

*PENNSYLVANIA CAPITOL PRESERVATION COMMITTEE*

*2012 ANNUAL REPORT*



Preserving a Palace of Art

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### *About the Committee*

*In 1982 the Pennsylvania Capitol Preservation Committee was created by the General Assembly (Act 327). As an independent Commonwealth Committee, its purpose is implementing and directing programs to conserve and restore the Pennsylvania State Capitol, the historic Capitol Complex buildings, and their contents — preserving and maintaining them for future generations.*

### *Preservation and Maintenance*

*Prior to 1982 the building had been host to a string of abuses and neglect, which obscured its original beauty and in some places altered its historic appearance. With the majority of the Main Capitol now restored, the Committee's major work has transitioned from restoration to long-term preservation maintenance. This will ensure that over time the building and its historic works will retain their integrity and historical significance, instead of deteriorating and making future costly campaigns of restoration necessary. As part of the cohesive maintenance master plan, a list of maintenance items is prepared annually, with repairs addressed as they arise.*

*In order to prevent history from repeating itself, continued preservation must be done. While the needs of individuals and agencies will change, priorities in state government will vary — one thing is certain, fiscal responsibility indicates that periodic cyclical maintenance over time is more effective than successive non-unified campaigns of often detrimental renovation. Unified efforts at sustaining a regular and preservation-based maintenance plan will ensure that all Pennsylvanians can continue to be proud to walk the halls of their State Capitol, Pennsylvania's "Palace of Art."*

### *Services We Provide*

*The Capitol Preservation Committee oversees the restoration of all art and artifacts throughout the Capitol Building, the Park, and surrounding Capitol Complex as well as performing long-term preservation maintenance. Committee staff is responsible for monitoring the restoration and repair of historic clocks, furniture, and artwork within the buildings through the use of an archival database to catalog damage and maintenance to the artifacts. We also serve to educate the public and state agencies about the history of the Capitol Complex, the Commonwealth's Civil War flags, and produce literature to educate visitors and school groups on Pennsylvania's history.*

### *Educational Purpose*

*The Capitol Preservation Committee serves an important role in an educational capacity as the primary clearinghouse for information on the history of Pennsylvania's Capitol Building, its fine and decorative arts, architecture, and Civil War battle flags. The Committee conducts tours of the 390 Civil War battleflags, which are seen by reenactors, genealogists, Civil War scholars, and the general public. Committee staff also answer hundreds of questions regarding the history of the building and Capitol Complex. The Committee's staff educates the public and agencies on the benefits of long-term preservation maintenance. The Committee installs biennial exhibitions in the Main Rotunda to educate visitors and the public about our Capitol's rich history and has published several books and pamphlets on the art and history of the Capitol Building.*



## Chairman's Message

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The Capitol Preservation Committee marked our thirtieth year of historic preservation in 2012. We continued our program of cyclical maintenance for the Main Capitol and Speaker Matthew J. Ryan Legislative Office Buildings. The Committee also undertook continuing preservation maintenance of the Moravian Tile floor, Mexican War Monument, and exterior bronzes, including the Penrose statue, Capitol doors, and light standards.

The Committee's Main Rotunda exhibit focused on the Civil War in south central Pennsylvania and featured artifacts from the collections of the Adams County Historical Society, Cumberland County Historical Society, State Museum of Pennsylvania and York County Heritage Trust. The exhibit is part of a, four-year-long series commemorating the 150 anniversary of the Civil War.

The Committee continues to offer several commemorative items available for purchase in our office. A new holiday ornament features Edwin Austin Abbey's mural "The Hours" from the ceiling of the House Chamber. We also offer an oval commemorative plate made by August Wendell forge which depicts a relief façade of the Capitol on its face. Proceeds from the sale of our books, gifts, and collectibles help us to procure and preserve important pieces of history that augment the Capitol's collection of art and artifacts.

Additionally, the Committee is pleased to announce that our nomination designating the entire Capitol Complex a National Historic Landmark has been approved and is awaiting the signature of the Secretary of the Interior. With this designation in mind the Committee will continue our preservation maintenance of the Main Capitol while focusing future preservation efforts on the historic Complex buildings and Capitol Park.

The overall goal of good preservation is continuous and ongoing preservation maintenance. This ensures that historic rooms, priceless murals, specially-designed furniture and one-of-a-kind landscapes, once restored, are preserved and protected for generations. A look at some numbers helps to illustrate our mission.

The Main Capitol alone has 640 rooms, 270 clocks, thousands of pieces of custom-designed furniture dating to 1906, murals by Edwin Austin Abbey and Violet Oakley, sculpture by George Grey Barnard, tile by Henry Chapman Mercer, historic prints and paintings, draperies, carpet, and woodwork. In addition, every other Capitol Complex Building has rooms, artwork, furniture and fixtures, which are in need of restoration--amounting to thousands of rooms and a seemingly daunting task. However, we look forward to the preservation challenges on the horizon and take great pride in restoring and preserving the Capitol and Complex Buildings—Pennsylvania's nationally-significant "palace of art."



Chairman Paul I. Clymer,  
Representative

*Paul I. Clymer*

# Committee Members



**Vice Chairman**  
John R. Bowie,  
Governor's Appointee



**Secretary**  
Thomas B. Darr,  
Supreme Court Appointee



**Treasurer**  
John R. Gordner,  
Senator



Matthew E. Baker,  
Representative



John P. Blake,  
Senator



Derek V. Dilks,  
Governor's Appointee



Beatrice Garvan,  
Governor's Appointee



Neal Goodman,  
Representative



Patty Kim,  
Representative



Sheri Phillips,  
Secretary, Department of  
General Services



Rob Teplitz,  
Senator



Patricia H. Vance,  
Senator



James M. Vaughn,  
Executive Director, Historical  
& Museum Commission



David Craig,  
Executive Director

David Craig, Executive Director  
Christopher Ellis, Senior Preservation Project Manager  
Sue Ellison, Controller/Personnel Supervisor  
Tara Pyle, Executive Project Secretary  
Brandon Stuck, Graphic Designer/Photographer  
Jason Wilson, Historian  
Carla Wright, Office Administrator  
Ruthann Hubbert-Kemper, Honorary Emeritus Member

## Administrative Staff

### Main Capitol Building Maintenance of Finishes and Fixtures

The Committee has a continuing preservation maintenance program that is an ongoing, long-term campaign of restoration meant to fix minor building damages before they get out-of-hand. In addition to the semi-annual preservation cleaning of the public corridor surfaces, the Capitol Preservation Committee conducts a review and documents necessary repairs. Staying on top of repairs throughout the building, whether big or small, provides a stopgap measure that, barring any unforeseen emergencies, will keep the building in good condition. While preservation cleaning is not as glamorous as some of the larger projects the Committee has undertaken, it is equally as important because continued maintenance is the greatest form of historic preservation.



### Mercer Tile and Building Accessories Maintenance and Preservation

In 2012, the Committee continued its maintenance of the Mercer Tile Floor designed and installed in 1904-5 by Henry Chapman Mercer of Doylestown. The entire mosaic tiled floor is on a cyclical, specialized preservation schedule, so there is no longer any buildup of harmful dirt and debris within the mortar joints. The west entrances of the Capitol are given special attention over the winter months in an effort to reduce the adverse effects of the de-icing salt which is tracked in from the outside. The tile maintenance program also includes the marble floor outside the Lt. Governor's Office on the Second Floor of the Rotunda. During the weekly cleanings, any new repair items are identified and addressed immediately. An annual survey of repairs is typically completed in the summer while the legislature is in recess. These repairs include re-grouting loose or missing joints, repairing pitted or cracked tiles, and applying protective coatings.





## Clock Maintenance

The Capitol Preservation Committee is responsible for the regular maintenance of more than 270 original historic clocks, which are still located throughout the Capitol and associated Complex buildings. The clock project began in 1993 with the objective to restore and maintain the clocks' wood finishes and inner mechanisms. In addition, the Committee wanted to collect and maintain historic documentation along with an inventory of each clock. By developing an electronic database, detailed information was compiled, including clock descriptions, construction materials, conditions, location, and an ongoing maintenance history.

Following restoration, each clock was put on a cyclical maintenance program. The Committee's clock conservator cleans the clocks and then they are placed on a four year maintenance schedule wherein they are either oiled or cleaned cyclically every four years. While the majority of Capitol clocks have now been restored, ongoing preservation maintenance remains key to ensuring that they continue operating for years to come.



*PA House of Representatives*





## Matthew J. Ryan Legislative Office Building-Maintenance of Finishes and Fixtures

The Committee continued its preservation maintenance this year of the Matthew J. Ryan Legislative Office Building. The scope of work for this project is very similar to the preservation maintenance program in the Capitol Building. Work in the Ryan Building includes cleaning of plaster, finished canvas and stone, walls, beam drops, soffits, moldings, bronze and stone railings, gilded surfaces, finished woodwork, light fixtures, artificial palms, and miscellaneous architectural materials and finishes. In addition to the specialty preservation, this project also undertakes more meticulous repairs. The Committee Project Manager surveys the building's public spaces and compiles a detailed list of items to be repaired and/or refinished.



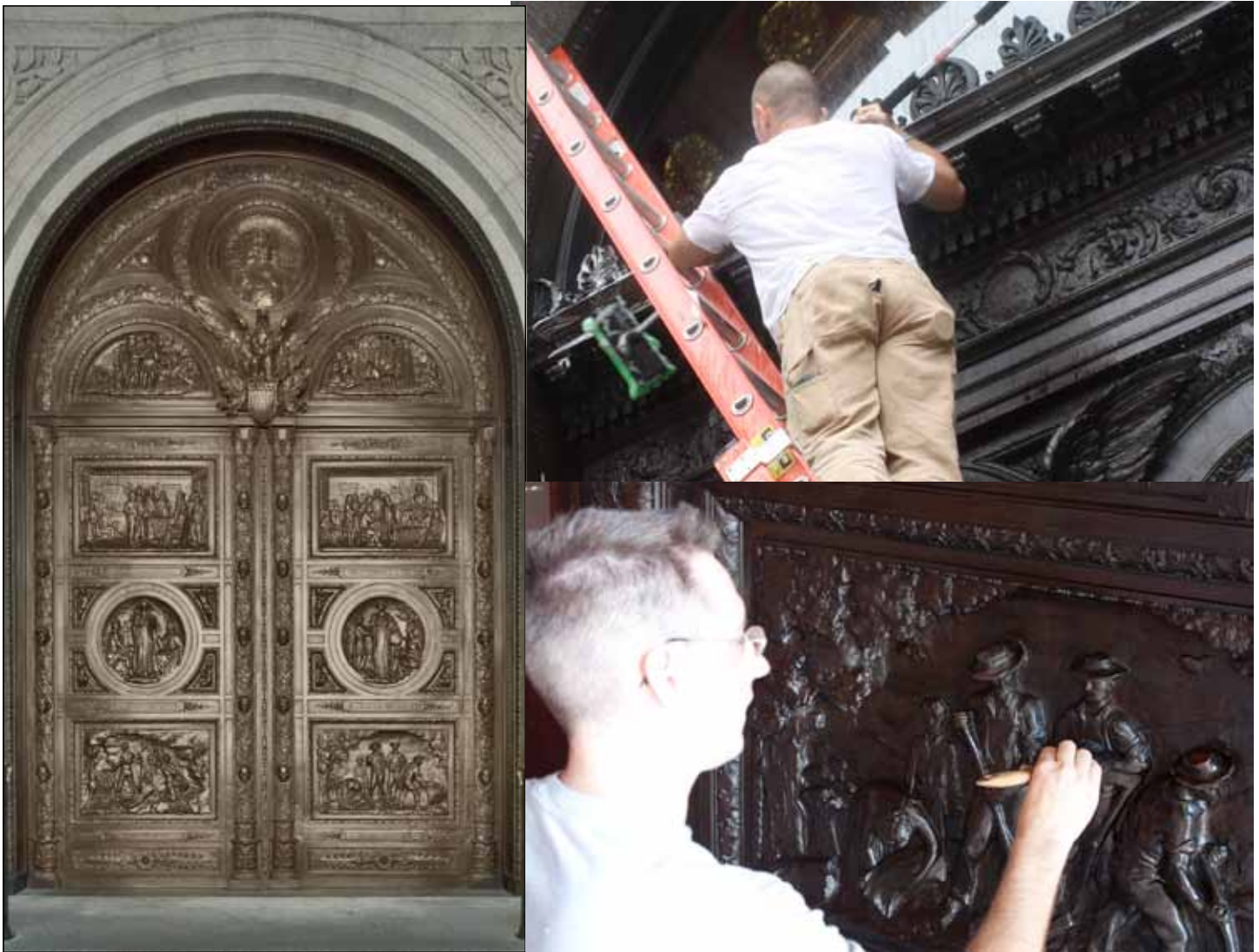




## The Mexican War Monument

In 2012 the Capitol Preservation Committee conducted maintenance of the Mexican War monument. The monument was found to be in good condition overall, though there were several areas of concern. Different areas of cracking were noticed due to Pennsylvania's freeze-thaw cycle. There were several areas of loss within the mortar joints, and also some places of surface deterioration which had been treated during a previous conservation. Treatment focused on cleaning to remove biological growth, injection of cracks with fill, mortar joint re-pointing and coating, and consolidation of any friable stone. Areas of loss underwent the necessary injection and capping, and in severe cases, failed material was removed completely and then retreated. Yearly maintenance of exterior sculpture is especially critical to ensure that cracks and fissures do not expand and allow further infiltration of moisture.





## Capitol Bronze Door Maintenance

All of the Capitol's exterior bronze, granite and marble statues require special yearly maintenance to prevent expensive repairs, primarily due to our sometimes harsh winters. Initial examination of the Capitol's bronze doors showed that the north set was in much better shape than the south set (which had maintenance deferred for several years due to budget constraints). On the north set, the condition of the wax was better and the corrosion found was less, although the milder winter of 2011-2012 may have contributed to a decrease in salt usage, which allowed the doors to fare better.

Both leaves of the bronze doors were first photographed, then brushed, vacuumed and swept to remove loose dirt, spider webs and any biologicals which may have accumulated. The areas around the doors were photographed and vacuumed to document existing conditions, which could have impacted longevity of past treatments.

Protection was installed on the top of the glass enclosure and wood bracing with a plywood floor allowed a ladder to be used to reach the transom glass. The enclosures were washed with glass cleaner and the glass and aluminum frames were washed in a like manner. After cleaning and inspection, two coats of wax were applied to the doors, using a torch. After the wax cured, the doors were buffed to a warm sheen. All three sets of bronze doors seem to be faring well, except for the thresholds and bottoms which are subject to harmful corrosive salts each winter. For this reason cyclical maintenance will need to be continued on a semi-yearly basis.

Additionally, the trim at either end of the frieze of the transom was found as missing, an oversight which was not noted until comparison with the south bronze doors, which have both pieces of trim still present. Though it has not been fabricated yet, the Committee will replicate and replace the missing trim pieces.



## Exterior Bronze Statue Maintenance

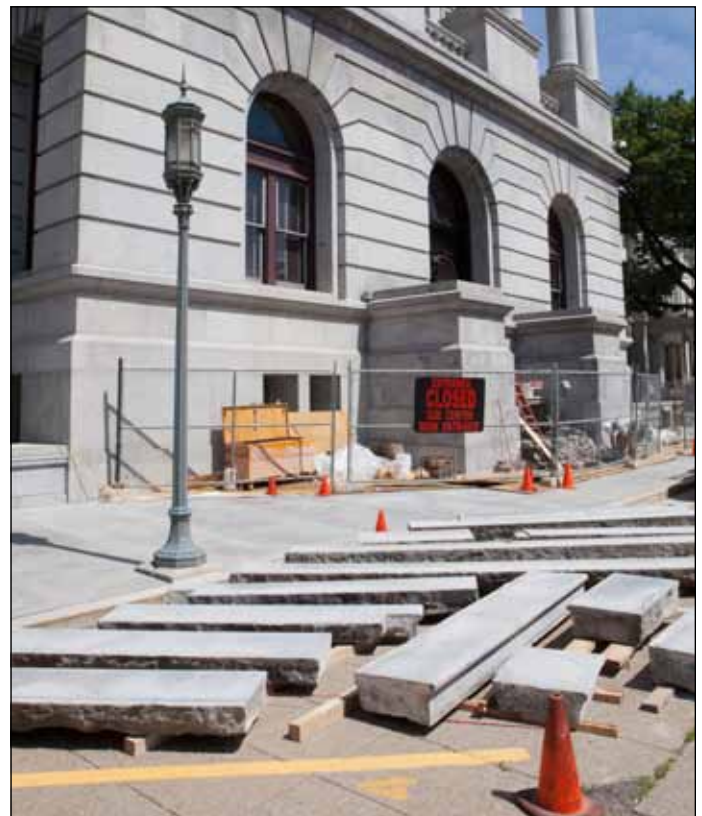
The Committee initially planned to undertake restoration of both the John F. Hartranft statue and Boies Penrose statues in Capitol Park, however initial investigation revealed that the Hartranft statue's condition was largely static and maintenance efforts were redirected toward the Penrose statue.

The sculpture of Pennsylvania Congressman Boies Penrose, which stands in south Capitol Park was in fair condition overall. Initial observation showed that a heavy coating of dark brown tinted wax had been applied and was compromised over most of the surface. In some areas the wax had flaked off, exposing the underlying bronze to the elements. In these areas some patina loss was evident. The statue was cleaned using soft brushes and a vacuum to remove any biological growth. The surface was then wetted, cleaned with a mild detergent, thoroughly rinsed, and then hand dried with cotton cloths. A protective wax coating was applied using torch heat and once dry and cool, the waxed areas were buffed by hand. The granite base was cleaned, rinsed and a biocide was applied. Ongoing maintenance of the Penrose statue will ensure that this heroic-sized bronze remains in good condition for years to come.



## South Wing Capitol Entrance Restoration

Restoration of the south wing capitol steps was originally slated to occur in the summer of 2009, but was postponed until 2011 due to budget constraints. The work involved several different components, the first of which was the removal and cleaning of the granite step blocks at the Capitol's south wing entrance. While the blocks were removed the old step piers which had shifted and cracked were removed and replaced with new concrete piers. While the entryway was closed, new Mercer field tile and three new mosaics were installed. After the blocks were re-set, the iron and bronze railing was repaired and polished at all entrances. Granite repairs and repointing was also undertaken at the north and center entryways, as well as removal of accumulated candle wax from the main capitol stairs. Once the wax was removed, the main stairs were cleaned and sealed with a joint sealant.



## Maintenance of the Capitol Exterior Bronze Light Standards

The Capitol Preservation Committee undertook restoration of the exterior bronze light fixtures at the Capitol's west entrance. The standards were photographed to document existing conditions and scaffold was erected to gain access to the upper portion of the light fixtures. The globes were removed, washed, rinsed and dried and their rubber seals were also removed, cleaned and replaced. The compact fluorescent bulbs were then removed and stored for reinstallation.

The light standards were rinsed and washed. All weep holes of the globe/bulb assembly were cleaned until water flowed freely through them. The detailed areas of the standards were rewashed and scrubbed using small artist brushes. Once clean and dry two successive coatings of wax was reapplied and flowed across the entire fixture. The standards were then buffed using brushes and micro fiber towels.

Maintenance of the large bronze lanterns which hang at the west entrance has been deferred for future work, but the Committee has been experimenting with LED lighting in the satellite globes of the northernmost light standard, in an effort to match color temperature and lumens.



# History Under Foot

## ***Stories of the Tiled Pavement in the Pennsylvania Capitol***



*PA House of Representatives*

### **Liberty Bell**

Measuring 12 feet by 4 feet and weighing over a ton, the bell for the Pennsylvania State House was originally cast in England in 1752. It features the famed biblical verse from the book of Leviticus “Proclaim liberty throughout all the land unto all the inhabitants thereof.” Upon its arrival in Philadelphia it cracked on its first ringing and was twice recast by local workmen John Pass and John Stow. It hung in the tower of Independence Hall from 1753 until the 1830s when some accounts say it cracked while tolling in honor of late Justice John Marshall. The bell occupied a room in Independence Hall before traveling across the country to various exhibitions the last of which was the 1915 World’s Fair in San Francisco. It was housed in a glass pavilion near Independence Mall in 1976 and was later moved to the Liberty Bell Center in 2003. The bell took its name from abolitionists in the 1830s who proclaimed it the “Liberty Bell” in their efforts to eradicate slavery.





*PA House of Representatives*

## Oil Well

Since prehistoric times, native tribes had known about “rock oil” which seeped from the crevices and floated on creeks in northwestern Pennsylvania. Oil was used as a cure-all for numerous ailments, but was only able to be gathered from pools on the ground. In 1858, Edwin Drake, a former railroad conductor was sent to Titusville, PA and set up a small derrick, steam drill and pumphouse. He chose to use a drivepipe for his operation, which kept the walls of the drill shaft from collapsing. After hitting bedrock at 32 feet, and drilling another 35 feet, Drake hit a crevice and work stopped for the day. The next day, Billy Smith, one of Drake’s workman checked the well and was surprised to find oil in the drive pipe. After attaching a simple pump, Drake’s well produced 25 barrels of oil a day. Although not “a gusher” often associated with oil exploration, Drake’s well was the first commercially successful drilling operation and began the first oil boom in the United States.

# The Civil War

## Rotunda Exhibition

2012 marked the first in a three part series of exhibitions commemorating the 150th anniversary of the American Civil War in Pennsylvania. The Committee would like to thank the Adams and Cumberland County Historical Societies, the York County Heritage Trust, and the State Museum of Pennsylvania and Pennsylvania Historic and Museum Commission for agreeing to participate in this unique exhibition. Scholars, collectors, reenactors and thousands of American families have for the past 150 years made the trip to Gettysburg to observe our nation's most hallowed ground. They stand at the Railroad Cut, Little Round Top, the Peach Orchard, Wheatfield, and ponder with reverence what occurred on this field of battle one hundred and fifty years ago. Likewise, they view the vast collections of the National Park Service and are often familiar with other well-known collections at large national and regional institutions. Few people however get to see some of the highly-unique but equally-impressive artifacts housed at the state, county, and local level. It is for this reason that these types of historical institutions were asked to guest curate the exhibit in the Capitol's main rotunda cases—as a showcase for the artifacts and stories that visitors would otherwise not see.

While the armies assembled and the battle raged at Gettysburg, much of south central Pennsylvania was occupied by Confederate troops in the days prior to the battle. Twenty-five miles to the north, Cumberland County's seat of government, Carlisle, was shelled by General Fitzhugh Lee's Confederate cavalry on July 1, 1863 and the small skirmishes at Oyster Point and Sporting Hill were the farthest northern advance by Confederate troops during the Gettysburg campaign. Farther south, the city of York was occupied for two days by General Jubal Early's troops, who demanded food and money from the citizens before marching to meet the remainder of Lee's Army of Northern Virginia





at Gettysburg. Harrisburg, despite being the capital of the Commonwealth and a critical rail and military center, was woefully unprepared for the oncoming assault and quickly formed emergency troops to brace for attack. Lastly, there were the 2500 citizens of Gettysburg, many of whom could not envision the great battle that was about to engulf their small town. The artifacts from these Pennsylvania communities as well as those showing the Commonwealth's role as an industrial powerhouse, are important to an understanding of Pennsylvania's role in the Civil War.

## Civil War Flags

One hundred and fifty years ago almost 350,000 men from the Commonwealth of Pennsylvania fought to ensure the preservation of the Union. Their courage and valor is evident when examining the blood-stained, bullet-riddled flags that they carried throughout four years of horrendous battle. Over 215 regiments left Pennsylvania for the eastern and western theaters of the war and the only remaining artifact that each returned to the state after the war were their regimental colors. Pennsylvania's collection of Civil War battle flags is one of the largest in the United States. It is a collection that should be preserved and cherished for all time.

The Pennsylvania Capitol Preservation Committee is charged with the perpetual care of almost 400 original Civil War battle flags from every battle and skirmish of war. Like many historical agencies, our ability to preserve these priceless artifacts has been greatly impacted. In fact, monies for their continued preservation have been completely eliminated. In the

near future, preservation, interpretation, public tours, and upkeep of the collection will not be possible unless something is done.

As a result the Committee is attempting to raise \$15,000 annually to assist in maintaining the collection until monies from the general assembly can be restored. Donations of any amount are greatly appreciated and individuals, groups and corporations contributing monies in excess of \$500 will receive a special citation acknowledging their preservation efforts. Together with your help we can ensure that this one-of-a-kind collection survives for future generations. Donate online or contact us to receive a donation packet by mail.





## *HISTORIC CAPITOL DESK*

In January 2012, the Capitol Preservation Committee was contacted by a thrift shop in Chambersburg, PA regarding a desk that they had in their possession. Employees had heard a rumor that the desk had once been located in an office within the Main Capitol building and contacted Committee staff to determine whether this was true. At almost first glance, Committee staff concluded that the desk was definitely an original Joseph Huston custom-designed Capitol desk. After discussions between our Executive Members and the Thrift Store management, the Committee was able to acquire the desk. Overall the desk was in fair shape, but some scratches and nicks were present in the panels, as well as scratches on the top of the desk. The Committee was able to have the desk completely restored and return it to an original Capitol space.



# LOOKING FORWARD

## 2013 PROJECTS

*The following is a partial list of the projects the Committee is currently working on and others that still need to be addressed as funding becomes available.*

### *Main Capitol and Ryan Office Building*

*Specialized maintenance throughout both buildings and on the Moravian Tile Floor is performed on a regular basis. The tiled floor, our largest piece of artwork, includes special preservation coatings along with grout upkeep and replication at heavily used areas.*

### *Forum Building*

*The Lee Lawrie-designed bronze doors that surround the auditorium are of special concern, as one of the pivots wore through before restoration was able to begin, allowing a door leaf to fall. Fortunately no one was injured when this occurred. The Lawrie doors require extensive conservation, cleaning, replacement of weather seals, replacement of seedy green glass panes, and the installation of new door closers and pivots to ensure both longevity and safety.*

### *K. Leroy Irviss Legislative Office Building*

*The decorative plaster cornice within the First Floor Lobby of the Irviss Office Building is in need of restoration due to moisture infiltration which has since been remediated by the Department of General Services.*

### *South Capitol Park Steps*

*The South Capitol Park steps near the Hartranft monument will be temporarily removed and cleaned while new concrete seating piers are constructed. The steps will then be reset and re-pointed.*

### *Capitol Park Flower Bed Maintenance*

*The Committee will undertake a three year project of monthly maintenance, including, weed pulling and removal of trash and seasonal debris within the newly-created planting beds in Capitol Park. This will allow for the new plantings to firmly establish themselves over the next few years and assist in developing ground-cover for future erosion control.*

### *Ceiling in Finance Building Foyer*

*After initial investigation the Committee will proceed with conservation cleaning of the decorative Eugene Savage mural on the ceiling of the Finance Building foyer.*

# FINANCIAL REPORT

## FISCAL YEAR ENDING JUNE 30, 2013

### APPROPRIATION, FY 12-13

#### Summary of Funding Resources

Restoration (with supplement) .....	2,864,014
Operating Expenses (with supplement) .....	850,685

#### Summary of Encumbered Restoration Funding Uses

Encumbered from Prior Years .....	978,172
Current Appropriation/Supplements .....	2,864,014
 Total Restoration Projects .....	 1,123,029

### **Project**

### **Total Base and Fees**

<i>Capitol Maintenance of Finishes and Fixtures</i> .....	101,976
<i>Ryan Building, Conservation Maintenance of Finishes and Fixtures</i> .....	33,734
<i>Clock Maintenance</i> .....	34,008
<i>Mercer Tile, Conservation Maintenance</i> .....	96,768
<i>Historic Furniture Maintenance, Building Elements</i> .....	112,360
<i>Barnard and Mexican Statuary, Maintenance Conservation</i> .....	67,118
<i>Bronze Packages: Doors, Light Standards, Statuary</i> .....	122,173
<i>Rehabilitation of South Capitol Park, Phase 3 (partial)</i> .....	37,063
<i>House Chamber Relamping</i> .....	58,900
<i>Rotunda Exhibits</i> .....	3,514
<i>Civil War Battleflag Maintenance</i> .....	5,943
<i>Preservation of the Lawrie Doors</i> .....	224,453
<i>Irvis Lobby Cornice</i> .....	72,894
<i>Weed Pulling, Historic Capitol Park</i> .....	7,267
<i>South Capitol Park Step Reconstruction</i> .....	70,423
<i>Paint Analysis, Law Library &amp; Toilet Rooms</i> .....	34,711
<i>Granite Repair, Finance Building</i> .....	7,525
<i>Toilet Room, Canvas Repair</i> .....	2,738
<i>South Wing, Capitol Entrance</i> .....	1,157
<i>South Vestibule, Finance Building</i> .....	28,304
.....	
.....	1,123,029

### SALES ACCOUNT, FY 12-13

Sales Account Balance .....	219,874
Encumbered .....	16,074
Income .....	72,156
Disbursement .....	50,883
Save the Flags Account .....	1,500

\*Sales Account is funded by public sales-not appropriated funds.

### CAPITOL RESTORATION TRUST FUND, FY 12-13

Disbursements .....	22,500
Public Donations .....	14,414
Current Market Value .....	422,036

# Gifts and Collectibles

Proceeds help with procuring historic artifacts and maintaining existing collections of artistic works that are significant to the Pennsylvania Capitol Building.

## Commemorative Ornaments

### \*\* NEW THIS YEAR

#### The Hours Ornament

Commemorating "The Hours" mural in the Chamber of the House of Representatives, this spectacular ornament is a miniature replica of artist Edwin Austin Abbey's masterpiece works. Measuring 3" x 3" Beautifully gift boxed with a detailed information card. Date inscribed 2013.

**\$19.95 Item 00-015 Available September 2013**



#### Pennsylvania State Capitol Commemorative Ornament

This classical Capitol Ornament celebrates the enduring beauty of Pennsylvania's State Capitol Building, designed by Joseph M. Huston, the Capitol's architect. Measuring 4 1/4" x 2 1/2" Beautifully gift boxed with a detailed information card. Date inscribed 2012.

**\$19.95 Item 00-014**



#### 2011 Rotunda Christmas Tree Ornament

This beautiful ornament features the Capitol Rotunda Christmas tree. Measuring 3 1/4" x 2 1/4", the ornament is made of brass with 24K gold finish. Beautifully gift boxed with a detailed information card. Date inscribed 2011.

**\$19.95 Item 00-013**



#### Pennsylvania State Capitol Winter Scene Ornament

This beautiful ornament features a snowy winter scene of the State Capitol building. Measuring 3 1/2" x 3", the ornament is made of brass with 24K gold finish and is accented with shimmering blue screenprint. Beautifully gift boxed with a detailed information card. Date inscribed 2010.

**\$19.95 Item 00-012**



#### Governor's Reception Room Light Standard Ornament

This unique ornament is a miniature replica of the Governor's Reception Room Light Standard, designed by Joseph M. Huston, the Capitol's architect. Measuring 1 3/8" x 4 3/8", the ornament is made of brass with 24K gold finish and is accented with white and gold screenprint. Beautifully gift boxed with a detailed information card. Date inscribed 2008.

**\$19.95 Item 00-010**



#### Divine Law Ornament

Inspired by the murals in the Supreme Court Chamber by Capitol artist Violet Oakley, this spectacular ornament is a miniature replica of Oakley's masterpiece. Using a patented technique, each mural is intricately reproduced on canvas and encased in a custom frame designed with the same architecture and color scheme of the Supreme Court Chamber. Elegantly packaged in a gold-embossed gift box with an informational brochure and ribbon. Measures 4" x 4". Date inscribed 2007.

**\$18.95 Item 00-009**



#### Angel of Light Ornament

Commemorating the "Angel of Light" statues that adorn the Grand Staircase in the Capitol rotunda, this limited edition piece is crafted from pewter. Inscribed with "2001 Angel of Light" at the base, this intricate ornament measures 4" high, with a cut crystal bead like those used on the actual statues. A statement of authenticity accompanies each gift-boxed ornament.

**\$6.00 Item 00-003**







**"Butterfly"**  
Commemorative Moravian Tile

\$24.95 Tile            Item 07-010  
\$29.95 Tile Gift Set    Item 07-011



**"Kittens"**  
Commemorative Moravian Tile

\$24.95 Tile            Item 07-007  
\$29.95 Tile Gift Set    Item 07-006



**"Chicken"**  
Commemorative Moravian Tile

\$24.95 Tile            Item 07-009  
\$29.95 Tile Gift Set    Item 07-008



**"Screech Owl"**  
Commemorative Moravian Tile

\$24.95 Tile            Item 05-015  
\$29.95 Tile Gift Set    Item 07-005

## **\*\*New Glass Paperweights\*\***



**"Lincoln at Gettysburg, 1863," Artist Violet Oakley (1874-1861), PA Senate Chamber**

Newly released elegant glass paperweight featuring "Lincoln at Gettysburg, 1863" by artist Violet Oakley. This mural is located in the Pennsylvania Senate Chamber. This 3 ¾ oval glass paperweight is packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box.

**\$10.00 Item 05-025**



**Pennsylvania State Capitol Building Exterior View**

Newly released elegant glass paperweight featuring a full exterior view of the Pennsylvania State Capitol Building. This 3 ¾ oval glass paperweight is packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box.

**\$10.00 Item 05-026**



**Pennsylvania State Capitol Building Rotunda/Dome (Interior View)**

Newly released elegant glass paperweight featuring a full interior view of the Pennsylvania State Capitol Building's Rotunda Dome. This 3 ¾ oval glass paperweight is packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box.

**\$10.00 Item 05-027**



**"Justice" Stained Glass Window, Artist William Brantley Van Ingen (1858-1955), PA House Chamber**

Newly released elegant glass paperweight featuring "Justice" Stained Glass Window, by artist William Brantley Van Ingen. This mural is located in the Pennsylvania House Chamber. This 3 ¾ oval glass paperweight is packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box.

**\$10.00 Item 05-028**

# Books



## A Sacred Challenge: Violet Oakley and the Pennsylvania Capitol Murals

Beautifully illustrated with more than 200 images, "A Sacred Challenge" provides amazing insight about Oakley's entire life's work, her journey to become one of the most respected artists in America, and features highlights of the Committee's 1992 Capitol murals' conservation project. 168 pages; hardcover.

**\$19.95 Item 01-003**



## A Valuable Collection of Neat Books Well Chosen: The Pennsylvania Assembly Library

This 48-page hardcover is a manuscript written about the rare books housed in the State Library, which were ordered for the use of the General Assembly by Benjamin Franklin. Authored by Barbara E. Deibler, former State Library rare books librarian.

**\$9.95 Item 01-005**

## Advance the Colors Volumes I & II

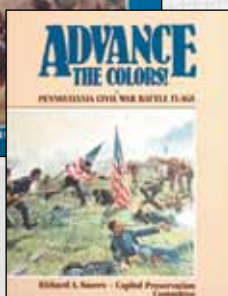
Documentary history of the collection of battle flags carried by the 215 Pennsylvania regiments that served the Union Army during the Civil War. The hardcover set includes 640 pages, 471 color photographs, 135 black and white photographs, maps, appendices, and bibliography.

**\$9.95 each**

**Item 01-001 (vol 1)**

**Item 01-002 (vol 2)**

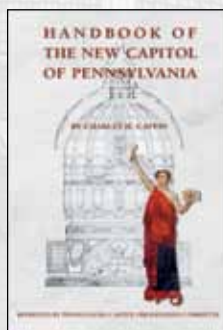
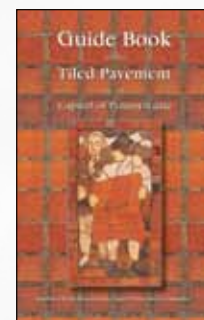
**\$14.95 two-volume set Item 07-002**



## Guidebook to the Tiled Pavement in the Pennsylvania Capitol

A reprint of Henry Mercer's 1908 guidebook that describes the 400 mosaics of the Capitol's tile floor. Also includes a map of the floor with the location of each mosaic.

**\$9.95 Item 01-007**

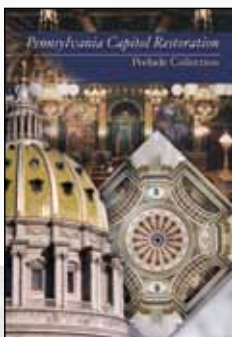


## Handbook of the New Capitol of Pennsylvania

A reprint of Charles Caffin's original guidebook to the Capitol detailing changes to the building and the lives of the artists who helped create a "Palace of Art."

**\$9.95 Item 01-008**

# Audio Visual



## Pennsylvania Capitol Restoration Prelude Collection DVD

The Capitol Preservation Committee has proudly served as custodian of the magnificent Pennsylvania Capitol since 1982. During that time hundreds of projects have been undertaken to restore the building to its original luster and historic integrity. Witness the restoration through this compilation DVD that revisits some of the Committee's most public projects. Approx. 145 minutes, color, DVD, 2006.

**\$14.95 Item 04-006**

## Pennsylvania in the Spanish American War

A unique look at the Spanish American War from the Pennsylvania perspective. Outlines the state's role in the war along with an overview of the conflict.

**\$7.95 Item 01-009**

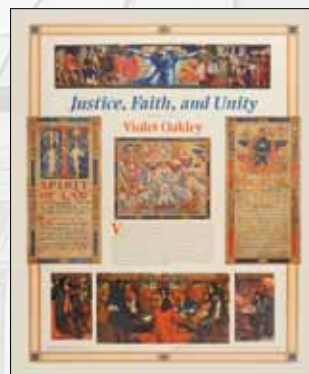


# Prints and Posters

## Civil War Flags

In 1982 the Committee began its mission to "Save the Flags," by establishing a Civil War conservation facility. This poster features 18 original Pennsylvania flags bordering an historic photograph depicting the reunion of Union and Confederate veterans at Gettysburg.

**\$9.95 Item 03-001**



## Violet Oakley Murals

Oakley's 43 murals for the Pennsylvania State Capitol are not only beautiful, but profound. Illustrating her deep spiritual faith and personal interpretation of history, this poster features "The Founding of the State of Liberty Spiritual," Governor's Reception Room (1906); "The Creation and Preservation of the Union," Senate Chamber (1920); and "The Opening of the Book of Law," Supreme Court Room (1927).

**\$9.95 Item 03-002**

*(Photographic prints of the art in the Capitol are also available in a variety of sizes. Please call for a free catalog.)*

# Restoration Postcards

## 2005 & 2006 Restoration Postcards

This unique postcard collection promotes the continuing efforts in restoring the Capitol while celebrating the restoration of the past. Each set includes four full color 4" x 6" cards packaged along with a description card in a coordinating envelope. While supplies last, a limited number of sets are being offered with an exclusive, first-day cancellation stamp through the U.S. Postal Service, which appears on each card and the envelope.

- \$3.25 Restoration Set of Post Cards - Cancelled**      **Item 06-005**
- \$2.25 Restoration Set of Post Cards with Envelope**      **Item 06-004**
- \$3.25 Room Set of Post Cards - Cancelled**      **Item 06-003**
- \$2.25 Room Set of Post Cards with Envelope**      **Item 06-002**



**\$0.25 Individual Post Cards (available online or in our office)**

# Capitol Stationery



## Pennsylvania Capitol Seasonal Note Cards

This set of 12 note cards features four different images of Pennsylvania's State Capitol Building throughout the year. Cards are blank inside and include envelopes. Folded size: 4.25" X 5.5".

**\$12.95    Item 02-012**



## Violet Oakley Note Card Set

A collection of 12 note cards featuring murals from the Pennsylvania Capitol by artist Violet Oakley. Packaged in an attractive 2-pocket carrier with blank envelopes. Folded size 5" x 7". Blank inside.

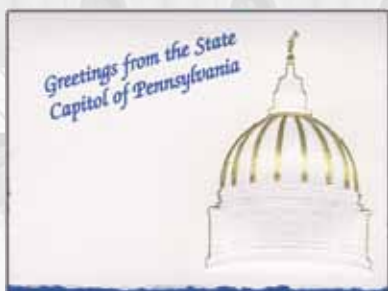
**\$12.95    Item 02-010**



## Mercer Tile Note Card Set

A collection of 12 note cards featuring Moravian tile mosaics from the Pennsylvania Capitol by artist Henry Chapman Mercer. Packaged in an attractive 2-pocket carrier with blank envelopes. Folded size 5" x 7". Blank inside.

**\$12.95    Item 02-011**



## Capitol Holiday Greeting Cards (Blank)

Outside card greeting: "Greetings from the State Capitol of Pennsylvania" Blank inside. 10 cards per box. Folded size: 4 1/2" x 6".

Box of 10 cards:

**\$4.00    Item 02-005**



**Commonwealth Commemorative Statue**

This miniature statue is a reproduction of Roland Hinton Perry's Commonwealth which is situated atop the Capitol's dome. The classically designed statue represents the ideals upon which the Commonwealth of Pennsylvania was founded. Her right hand is eternally extended in benediction and blessing of the state while her left upholds a garlanded mace known as the "Standard of Statehood." Commonwealth symbolizes the government and community of Pennsylvania and has been a recognizable figure synonymous with the State Capitol for more than a hundred years. Measures 10 3/4" x 3 1/4" and is packaged in a gift box with an informational card detailing the history of the statue.

**\$65.95 Item 10-001**

**Capitol Building Gallery Tray**

This handsome tray is adapted from a traditional anthemion form to create the fretwork. The hardwood is handfinished in dark cherry. Joseph Huston's original architectural sketch of the Capitol Building is printed on canvas and installed under a glass inset. The tray measures 11" x 15" x 3" and is packaged in a presentation gift box.

**\$95.95 Item 10-002**



**PA State Capitol Building 7" Aluminum Dish**

Enjoy this Pennsylvania State Capitol Building small oval dish from Wendell August Forge. The 7" oval dish makes a beautiful and practical gift for every occasion. Engraved in aluminum, each is hand made in America. A keepsake forged in quality craftsmanship. You'll enjoy the handsome gift box it comes in, that is a reflection of the hand hammering process used to create the treasure it holds.

**\$22.50 Item 10-004**



*The Capitol Preservation Committee is an independent Commonwealth committee established by the General Assembly in 1982.*

*Serving as historic guardian, its mission is directing programs to conserve and restore the Pennsylvania State Capitol and associated historic complex buildings and grounds, preserving it for future generations.*



*Pennsylvania Capitol Preservation Committee  
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<http://cpc.state.pa.us>*

In an effort to be more environmentally friendly, we are now posting our Annual Reports on our website. If you would like to view the reports on your computer, please log onto our website and navigate to the 'About Us' page where you can download our latest Annual Report as well as reports from previous years.

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