the great battle that was about to engulf their small town.

The artifacts from these Pennsylvania communities as well as those showing the Commonwealth's role as an industrial powerhouse, are important to an understanding of Pennsylvania's role in the Civil War.

Civil War Flags

One hundred and fifty years ago almost 350,000 men from the Commonwealth of Pennsylvania fought to ensure the preservation of the Union. Their courage and valor is evident when examining the blood-stained, bullet-riddled flags that they carried throughout four years of horrendous battle. Over 215 regiments left Pennsylvania for the eastern and western theaters of the war and the only remaining artifact that each returned to the state after the war were their regimental colors. Pennsylvania's collection of Civil War battle flags is one of the largest in the United States. It is a collection that should be preserved and cherished for all time.

The Pennsylvania Capitol Preservation Committee is charged with the perpetual care of almost 400 original Civil War battle flags from

every battle and skirmish of war. Like many historical agencies, our ability to preserve these priceless artifacts has been greatly impacted. In fact, monies for their continued preservation have been completely eliminated. In the near future, preservation, interpretation, public tours, and upkeep of the collection will not be possible unless something is done.

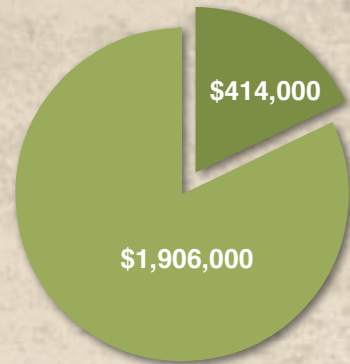
As a result the Committee is attempting to raise \$15,000 annually to assist in maintaining the collection until monies from the general assembly can be restored. Donations of any amount are greatly appreciated and individuals, groups and corporations contributing monies in excess of \$500 will receive a special citation acknowledging their preservation efforts. Together with your help we can ensure that this one-of-a-kind collection survives for future generations. Donate online or contact us to receive a donation packet by mail.



FINANCIAL REPORT

FISCAL YEAR ENDING JUNE 30, 2011

APPROPRIATION, FY 10-11



SUMMARY OF FUNDING SOURCES

Restoration Projects	<u>\$1,906,000</u>
Operating Expenses	<u>\$414,000</u>

SUMMARY OF ENCUMBERED FUNDING USES

Encumbered from Prior Years	<u>\$1,910,092</u>
Current Appropriation	<u>\$1,906,000</u>
Total Projects	<u>\$3,816,092</u>
<i>Capitol Maintenance of Finishes and Fixtures</i>	\$105,106
<i>Ryan Building Conservation Maintenance of Finishes and Fixtures</i>	\$97,468
<i>Clock Maintenance</i>	\$118,572
<i>Mercer Tile Conservation Maintenance</i>	\$129,405
<i>Historic Furniture Maintenance, Globes, Building Elements</i>	\$50,410
<i>Preservation Treatment of Lawrie Bronze Doors and Carl Milles Bronze Doors</i>	\$37,990
<i>Barnard and Mexican Statuary Maintenance Conservation</i>	\$43,830
<i>Bronze Packages: Doors, Light Standards, Statuary</i>	\$149,410
<i>Rehabilitation of South Capitol Park, Phase 1 (partial) & Phase 2</i>	\$3,083,901

SALES ACCOUNT, FY 10-11

Sales Account Balance	\$179,312.37
Encumbered	\$22,425.00
Income	\$64,541.91
Disbursement	\$50,823.04
Capitol Restoration Trust Fund	\$500.00

CAPITOL RESTORATION TRUST FUND, FY 10-11

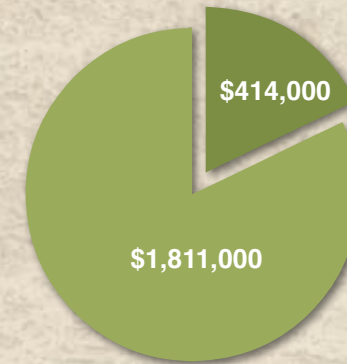
Disbursement	\$48,326.16
Public Donations	\$66,550.00
Sales Account Profit Transfer	\$500.00
Current Market Value	\$408,362.26

* Sales Account is funded by public sales - not appropriated funds.

FINANCIAL REPORT

FISCAL YEAR ENDING JUNE 30, 2012

APPROPRIATION, FY 11-12



SUMMARY OF FUNDING SOURCES

Restoration Projects	<u>\$1,811,000</u>
Operating Expenses	<u>\$414,000</u>

SUMMARY OF ENCUMBERED FUNDING USES

Encumbered from Prior Years	<u>\$3,020,314</u>
Current Appropriation	<u>\$1,811,000</u>
Trust Fund Transfer	<u>\$48,325</u>
Total Projects	<u>\$3,901,467</u>
<i>Capitol Maintenance of Finishes and Fixtures</i>	\$166,665
<i>Ryan Building Conservation Maintenance of Finishes and Fixtures</i>	\$136,807
<i>Clock Maintenance</i>	\$84,339
<i>Mercer Tile Conservation Maintenance</i>	\$178,717
<i>Historic Furniture Maintenance, Globes, Building Elements</i>	\$58,391
<i>Bronze Packages: Doors, Light Standards, Statuary</i>	\$173,101
<i>Barnard and Mexican Statuary Maintenance Conservation</i>	\$193,633
<i>Fixture Globes</i>	\$70,983
<i>Rehabilitation of South Capitol Park, Phase 3</i>	\$2,714,115
<i>South Wing Capitol Entrance</i>	\$124,716

SALES ACCOUNT, FY 11-12

Sales Account Balance	\$197,148.73
Encumbered	\$22,137.50
Income	\$57,444.13
Disbursement	\$40,877.64
Save The Flags Account	\$1,500.00

CAPITOL RESTORATION TRUST FUND, FY 11-12

Disbursement	\$5,800.00
Public Donations	\$26,125.00
Current Market Value	\$429,191.72

* Sales Account is funded by public sales - not appropriated funds.

Gifts and Collectibles

Proceeds help with procuring historic artifacts and maintaining existing collections of artistic works that are significant to the Pennsylvania Capitol Building.

Commemorative Ornaments

**** NEW THIS YEAR ****



Pennsylvania State Capitol Commemorative Ornament

This classical Capitol Ornament celebrates the enduring beauty of Pennsylvania's State Capitol Building, designed by Joseph M. Huston, the Capitol's architect. Measuring 4 1/4" x 2 1/2" Beautifully gift boxed with a detailed information card. Date inscribed 2012.

\$19.95 Item 00-014

2011 Rotunda Christmas Tree Ornament

This beautiful ornament features the Capitol Rotunda Christmas tree. Measuring 3 1/4" x 2 1/4", the ornament is made of brass with 24K gold finish. Beautifully gift boxed with a detailed information card. Date inscribed 2011.

\$19.95 Item 00-013



Pennsylvania State Capitol Winter Scene Ornament

This beautiful ornament features a snowy winter scene of the State Capitol building. Measuring 3 1/2" x 3", the ornament is made of brass with 24K gold finish and is accented with shimmering blue screenprint. Beautifully gift boxed with a detailed information card. Date inscribed 2010.

\$19.95 Item 00-012



Divine Law Ornament

Inspired by the murals in the Supreme Court Chamber by Capitol artist Violet Oakley, this spectacular ornament is a miniature replica of Oakley's masterpiece. Using a patented technique, each mural is intricately reproduced on canvas and encased in a custom frame designed with the same architecture and color scheme of the Supreme Court Chamber. Elegantly packaged in a gold-embossed gift box with an informational brochure and ribbon. Measures 4" x 4". Date inscribed 2007.

\$18.95 Item 00-009



Governor's Reception Room Light Standard Ornament

This unique ornament is a miniature replica of the Governor's Reception Room Light Standard, designed by Joseph M. Huston, the Capitol's architect. Measuring 1 3/8" x 4 3/8", the ornament is made of brass with 24K gold finish and is accented with white and gold screenprint. Beautifully gift boxed with a detailed information card. Date inscribed 2008.

\$19.95 Item 00-010

Progress Toward Unity Ornament

A stunning miniature replica of the Senate Chamber Murals by Capitol artist Violet Oakley. Using a patented technique, each mural is intricately reproduced on canvas and encased in a custom frame designed with the same architecture and color scheme of the Senate Chamber. Elegantly packaged in a gold-embossed gift box with an informational brochure and ribbon. Measures 3 1/4" x 4 1/4". Date inscribed 2003.

\$14.95 Item 00-005



Angel of Light Ornament

Commemorating the "Angel of Light" statues that adorn the Grand Staircase in the Capitol rotunda, this limited edition piece is crafted from pewter. Inscribed with "2001 Angel of Light" at the base, this intricate ornament measures 4" high, with a cut crystal bead like those used on the actual statues. A statement of authenticity accompanies each gift-boxed ornament.

\$6.00 Item 00-003



Capitol Souvenirs



**** NEW THIS YEAR ****

"Butterfly" Commemorative Moravian Tile

\$24.95 Tile Item 05-019
\$29.95 Tile Gift Set Item 07-009
LIMITED QUANTITY AVAILABLE



"Chicken" Commemorative Moravian Tile

\$24.95 Tile Item 05-018
\$29.95 Tile Gift Set Item 07-008
LIMITED QUANTITY AVAILABLE



"Kittens" Commemorative Moravian Tile

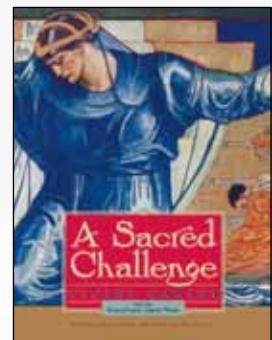
\$24.95 Tile Item 05-016
\$29.95 Tile Gift Set Item 07-006
LIMITED QUANTITY AVAILABLE



"Screech Owl" Commemorative Moravian Tile

\$24.95 Tile Item 05-015
\$29.95 Tile Gift Set Item 07-005
LIMITED QUANTITY AVAILABLE

Books



A Sacred Challenge: Violet Oakley and the Pennsylvania Capitol Murals

Beautifully illustrated with more than 200 images, "A Sacred Challenge" provides amazing insight about Oakley's entire life's work, her journey to become one of the most respected artists in America, and features highlights of the Committee's 1992 Capitol murals' conservation project. 168 pages; hardcover.

\$19.95 Item 01-003



Advance the Colors Volumes I & II

Documentary history of the collection of battle flags carried by the 215 Pennsylvania regiments that served the Union Army during the Civil War. The hardcover set includes 640 pages, 471 color photographs, 135 black and white photographs, maps, appendices, and bibliography.

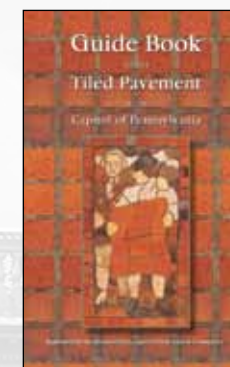
\$9.95 each
Item 01-001 (vol 1)
Item 01-002 (vol 2)
\$14.95 two-volume set
Item 07-002



Guidebook to the Tiled Pavement in the Pennsylvania Capitol

A reprint of Henry Mercer's 1908 guidebook that describes the 400 mosaics of the Capitol's tile floor. Also includes a map of the floor with the location of each mosaic.

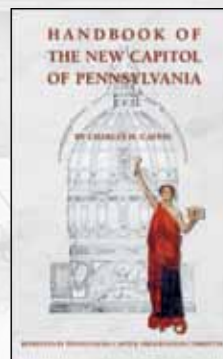
\$9.95 Item 01-007



Pennsylvania in the Spanish American War

A unique look at the Spanish American War from the Pennsylvania perspective. Outlines the state's role in the war along with an overview of the conflict.

\$7.95 Item 01-009



Handbook of the New Capitol of Pennsylvania

A reprint of Charles Caffin's original guidebook to the Capitol detailing changes to the building and the lives of the artists who helped create a "Palace of Art."

\$9.95 Item 01-008

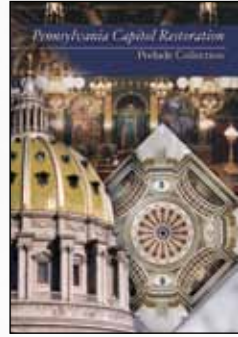


A Valuable Collection of Neat Books Well Chosen: The Pennsylvania Assembly Library

This 48-page hardcover is a manuscript written about the rare books housed in the State Library, which were ordered for the use of the General Assembly by Benjamin Franklin. Authored by Barbara E. Deibler, former State Library rare books librarian.

\$9.95 Item 01-005

Audio Visual



Pennsylvania Capitol Restoration Prelude Collection DVD

The Capitol Preservation Committee has proudly served as custodian of the magnificent Pennsylvania Capitol since 1982. During that time hundreds of projects have been undertaken to restore the building to its original luster and historic integrity. Witness the restoration through this compilation DVD that revisits some of the Committee's most public projects. Approx. 145 minutes, color, DVD, 2006.

\$14.95 Item 04-006

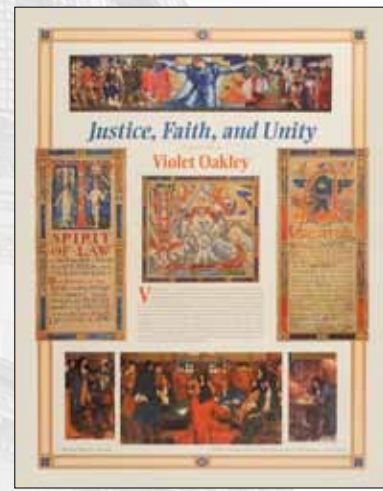
Prints and Posters



Civil War Flags

In 1982 the Committee began its mission to "Save the Flags," by establishing a Civil War conservation facility. This poster features 18 original Pennsylvania flags bordering an historic photograph depicting the reunion of Union and Confederate veterans at Gettysburg.

\$9.95 Item 03-001



Violet Oakley Murals

Oakley's 43 murals for the Pennsylvania State Capitol are not only beautiful, but profound. Illustrating her deep spiritual faith and personal interpretation of history, this poster features "The Founding of the State of Liberty Spiritual," Governor's Reception Room (1906); "The Creation and Preservation of the Union," Senate Chamber (1920); and "The Opening of the Book of Law," Supreme Court Room (1927).

\$9.95 Item 03-002

(Photographic prints of the art in the Capitol are also available in a variety of sizes. Please call for a free catalog.)

Restoration Postcards

2005 & 2006 Restoration Postcards

This unique postcard collection promotes the continuing efforts in restoring the Capitol while celebrating the restoration of the past. Each set includes four full color 4" x 6" cards packaged along with a description card in a coordinating envelope. While supplies last, a limited number of sets are being offered with an exclusive, first-day cancellation stamp through the U.S. Postal Service, which appears on each card and the envelope.

\$3.25 Restoration Set of Post Cards - Cancelled Item 06-005

\$2.25 Restoration Set of Post Cards with Envelope Item 06-004

\$3.25 Room Set of Post Cards - Cancelled Item 06-003

\$2.25 Room Set of Post Cards with Envelope Item 06-002

\$0.25 Individual Post Cards (available online or in our office)



Capitol Stationery



Pennsylvania Capitol Seasonal Note Cards

This set of 12 note cards features four different images of Pennsylvania's State Capitol Building throughout the year. Cards are blank inside and include envelopes. Folded size: 4.25" X 5.5"

\$12.95 Item 02-012



Violet Oakley Note Card Set

A collection of 12 note cards featuring murals from the Pennsylvania Capitol by artist Violet Oakley. Packaged in an attractive 2-pocket carrier with blank envelopes. Folded size 5" x 7". Blank inside.

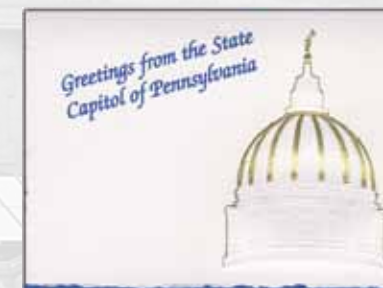
\$12.95 Item 02-010



Mercer Tile Note Card Set

A collection of 12 note cards featuring Moravian tile mosaics from the Pennsylvania Capitol by artist Henry Chapman Mercer. Packaged in an attractive 2-pocket carrier with blank envelopes. Folded size 5" x 7". Blank inside.

\$12.95 Item 02-011



Capitol Holiday Greeting Cards (Blank)

Outside card greeting: "Greetings from the State Capitol of Pennsylvania" Blank inside. 10 cards per box. Folded size: 4 1/2" x 6"

Box of 10 cards:

\$4.00 Item 02-005



Commonwealth Commemorative Statue

This miniature statue is a reproduction of Roland Hinton Perry's Commonwealth which is situated atop the Capitol's dome. The classically designed statue represents the ideals upon which the Commonwealth of Pennsylvania was founded. Her right hand is eternally extended in benediction and blessing of the state while her left upholds a garlanded mace known as the "Standard of Statehood." Commonwealth symbolizes the government and community of Pennsylvania and has been a recognizable figure synonymous with the State Capitol for more than a hundred years. Measures 10 3/4" x 3 1/4" and is packaged in a gift box with an informational card detailing the history of the statue.

\$65.95 Item 10-001

Capitol Building Gallery Tray

This handsome tray is adapted from a traditional anthemion form to create the fretwork. The hardwood is handfinished in dark cherry. Joseph Huston's original architectural sketch of the Capitol Building is printed on canvas and installed under a glass inset. The tray measures 11" x 15" x 3" and is packaged in a presentation gift box.

\$95.95 Item 10-002



PA State Capitol Building 7" Aluminum Dish

Enjoy this Pennsylvania State Capitol Building small oval dish from Wendell August Forge. The 7" oval dish makes a beautiful and practical gift for every occasion. Engraved in aluminum, each is hand made in America. A keepsake forged in quality craftsmanship. You'll enjoy the handsome gift box it comes in, that is a reflection of the hand hammering process used to create the treasure it holds.

\$22.50 Item 10-004



Gifts & Collectibles Order Form

Product Questions and Ordering

Call: 717-783-6484
Monday - Friday
9 a.m. - 3:30 p.m.

Mail Your Order

PA Capitol Preservation Committee
630 Main Capitol Building
Harrisburg, PA 17120

Fax Your Order

717-772-0742

Order Online

<http://cpc.state.pa.us>
24 hours a day, 7 days a week

Billing Address:

Name _____

Address _____

City/State/Zip _____

Delivery To: Home Business Gift Address Same as Billing Address

Name _____

Address _____

City/State/Zip _____

Contact numbers with area codes

Day () _____ Evening () _____

Fax () _____ E-mail _____

Item No.	Item Description	Qty.	Unit Price	Total

Gift Orders

Item No.	Item Description	Qty.	Unit Price	Total

Payment Method

- Check
- Money Order
- Visa
- Mastercard
- Discover

Credit card account number

Expiration date CVV2# (3 digits on back of card)

Signature

U.S. Shipping Charges Per Address For Orders Totaling

Up to \$20	\$5.95
\$20.01 to \$30	\$6.95
\$30.01 to \$40	\$7.95
\$40.01 to \$50	\$9.95
\$50.01 to \$75	\$13.95
\$75.01 to \$100	\$15.95
\$100.01 & over	\$18.95

Merchandise Total	
Shipping Charges (see chart at left)	
Sub-Total	
6% Pennsylvania Sales Tax	
Total	

ALL SALES ARE FINAL. NO REFUNDS.
EXCHANGE FOR DAMAGED ITEMS ONLY.



Proceeds help with procuring historic artifacts and maintaining existing collections of artistic works that are significant to the Pennsylvania Capitol Building.

CUT ALONG DOTTED LINE.

*The Capitol Preservation Committee
is an independent Commonwealth
committee established by the General
Assembly in 1982.*

*Serving as historic guardian, its
mission is directing programs to conserve
and restore the Pennsylvania State
Capitol and associated historic complex
buildings and grounds, preserving it for
future generations.*



*Pennsylvania Capitol Preservation Committee
Room 630 Main Capitol Building
Harrisburg, PA 17120
717-783-6484 Fax: 717-772-0742
<http://cpc.state.pa.us>*

About the Committee

In 1982 the Pennsylvania Capitol Preservation Committee was created by the General Assembly (Act 327). As an independent Commonwealth Committee, its purpose is implementing and directing programs to conserve and restore the Pennsylvania State Capitol, the historic Capitol Complex buildings, and their contents — preserving and maintaining them for future generations.

Services We Provide

The Capitol Preservation Committee oversees the restoration of all art and artifacts throughout the Capitol Building, the Park, and surrounding Capitol Complex as well as performing long-term preservation maintenance. Committee staff is responsible for monitoring the restoration and repair of historic clocks, furniture, and artwork within the buildings through the use of an archival database to catalog damage and maintenance to the artifacts. We also serve to educate the public and state agencies about the history of the Capitol Complex, the Commonwealth's Civil War flags, and produce literature to educate visitors and school groups on Pennsylvania's history.

Educational Purpose

The Capitol Preservation Committee serves an important role in an educational capacity as the primary clearinghouse for information on the history of Pennsylvania's Capitol Building, its fine and decorative arts, architecture, and Civil War battle flags. The Committee conducts tours of the 390 Civil War battle flags, which are seen by reenactors, genealogists, Civil War scholars, and the general public. Committee staff also answers hundreds of questions regarding the history of the building and Capitol Complex. The Committee's staff also educates the public and agencies on the benefits of long-term preservation maintenance. The Committee installs biennial exhibitions in the Main Rotunda to educate visitors and the public about our Capitol's rich history and has published several books and pamphlets on the art and history of the Capitol Building.

Preservation and Maintenance

Prior to 1982 the building had been host to a string of abuses and neglect, which obscured its original beauty and in some places altered its historic appearance. With the majority of the Main Capitol now restored, the Committee's major work has transitioned from restoration to long-term preservation maintenance. This will ensure that over time the building and its historic works will retain their integrity and historical significance, instead of deteriorating and making future costly campaigns of restoration necessary. As part of the cohesive maintenance master plan, a list of maintenance items is prepared annually, with repairs addressed as they arise.

In order to prevent history from repeating itself, continued preservation must be done. While the needs of individuals and agencies will change, priorities in state government will vary — one thing is certain, fiscal responsibility indicates that periodic cyclical maintenance over time is more effective than successive non-unified campaigns of often detrimental renovation. Unified efforts at sustaining a regular and preservation-based maintenance plan will ensure that all Pennsylvanians can continue to be proud to walk the halls of their State Capitol, Pennsylvania's "Palace of Art."

In an effort to be more environmentally friendly, we are now posting our Annual Reports on our website. If you would like to view the reports on your computer, please log onto our website and navigate to the 'About Us' page where you can download our latest Annual Report as well as reports from previous years.



Pennsylvania Capitol Preservation Committee
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<http://cpc.state.pa.us>