

PENNSYLVANIA CAPITOL PRESERVATION COMMITTEE

2013 ANNUAL REPORT



Preserving a Palace of Art



BOIES PENROSE

UNITED STATES SENATOR

1837 — 1921

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About the Committee

In 1982 the Pennsylvania Capitol Preservation Committee was created by the General Assembly (Act 327). As an independent Commonwealth Committee, its purpose is implementing and directing programs to conserve and restore the Pennsylvania State Capitol, the historic Capitol Complex buildings, and their contents—preserving and maintaining them for future generations.

Preservation and Maintenance

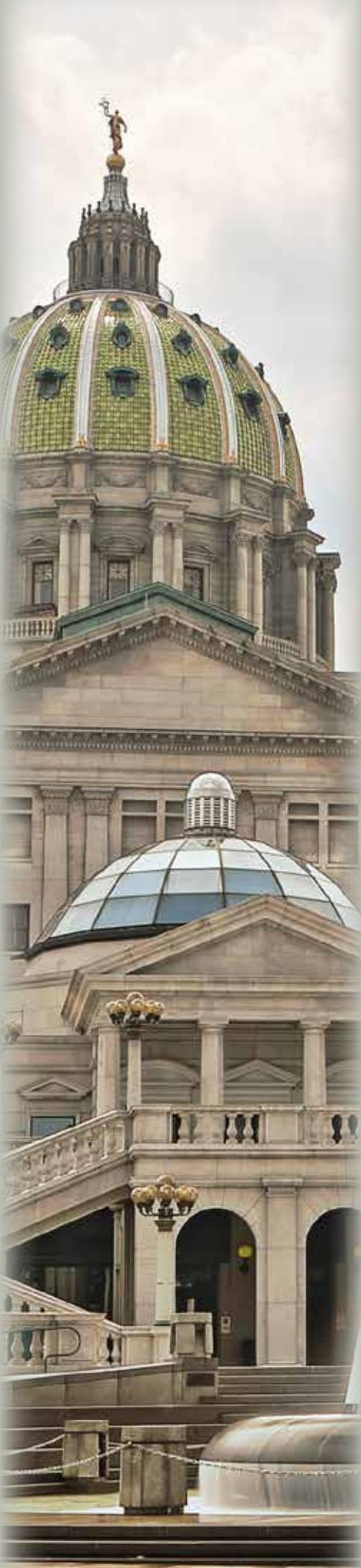
Prior to 1982 the building had been host to a string of abuses and neglect, which obscured its original beauty and in some places altered its historic appearance. With the majority of the Main Capitol now restored, the Committee's major work has transitioned from restoration to long-term preservation maintenance. This will ensure that over time the building and its historic works will retain their integrity and historical significance, instead of deteriorating and making future costly campaigns of restoration necessary. As part of the cohesive maintenance master plan, a list of maintenance items is prepared annually, with repairs addressed as they arise. In order to prevent history from repeating itself, continued preservation must be done. While the needs of individuals and agencies will change, priorities in state government will vary—one thing is certain, fiscal responsibility indicates that periodic cyclical maintenance over time is more effective than successive non-unified campaigns of often detrimental renovation. Unified efforts at sustaining a regular and preservation-based maintenance plan will ensure that all Pennsylvanians can continue to be proud to walk the halls of their State Capitol, Pennsylvania's "Palace of Art."

Services We Provide

The Capitol Preservation Committee oversees the restoration of all art and artifacts throughout the Capitol Building, the Park, and surrounding Capitol Complex as well as performing long-term preservation maintenance. Committee staff is responsible for monitoring the restoration and repair of historic clocks, furniture, and artwork within the buildings through the use of an archival database to catalog damage and maintenance to the artifacts. We also serve to educate the public and state agencies about the history of the Capitol Complex, the Commonwealth's Civil War flags, and produce literature to educate visitors and school groups on Pennsylvania's history.

Educational Purpose

The Capitol Preservation Committee serves an important role in an educational capacity as the primary clearinghouse for information on the history of Pennsylvania's Capitol Building, its fine and decorative arts, architecture, and Civil War battle flags. The Committee conducts tours of the 390 Civil War battle flags, which are seen by reenactors, genealogists, Civil War scholars, and the general public. Committee staff also answers hundreds of questions regarding the history of the building and Capitol Complex. The Committee's staff also educates the public and agencies on the benefits of long-term preservation maintenance. The Committee installs biennial exhibitions in the Main Rotunda to educate visitors and the public about our Capitol's rich history and has published several books and pamphlets on the art and history of the Capitol Building.



Chairman's Message

The year 2013 was the thirty-first year of continuous historic preservation by the Capitol Preservation Committee. Our campaign of cyclical maintenance of the Main Capitol and other Complex buildings continued. We completed scheduled maintenance on the exterior bronze sculptures including the Hartranft and Penrose statues, as well as the Capitol's massive bronze doors, and the doors to the Forum Auditorium. Preservation maintenance of the light fixtures at the west entrances. The Committee also continued our project to maintain the Capitol's fixtures, finishes and furniture and of course the over 300 historic Capitol Clocks. Other Complex projects include the Finance Building South Vestibule, granite stairs in Capitol Park, and Irvis Building cornice restoration.

The Main Rotunda exhibit continues to feature artifacts focusing on the American Civil War, with featured artifacts from the National Park Service at Gettysburg, the National Civil War Museum in Harrisburg, the State Museum of Pennsylvania and the Historical Society of Dauphin County. The exhibit is part of a four-year long series commemorating the 150th anniversary of the Civil War.

The Capitol Preservation Committee continues to offer several one-of-a-kind commemorative items available for purchase in our office. The new 2014 holiday ornament will feature the stained glass window Architecture from the Senate Chamber. Also for purchase are several different glass paperweights featuring the Justice stained glass window, the interior Capitol dome, and the exterior of the Capitol Building. The Committee just reprinted the sold out Literature in Stone: The Hundred Year History of Pennsylvania's State Capitol book that was issued for the 100th Anniversary of the Capitol. Proceeds from the sale of our books, gifts and collectibles help us to procure and preserve important pieces of history that augment the Capitol's collection of art and artifacts.

Those who work in the profession understand that the best form of historic preservation is continued preservation maintenance. This ensures that historic rooms, priceless murals, specially-designed furniture and one-of-a-kind landscapes, once restored, are preserved and protected for generations to come. The Main Capitol has 640 rooms, 270 clocks, thousands of pieces of custom-designed furniture, murals, prints, paintings, draperies, carpet, and woodwork. In addition, the remainder of the Capitol Complex Buildings each have their own furnishings and fixtures, which also are in need of restoration—amounting to hundreds of rooms and a daunting and never ending task. However, as always, the Capitol Preservation Committee looks forward to the preservation challenges ahead and the ongoing task of preserving Pennsylvania's nationally-significant 'palace of art' for future generations.



Chairman Paul I. Clymer,
Representative

Paul I. Clymer

Committee Members



Vice Chairman
John R. Bowie,
Governor's Appointee



Secretary
Thomas B. Darr,
Supreme Court Appointee



Treasurer
John R. Gardner, Senator



Matthew E. Baker,
Representative



John P. Blake, Senator



Derek V. Dilks,
Governor's Appointee



Beatrice Garvan,
Governor's Appointee



Neal Goodman,
Representative



Patty Kim,
Representative



Sheri Phillips,
Secretary, Department of
General Services



Robert F. Teplitz,
Senator



Patricia H. Vance,
Senator



James M. Vaughan,
Executive Director,
Historical & Museum
Commission



David Craig,
Executive Director

Administrative Staff

David Craig, Executive Director
Christopher Ellis, Senior Preservation Project Manager
Sue Ellison, Controller/Personnel Supervisor
Tara Pyle, Executive Project Secretary
Jason Wilson, Historian
Carla Wright, Office Administrator
Ruthann Hubbert-Kemper, Honorary Emeritus Member



COMMITTEE PROJECTS

Main Capitol Building Maintenance of Finishes and Fixtures

The Committee has a continuing preservation maintenance program that is an ongoing, long-term campaign of restoration meant to fix minor building damages before they get out-of-hand. In addition to the semi-annual preservation cleaning of the public corridor surfaces, the Capitol Preservation Committee conducts a review and documents necessary repairs. Staying on top of repairs throughout the building, whether big or small, provides a stopgap measure that, barring any unforeseen emergencies, will keep the building in good condition. While preservation cleaning is not as glamorous as some of the larger projects the Committee has undertaken, it is equally as important because continued maintenance is the greatest form of historic preservation.



Clock Maintenance

The Capitol Preservation Committee is responsible for the regular maintenance of more than 270 original historic clocks, which are still located throughout the Capitol and associated Complex buildings. The clock project began in 1993 with the objective to restore and maintain the clocks' wood finishes and inner mechanisms. In addition, the Committee wanted to collect and maintain historic documentation along with an inventory of each clock. By developing an electronic database, detailed information was compiled, including clock descriptions, construction materials, conditions, location, and an ongoing maintenance history.

Following restoration, each clock was put on a cyclical maintenance program. The Committee's clock conservator cleans the clocks and then they are placed on a four year maintenance schedule wherein they are either oiled or cleaned cyclically every four years. While the majority of Capitol clocks have now been restored, ongoing preservation maintenance remains key to ensuring that they continue operating for years to come.

Capitol Bronze Door Conservation

This year, the Capitol Preservation Committee completed restoration of the North and South Wing, as well as the Matthew J. Ryan Building west entry doors. All sets of doors were first photographed to document existing conditions and then vacuumed to remove accumulated dirt and grime. The doors were then washed and brushed using a non-invasive solution and allowed to dry. Glass surfaces above the doors were cleaned and a platform was erected to allow access to the transoms above the doors. Thresholds were cleaned with naval jelly to remove the harmful buildup of de-icing salts. The doors, once cleaned and examined, were then coated in a dark brown wax and buffed to a warm sheen. The south set of bronze doors was done in the same manner as the north, but differences in the overall coloring of the bronze will need to be addressed in future treatments. As with the north set of doors, de-icing salts are contributing to the degrading of the wax on the bottoms of the doors. Future applications of wax will continue to slow the deterioration process, ensuring that salt does not continue to harm the bronze.

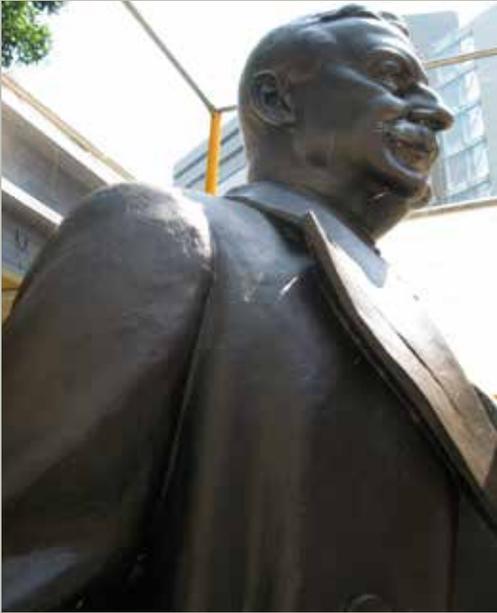


Lawrie Forum Doors

The Committee completed restoration of eight of the Lee Lawrie Forum Doors in 2013. First, both leaves of each door set were removed and temporary wooden doors built in their place. A solution of ORVUS was first used and then modified to contain Tri-Sodium Phosphate to break up areas of black crust and waxy grime from the surface. After the dirt was removed a test cleaning was done on the bronze areas of the doors and several previous repairs of leaded infill were discovered. Areas of historic patina were examined and selected for replication and the glass from the frames was removed prior conservation. Numerous repairs could be seen within the joint areas where lead solder had been applied sometime in the past. Some casting flaws were discovered in the area of the transom of the window, however this problem is minor and original to the door. The interior surfaces of the transom were a light bronze when cleaned, while the exterior of the transom appeared as a darker bronze patina once it was washed. The proximity of the bronze transom to the limestone of the building allowed for mineralized hard water, calcium and limestone deposits on the exterior of the bronze. Once the door was completely cleaned, tool marks, meant to mimic leather work, were discovered on numerous surfaces of the bronze. The bronze was then heated and a dark brown patina was applied to the exterior surfaces. On the interior a lighter tan patina was applied and once dry a hot wax was applied, and then a cold wax which was buffed to a high sheen. Seedy green glass was laminated and then replaced in each of the doors. The doors themselves were rehung on newly bolstered hinges, and the thresholds were modified both to accept new closers.



Exterior Sculpture Bronze Maintenance



In 2013 the Committee completed conservation of the John Frederick Hartranft statue as well as the Boies Penrose monument in south Capitol Park. Both sculptures were in fair condition overall but there were areas where the sacrificial wax coating was found to be compromised. In some areas the wax had begun to flake off exposing the greenish blue patina underneath. Conservators first photographed and dry cleaned the statue to remove any dirt and biologicals that had built up over time. Next both statues were wet cleaned using filtered water and mild detergents and subsequently dried with cotton cloths and swabs. In areas where the wax had failed or begun to fail, the wax coating was reapplied using



a blended mixture meant to balance flexibility and hardness. The wax was heated using a torch and once dry all surfaces were buffed by hand using cotton cloths. The granite base of both statues was rinsed and a biocide applied to discourage plant growth. The surface was then scrubbed with soft bristle brushes and rinsed with a low pressure sprayer. A crack in the hoof of the Hartranft statue was filled with lead and a faux patina was overlaid to match the



existing color. Continued yearly inspections of the wax coating will be conducted and when needed further re-application of the protective wax coating will be undertaken to ensure that both the Hartranft and Penrose statues remain in fair to good condition, especially given Pennsylvania's sometime harsh winter weather and freeze-thaw cycle.



Maintenance of the Capitol Exterior Bronze Light Fixtures

As with other exterior sculpture, the Capitol's Bronze Light fixtures are also subjected to weathering and the freeze-thaw cycle of Pennsylvania's sometime harsh weather. As a result the committee undertakes periodic treatment of all exterior fixtures and sculptures.



In July 2013, conservation of the exterior bronze fixtures at the Capitol's main entrance

was conducted. Conservators first photographed the exterior standards and chandeliers under the west portico with the use of a 60 foot boom lift. They then washed all fixtures to remove accumulated spider webs and wasp nests. Scaffold was then erected around the standards and each was swept with soft brushes, vacuumed and the globes and bulbs removed, cleaned and placed in



storage. Sockets were covered with tape to protect them from the elements. Once the standards themselves were cleaned and dried, heated wax was reapplied and blended to match the existing surface of the light fixtures. The dried wax was buffed using horse-hair

buffing brushes. One of the most noticeable yearly problems is the growth of moss in the lamp areas, the result of a combination of moisture, heat and light. Yearly or biennial maintenance of the standards ensures that they remain in good working order and the biological material does not compromise the fixtures.



The lanterns under the portico had some weather damage to the initial wax coating flaking and deteriorating over time. The historic glass was removed, cleaned and placed in storage, while the lanterns were first vacuumed and then cleaned with a solution and soft brushes and allowed to dry overnight. The lanterns were then treated using heated wax which was reapplied to areas of loss, especially the west-facing façade



of the fixtures, which had become sun-bleached over time. Several new bronze castings made to replicate the original lanterns, as they were installed in 1906, were attached at the top of the fixtures. Before replacement any cracks, breaks and repairs to the original glass were noted and replacement glass may become



a necessity for future projects, given the age of the glass and the numerous repair attempts.

Finance Building South Vestibule

In 2013 the Committee undertook cleaning and restoration work on the Eugene Savage mural on the ceiling of the Finance Building's south entry vestibule. Committee conservators first erected scaffold and conducted preliminary condition assessments and lead tests on the mural. The least invasive method of cleaning was the application of green soap, Triton X100, isopropyl alcohol, and distilled water. The solution was applied using cotton swabs and hand applied to follow the forms in the mural. No rubbing of the painted surfaces was undertaken, allowing for accretions of dirt to be removed but leaving the artist's brush strokes intact. Once cleaned, areas were immediately washed with deionized water to remove any leftover debris that remained. As the cleaning progressed areas of paint loss, substrate degeneration and bubbling of the canvas were tagged so they could be addressed later in the project. Two distinct layers of dirt were removed to get back to the original colors and hues of the murals. The first was just ambient dirt and grime and the second was a layer of nicotine, from years of smoking within the building. Cleaning of the first layer softened the second which was then thoroughly removed. It was also discovered that a previous cleaning had weakened and caused abrasions to some of the painted surfaces. Once cleaned, areas of damage and loss to the mural were conserved along with walls, doors, and other bronze surfaces within the vestibule. An application of varnish was applied to the mural to stabilize and protect it and once all scaffold was removed the marble floor was stripped and polished to a high sheen.



South Capitol Park Granite Steps

The Capitol Preservation Committee undertook restoration of the South Capitol Park granite steps. The scope of the work included removal and reinstallation of the granite step blocks at both the East and West series of steps, preparation and construction of new concrete stair block foundations, and removal and resetting of stair pier caps. Cleaning and refinishing of the bronze railings was also undertaken as well as selective repointing and repair of the balustrade and mortar joints at the John F. Hartranft statue. The project entailed closing off one section of the stairs and keeping the other open to allow foot traffic to pass through the area. The west granite steps were lifted off their foundations and stored onsite. The setting bed for the stairs had deteriorated over time. A massive center pier foundation was uncovered and reused to seat the steps, while a new concrete step foundation was poured. The steps were then re-set and all of the step joints were sealed to prevent water infiltration and the harmful effects of freezing and thawing. After the west stairs were complete, work could progress on the east stairs.



Irvis Building Cornice Restoration



Over the course of fall and winter 2013 the committee undertook repair of the damaged plaster cornice in the Plaza Level Lobby of the Irvis Office Building. Scaffolding was erected so conservators could document the existing conditions of the damaged plaster. After documentation, damaged and loose areas of plaster were removed. A 6 mil plastic bubble was constructed around the damage to properly abate any lead during the project and workers wore Tyvek suits and respirators during

their work. Loose and powdery plaster were misted with water and removed and sounding of the plaster was conducted to determine stability during the removal process.

During the project it was determined that water infiltration had damaged not only the plaster but also the metal lath underneath. Rusted metal lath was consolidated and allowed to dry before new plaster was applied to the areas of loss. Some areas of the cornice received three separate coats of plaster and were allowed to cure for 30 days before paint was applied. Newly repaired molded and sculptural elements received a new coat of base paint which was blended to match the original. Once dry decorative glazes were carefully matched on



sample boards before being painted to match the original 1922 glazes as much as possible. Upon completion the entire ceiling was inspected, photographically documented and dusted and vacuumed.



History Under Foot-The Capitol's Moravian Tiled Floor

Franklin and the Kite

Within the over 400 original tiles in the Capitol's first floor, Mercer depicts numerous famous events in Pennsylvania history, one of which is Benjamin Franklin's famous kite experiment. Having been informed of earlier experiments in Europe, Franklin proposed a simple experiment to test the theory that lightening was indeed electricity. In June of 1752 Franklin and his son William flew a kite in a thunderstorm in Philadelphia. Franklin stated that a key hanging from the kite string became charged, proving that lightening was indeed electricity. From this single experiment, Franklin would receive numerous awards and go on to propose the use of the lightning rod. While the tale of Franklin's kite makes for an interesting story, modern scientists doubt that he could have succeeded in conducting the experiment without being killed or seriously injured. Nevertheless the story has become one of the better-known "tall tales" about one of our more colorful founding fathers.



The House of Steel

Henry Mercer's Moravian Tiled Floor traces Pennsylvania history from prehistoric times to 1904-05, but his description of some then-contemporary inventions, such as "skyscrapers" was less than complementary. From afar he compares the skyline to the "castles of old," but as you approach the vision faded, until you enter these towers of Pennsylvania steel, "portioned monotonously in fifteen or twenty layers (stories), of duplicated steam-heated pigeon holes (offices), where the modern American city, having overcrowded the earth, rises to the sky." Though proud of many of Pennsylvania's more pastoral contributions, it would seem that Mercer was still uncertain how to rate the new, "houses of steel."



The Civil War 150th

Rotunda Exhibition

This year (2013) marked the second of the Committee's three-part series of exhibits commemorating the 150th anniversary of the Civil War. The exhibit focused on the 1863 Battle of Gettysburg and featured artifacts from four central Pennsylvania historical entities—The National Park Service at Gettysburg, the National Civil War Museum, the State Museum of Pennsylvania and the Historical Society of Dauphin County. Scholars, collectors, reenactors and thousands of American families have for the past 150 years made the trip to Gettysburg to observe our nation's most hallowed ground. They stand at the Railroad Cut, Little Round Top, the Peach Orchard, Wheatfield, and ponder with reverence what occurred on this field of battle one hundred and fifty years ago. Likewise, they view the vast collections of the National Park Service and are often familiar with other well-known collections at large national and regional institutions. Few people however get to see some of the highly-unique but equally-impressive artifacts housed at the state, county, and local level. It is for this reason that these types of historical institutions were asked to guest curate the exhibit in the Capitol's main rotunda cases—as a showcase for the artifacts and stories that visitors would otherwise not see.

While the armies assembled and the battle raged at Gettysburg, much of south central Pennsylvania was occupied by Confederate troops in the days prior to the battle. Twenty-five miles to the north, Cumberland County's seat of government, Carlisle, was shelled by General Fitzhugh Lee's Confederate cavalry on July 1, 1863 and the small skirmishes at Oyster Point and Sporting Hill were the farthest northern advance by Confederate troops during the Gettysburg campaign. Farther south, the city of York was occupied for two days by General Jubal Early's troops, who demanded food and money from the citizens before marching to meet the remainder of Lee's Army of Northern Virginia at Gettysburg. Harrisburg, despite being the capital of the Commonwealth and a critical rail and military center, was woefully unprepared for the oncoming assault and quickly formed emergency troops to brace for attack. Lastly, there were the 2500 citizens of Gettysburg, many of whom could not envision the great battle that was about to engulf their small town. The artifacts from these Pennsylvania communities as well as those showing the Commonwealth's role as an industrial powerhouse, are important to an understanding of Pennsylvania's role in the Civil War.



Civil War Flags

Nearly 350,000 men from the Commonwealth of Pennsylvania fought to ensure the preservation of the Union. Their courage and valor is evident when examining the blood-stained, bullet-riddled flags that they carried throughout four years of horrendous battle. Over 215 regiments left Pennsylvania for the eastern and western theaters of the war and the only remaining artifacts that each regiment returned to the state, were their regimental colors. Pennsylvania's collection of Civil war battle flags is one of the largest in the United States. It is a collection that should be honored, preserved and cherished for all time. The Capitol Preservation Committee is charged with the perpetual care of almost 400 Civil War battle flags from every battle and skirmish of the war. The Committee completed the initial conservation of the colors in the mid-1980s, but recently, like many historical agencies, our ability to preserve these priceless artifacts has been greatly impacted. Monies for their long-term preservation have been eliminated from the committee's operating budget. As a result we currently rely on donations to help supplement the project budget which allows us to maintain the collection and offer free public tours, as scheduled. Donations of any amount are greatly appreciated and individuals, groups and corporations contributing \$500 or more will receive a special citation acknowledging their preservation efforts. Additionally, this

part year, the Committee, with the help of Legislative Data Processing unveiled a new stand-alone website for the flags. This new site features higher-resolution digital image of every flag in the Commonwealth's collection and will also feature stories and vignettes about individual soldiers who fought under the colors. The website is available online at www.pacivilwarflags.org

If you are interested in scheduling a tour to see the flags or in making a donation to help preserve the collection, please call 717-783-6484 or email historian Jason Wilson at jwilson@cpc.state.pa.us





Capitol Furniture and Comprehensive Inventory

In addition to the meticulous detail employed by architect Joseph Huston in the designing of the Capitol in 1906, many people are unaware the he also designed thousands of pieces of historic furniture for the new building. Housed in the Pennsylvania State Archives are over 100 pages of furniture line drawings and designs, which correspond to the 1904 Special Furnishings and Fixtures schedule for the Main Capitol. From corner cabinets to desks, chairs, mirrors, even the escutcheon and telegraph plates, architect Joseph Huston had his hand in the design of everything for the building. As part of the Committee's preservation efforts, Committee staff periodically survey and inventory all of the historic pieces of furniture that remain in the Capitol. This allows us to note any damages or maintenance needs and also ensure that pieces remain in the correct locations and are in good working order. This upcoming year (2014), we are beginning to input all data into a comprehensive data base system which will eventually list the historic contents of every room in the Capitol and Capitol Complex down to the most minor detail. It is hoped that when complete, this comprehensive database will allow us to maintain the Capitol's fixtures and furnishings with an even greater degree of respect for the historic integrity of building as originally envisioned by Joseph Huston.



Looking Forward 2014 Projects

The following is a partial list of the projects that the Committee is currently working on and others which need to be addressed as funding becomes available. Timely rather than deferred maintenance is the key to ensuring that costly campaigns of restoration are unnecessary.

- In 2014 the Committee will undertake continued maintenance on the Mexican War monument, exterior bronze light fixtures, Hartranft statue and Capitol bronze doors. An investigation into the Barnard statues indicated that the committee's previous years of maintenance and application of DHL to fill micro-fissures has been working, therefore maintenance on the Barnard's will not be necessary.

- The committee will undertake two new projects, the Phase II Lawrie doors and the restoration of the ceiling of the Law Library. Phase II of the Lawrie door project will restore the bronze entryway doors around the Forum Auditorium as well as upgrading them for code compliance. The restoration of the Law Library ceiling will consolidate the flaking paint on the decorative ceiling, and include historic light fixture replication and modern LED lamping. Once the ceiling is complete the committee will issue a project to address restoration of the historic woodwork and finishes in the library.

FINANCIAL REPORT

FISCAL YEAR ENDING JUNE 30, 2014

APPROPRIATION, FY 13-14

Summary of Funding Resources

Restoration	1,850,000
Operating Expenses	710,000

Summary of Encumbered Restoration Funding Uses

Encumbered from Prior Years	2,941,297
Current Appropriation	1,850,000

Project	Total Base and Fees
<i>Capitol Maintenance of Finishes and Fixtures</i>	170,749
<i>Ryan Building Conservation Maintenance of Finishes and Fixtures</i>	24,702
<i>Clock Maintenance</i>	42,609
<i>Mercer Tile Conservation Maintenance</i>	111,867
<i>Historic Furniture Maintenance, Building Elements</i>	53,406
<i>Barnard and Mexican Statuary Maintenance Conservation</i>	128,957
<i>Bronze Packages: Doors, Light Standards, Statuary</i>	163,924
<i>Rehabilitation of South Capitol Park, Phase 3 (partial)</i>	42,630
<i>Civil War Battle Flag Maintenance, Rotunda Flag Case Exhibits</i>	4,737
<i>Preservation of the Lawrie Doors</i>	211,755
<i>Weed Pulling Historic Capitol Park</i>	24,588
<i>S. Capitol Park Step Reconstruction</i>	106,174
<i>Suite 400, Furnishings & Accessories</i>	348,827
<i>Governor's Reception Room Panel, & Fabrication</i>	7,439
<i>S. Vestibule, Finance Bld.</i>	106,323
<i>Law Library Ceiling</i>	52,860
<i>Paint Analysis Law Library & Toilet Rooms</i>	20,063
<i>South Wing Capitol Entrance</i>	2,131
<i>Irvis Bldg. Cornice</i>	4,117
Total	1,627,860

Sales Account, FY 13-14

Sales Account Balance	238,602.00
Encumbered	39,360.00
Disbursement	44,890.00
Income	72,265.00
Save the Flags Transfer	0

*Sales Account is funded by public sales-not appropriated funds.

Gifts and Collectibles

Proceeds help with procuring historic artifacts and maintaining existing collections of artistic works that are significant to the Pennsylvania Capitol Building.

Commemorative Ornaments

**** NEW THIS YEAR**

2014 "Architecture" Ornament

Commemorating the "Architecture" Stained Glass Window in the Senate Chamber of the Pennsylvania State Capitol Building, by artist William Brantley Van Ingen. This magnificent deep hued circular window represents the Dome of the Capitol of Pennsylvania. This beautiful piece can serve the purpose of a sun catcher or commemorative ornament. Measures 3" round. Beautifully gift boxed with a detailed information card. Date inscribed 2014.

\$19.95 Item #00-016



The Hours Ornament

Commemorating "The Hours" mural in the Chamber of the House of Representatives, this spectacular ornament is a miniature replica of

artist Edwin Austin Abbey's

masterpiece works. Measuring 3" x 3" Beautifully gift boxed with a detailed information card. Date inscribed 2013.

\$19.95 Item #00-015

Pennsylvania State Capitol Commemorative Ornament

This classical Capitol Ornament celebrates the enduring beauty of Pennsylvania's State Capitol Building, designed by Joseph M. Huston, the Capitol's architect. Measuring 4 1/4" x 2 1/2" Beautifully gift boxed with a detailed information card. Date inscribed 2012.

\$19.95 Item #00-014



Rotunda Christmas Tree Ornament

This beautiful ornament features the Capitol Rotunda Christmas tree. Measuring 3 1/4" x 2 1/4", the ornament is made of brass with 24K gold finish. Beautifully gift boxed with a detailed information card. Date inscribed 2011.

\$19.95 Item #00-013



Pennsylvania State Capitol Winter Scene Ornament

This beautiful ornament features a snowy winter scene of the State Capitol building. Measuring 3 1/2" x 3", the ornament is made of brass with 24K gold finish and is accented with shimmering blue screenprint. Beautifully gift boxed with a detailed information card.

Date inscribed 2010.

\$19.95 Item #00-012



Governor's Reception Room Light Standard Ornament

This unique ornament is a miniature replica of the Governor's Reception Room Light Standard, designed by Joseph M. Huston, the Capitol's architect. Measuring 1 3/8" x 4 3/8", the ornament is made of brass with 24K gold finish and is accented with white and gold screenprint. Beautifully gift boxed with a detailed information card. Date inscribed 2008.

\$19.95 Item #00-010



Divine Law Ornament

Inspired by the murals in the Supreme Court Chamber by Capitol artist Violet Oakley, this spectacular ornament is a miniature replica of Oakley's masterpiece. Using a patented technique, each mural is intricately reproduced on canvas and encased in a custom frame designed with the same architecture and color scheme of the Supreme Court Chamber. Elegantly packaged in a gold-embossed gift box with an informational brochure and ribbon. Measures 4" x 4". Date inscribed 2007.

\$18.95 Item #00-009



Angel of Light Ornament

Commemorating the "Angel of Light" statues that adorn the Grand Staircase in the Capitol rotunda, this limited edition piece is crafted from pewter. Inscribed with "2001 Angel of Light" at the base, this intricate ornament measures 4" high, with a cut crystal bead like those used on the actual statues. A statement of authenticity accompanies each gift-boxed ornament.

\$6.00 Item #00-003



Restoration Postcards

2005 & 2006 Restoration Postcards

This unique postcard collection promotes the continuing efforts in restoring the Capitol while celebrating the restoration of the past. Each set includes four full color 4" x 6" cards packaged along with a description card in a coordinating envelope. While supplies last, a limited number of sets are being offered with an exclusive, first-day cancellation stamp through the U.S. Postal Service, which appears on each card and the envelope.

\$3.25 Restoration Set of Post Cards - Cancelled

Item #06-005

\$2.25 Restoration Set of Post Cards with Envelope

Item #06-004

\$3.25 Room Set of Post Cards - Cancelled

Item #06-003

\$2.25 Room Set of Post Cards with Envelope

Item #06-002



\$0.25 Individual Post Cards (available online or in our office)

Capitol Stationery



Pennsylvania Capitol Seasonal Note Cards

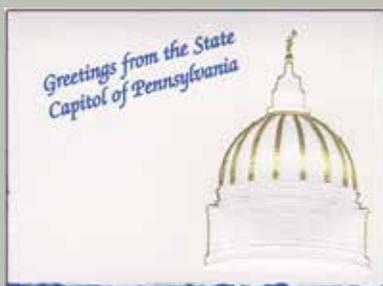
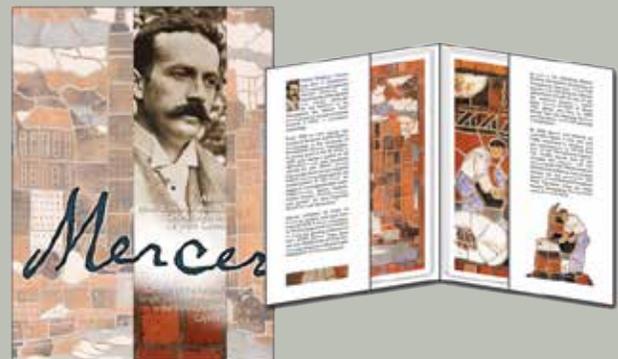
This set of 12 note cards features four different images of Pennsylvania's State Capitol Building throughout the year. Cards are blank inside and include envelopes. Folded size: 4.25" X 5.5".

\$12.95 Item #02-012

Mercer Tile Note Card Set

A collection of 12 note cards featuring Moravian tile mosaics from the Pennsylvania Capitol by artist Henry Chapman Mercer. Packaged in an attractive 2-pocket carrier with blank envelopes. Folded size 5" x 7". Blank inside.

\$12.95 Item #02-011



Capitol Holiday Greeting Cards (Blank)

Outside card greeting: "Greetings from the State Capitol of Pennsylvania"
Blank inside. 10 cards per box. Folded size: 4 1/2" x 6".

Box of 10 cards:

\$4.00 Item #02-005

Capitol Souvenirs



“Butterfly”
Commemorative Moravian Tile

\$24.95 Tile Item #07-010
\$29.95 Tile Gift Set Item #07-011*



“Kittens”
Commemorative Moravian Tile

\$24.95 Tile Item #07-007
\$29.95 Tile Gift Set Item #07-006*



“Chicken”
Commemorative Moravian Tile

\$24.95 Tile Item #07-009
\$29.95 Tile Gift Set Item #07-008*



“Screech Owl”
Commemorative Moravian Tile

\$24.95 Tile Item #05-015
\$29.95 Tile Gift Set Item #07-005*

**Gift Set includes: Guide Book to the Tiled Pavement with Map, and Tile.*



Pennsylvania State Capitol Building Exterior View

This elegant glass paperweight featuring a full exterior view of the Pennsylvania State Capitol Building. This 3 ¾ oval glass paperweight is packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box.

\$10.00 Item #05-026



Pennsylvania State Capitol Building Rotunda/Dome (Interior View)

This elegant glass paperweight featuring a full interior view of the Pennsylvania State Capitol Building’s Rotunda Dome. This 3 ¾ oval glass paperweight is packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box.

\$10.00 Item #05-027



“Justice” Stained Glass Window, Artist William Brantley Van Ingen (1858-1955), PA House Chamber

This elegant glass paperweight featuring “Justice” Stained Glass Window, by artist William Brantley Van Ingen. This mural is located in the Pennsylvania House Chamber. This 3 ¾ oval glass paperweight is packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box.

\$10.00 Item #05-028



Seal of the House of Representative Desk Coaster

Round burgundy leather coaster with gold-foil embossing featuring the House of Representatives emblem. Size: 3 5/8”.

\$2.12 Item #05-023

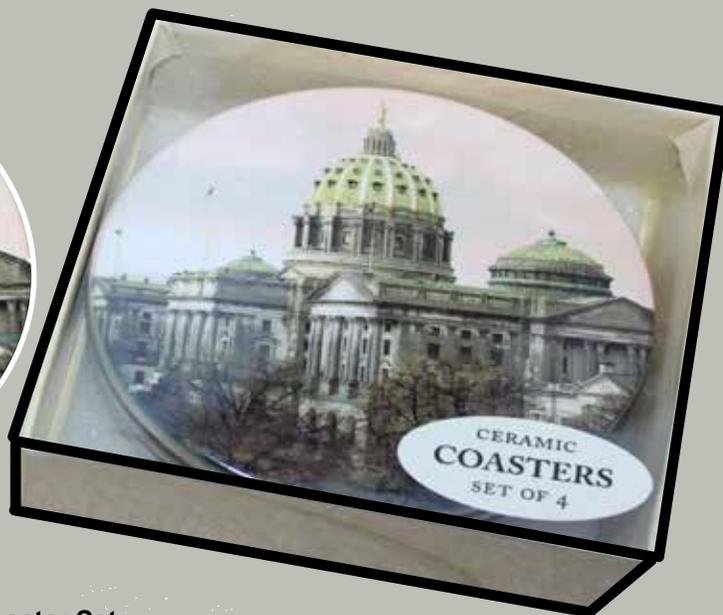


Seal of the Senate of Pennsylvania Desk Coaster

Round burgundy leather coaster with gold-foil embossing featuring the Senate emblem. Size: 3 5/8”.

\$2.12 Item #05-024

Capitol Souvenirs continued

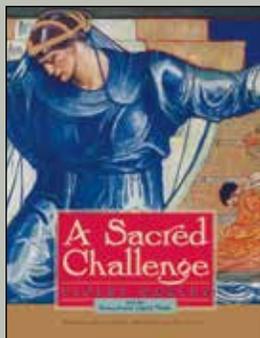


Pennsylvania State Capitol Building Ceramic Coaster Set

This newly released elegant ceramic coaster set (4 of same image) features a full exterior view of the Pennsylvania State Capitol Building. Each coaster measures 3x5"x3x5"x.25 and has a durable natural cork backing on each one to prevent scratches on your furniture. Each set comes packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box.

\$19.95 Item #05-032

Books



A Sacred Challenge: Violet Oakley and the Pennsylvania Capitol Murals
Beautifully illustrated with more than 200 images, "A Sacred Challenge" provides amazing insight about Oakley's entire life's work, her journey to become one of the most respected artists in America, and features highlights of the Committee's 1992 Capitol

murals' conservation project. 168 pages; hardcover.

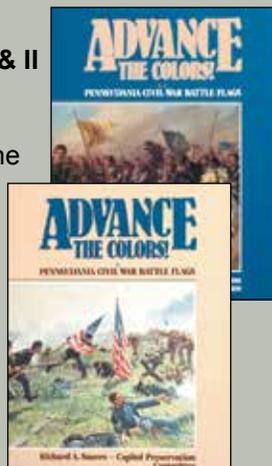
\$19.95 Item #01-003

Advance the Colors Volumes I & II
Documentary history of the collection of battle flags carried by the 215 Pennsylvania regiments that served the Union Army during the Civil War. The hardcover set includes 640 pages, 471 color photographs, 135 black and white photographs, maps, appendices, and bibliography.

\$9.95 each Item #01-001 (vol 1)

Item #01-002 (vol 2)

\$14.95 two-volume set Item #07-002



A Valuable Collection of Neat Books Well Chosen: The Pennsylvania Assembly Library



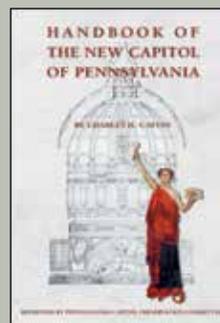
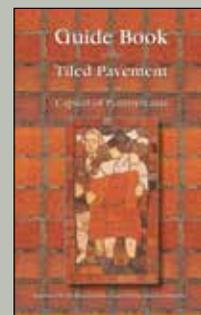
This 48-page hardcover is a manuscript written about the rare books housed in the State Library, which were ordered for the use of the General Assembly by Benjamin Franklin. Authored by Barbara E. Deibler, former State Library rare books librarian.

\$9.95 Item #01-005

Guidebook to the Tiled Pavement in the Pennsylvania Capitol

A reprint of Henry Mercer's 1908 guidebook that describes the 400 mosaics of the Capitol's tile floor. Also includes a map of the floor with the location of each mosaic.

\$9.95 Item #01-007



Handbook of the New Capitol of Pennsylvania

A reprint of Charles Caffin's original guidebook to the Capitol detailing changes to the building and the lives of the artists who helped create a "Palace of Art."

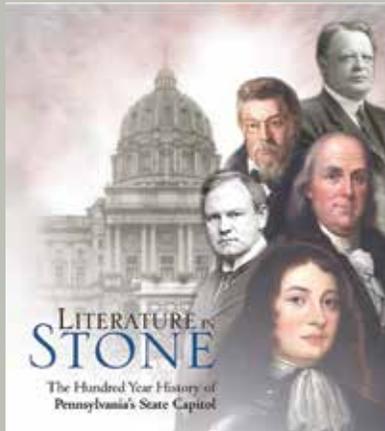
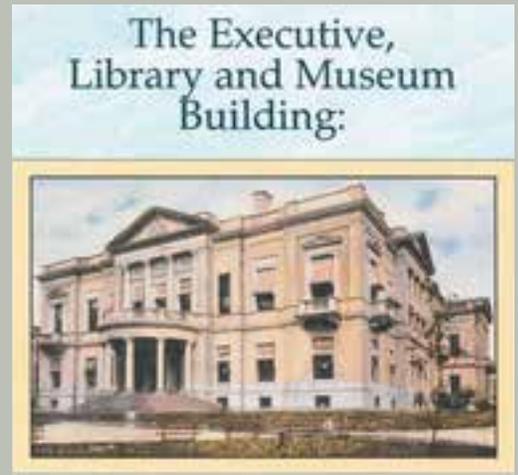
\$9.95 Item #01-008

Books continued

The Executive, Library & Museum Building: A Capitol Treasure Celebrates 100 Years, 1894-1994

Printed to commemorate the centennial of the oldest building in the Capitol Complex, this 82-page soft cover volume documents the historical and aesthetic significance of the building now known as the Speaker Matthew J. Ryan Legislative Office Building.

\$1.95 Item #01-004



Literature in Stone: The Hundred Year History of Pennsylvania's State Capitol (Reprint)

This book is a reprinted version that commemorated the 100th Anniversary of the Pennsylvania State Capitol Building, which features a colorful review of the building's history. Includes a special chapter revealing original project photos and information from the restoration work done by the Capitol Preservation Committee over the last three decades. This hardback book includes 400 full-color pages featuring over 300 photographs, artist biographies, insightful narratives, history of the building, and much more. Measures 8 1/2" X 11"

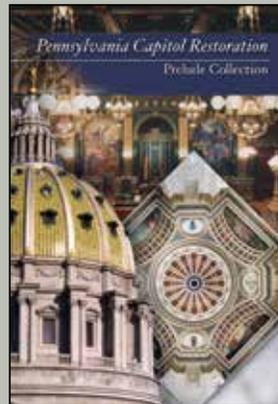
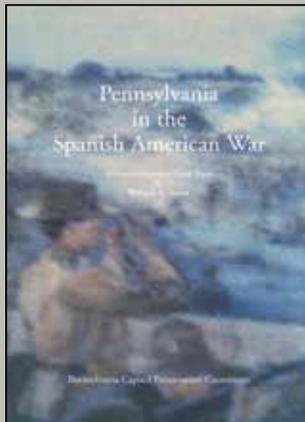
\$47.17 Item #01-010

Audio Visual

Pennsylvania in the Spanish American War

A unique look at the Spanish American War from the Pennsylvania perspective. Outlines the state's role in the war along with an overview of the conflict.

\$7.95 Item #01-009



Pennsylvania Capitol Restoration Prelude Collection DVD

The Capitol Preservation Committee has proudly served as custodian of the magnificent Pennsylvania Capitol since 1982. During that time hundreds of projects have been undertaken to restore the building to its original luster and historic integrity. Witness the restoration through this compilation DVD that revisits some of the Committee's most public projects. Approx. 145 minutes, color, DVD, 2006.

\$14.95 Item #04-006

Prints and Posters

Civil War Flags

In 1982 the Committee began its mission to "Save the Flags," by establishing a Civil War conservation facility. This poster features 18 original Pennsylvania flags bordering an historic photograph depicting the reunion of Union and Confederate veterans at Gettysburg.

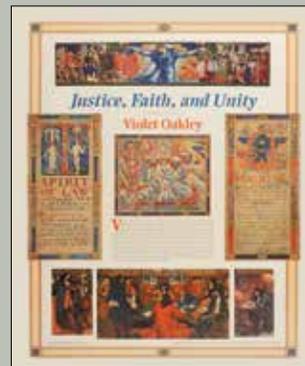
\$9.95 Item #03-001



Violet Oakley Murals

Oakley's 43 murals for the Pennsylvania State Capitol are not only beautiful, but profound. Illustrating her deep spiritual faith and personal interpretation of history, this poster features "The Founding of the State of Liberty Spiritual," Governor's Reception Room (1906); "The Creation and Preservation of the Union," Senate Chamber (1920); and "The Opening of the Book of Law," Supreme Court Room (1927).

\$9.95 Item #03-002



(Photographic prints of the art in the Capitol are also available in a variety of sizes. Please call for a free catalog.)

Premier Collection



Commonwealth Commemorative Statue

This miniature statue is a reproduction of Roland Hinton Perry's Commonwealth which is situated atop the Capitol's dome. The classically designed statue represents the ideals upon which the Commonwealth of Pennsylvania was founded. Her right hand is eternally extended in benediction and blessing of the state while her left upholds a garlanded mace known as the "Standard of Statehood." Commonwealth symbolizes the government and community of Pennsylvania and has been a recognizable figure synonymous with the State Capitol for more than a hundred years. Measures 10 3/4" x 3 1/4" and is packaged in a gift box with an informational card detailing the history of the statue.

\$65.95 Item #10-001

Capitol Building Gallery Tray

This handsome tray is adapted from a traditional anthemion form to create the fretwork. The hardwood is handfinished in dark cherry. Joseph Huston's original architectural sketch of the Capitol Building is printed on canvas and installed under a glass inset. The tray measures 11" x 15" x 3" and is packaged in a presentation gift box.

\$95.95 Item #10-002



PA State Capitol Building 7" Aluminum Dish

Enjoy this Pennsylvania State Capitol Building small oval dish from Wendell August Forge. The 7" oval dish makes a beautiful and practical gift for every occasion. Engraved in aluminum, each is hand made in America. A keepsake forged in quality craftsmanship. You'll enjoy the handsome gift box it comes in, that is a reflection of the hand hammering process used to create the treasure it holds.

\$22.50 Item #10-004

Gifts & Collectibles Order Form

Product Questions and Ordering

Call: 717-783-6484

Monday – Friday

9 a.m. – 3:30 p.m.

Mail Your Order

PA Capitol Preservation Committee
630 Main Capitol Building
Harrisburg, PA 17120

Fax Your Order

717-772-0742

Order Online

<http://store.cpc.state.pa.us>
24 hours a day, 7 days a week

Billing Address:

Name _____

Address _____

City/State/Zip _____

Delivery To: Home Business Gift Address Same as Billing Address

Name _____

Address _____

City/State/Zip _____

Contact: Phone _____

E-mail _____

Item No.	Item Description	Qty.	Unit Price	Total

Gift Orders

Item No.	Item Description	Qty.	Unit Price	Total

U.S. Shipping & Handling Fees

Up to \$5	\$3.95
\$5.01 to \$20.00	\$5.95
\$20.01 to \$40.00	\$7.95
\$40.01 to \$50.00	\$9.95
\$50.01 to \$75.00	\$13.95
\$75.01 to \$100.00	\$16.95
\$100.01 & over	\$19.95

Merchandise Total	
Shipping Charges (see chart at left)	
Sub-Total	
6% Pennsylvania Sales Tax	
Total	

ALL SALES ARE FINAL. NO REFUNDS.
EXCHANGE FOR DAMAGED ITEMS ONLY.

Payment Method

Check Money Order Visa Mastercard Discover

Credit card account number

Expiration date CVV (3 digits on back of card)

Signature _____

The Capitol Preservation Committee is an independent Commonwealth committee established by the General Assembly in 1982.

Serving as historic guardian, its mission is directing programs to conserve and restore the Pennsylvania State Capitol and associated historic complex buildings and grounds, preserving it for future generations.



*Pennsylvania Capitol Preservation Committee
Room 630 Main Capitol Building
Harrisburg, PA 17120
717-783-6484 Fax: 717-772-0742
<http://cpc.state.pa.us>*

In an effort to be more environmentally friendly, we are now posting our Annual Reports on our website. If you would like to view the reports on your computer, please log onto our website and navigate to the 'About Us' page where you can download our latest Annual Report as well as reports from previous years.

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