



Pennsylvania Capitol Preservation Committee

2014 ANNUAL REPORT

Preserving a Palace of Art





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ABOUT THE COMMITTEE

In 1982 the Pennsylvania Capitol Preservation Committee was created by the General Assembly (Act 327). As an independent Commonwealth Committee, its purpose is implementing and directing programs to conserve and restore the Pennsylvania State Capitol, the historic Capitol Complex buildings, and their contents—preserving and maintaining them for future generations.

PRESERVATION AND MAINTENANCE

Prior to 1982 the building had been host to a string of abuses and neglect, which obscured its original beauty and in some places altered its historic appearance. With the majority of the Main Capitol now restored, the Committee's major work has transitioned from restoration to long-term preservation maintenance. This will ensure that over time the building and its historic works will retain their integrity and historical significance, instead of deteriorating and making future costly campaigns of restoration necessary. As part of the cohesive maintenance master plan, a list of maintenance items is prepared annually, with repairs addressed as they arise. In order to prevent history from repeating itself, continued preservation must be done. While the needs of individuals and agencies will change, priorities in state government will vary—one thing is certain, fiscal responsibility indicates that periodic cyclical maintenance over time is more effective than successive non-unified campaigns of often detrimental renovation. Unified efforts at sustaining a regular and preservation-based maintenance plan will ensure that all Pennsylvanians can continue to be proud to walk the halls of their State Capitol, Pennsylvania's "Palace of Art."

SERVICES WE PROVIDE

The Capitol Preservation Committee oversees the restoration of all art and artifacts throughout the Capitol Building, the Park, and surrounding Capitol Complex as well as performing long-term preservation maintenance. Committee staff is responsible for monitoring the restoration and repair of historic clocks, furniture, and artwork within the buildings through the use of an archival database to catalog damage and maintenance to the artifacts. We also serve to educate the public and state agencies about the history of the Capitol Complex, the Commonwealth's Civil War flags, and produce literature to educate visitors and school groups on Pennsylvania's history.

EDUCATIONAL PURPOSE

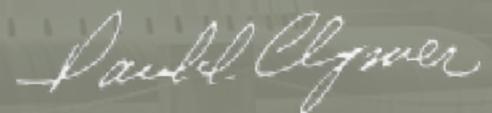
The Capitol Preservation Committee serves an important role in an educational capacity as the primary clearinghouse for information on the history of Pennsylvania's Capitol Building, its fine and decorative arts, architecture, and Civil War battle flags. The Committee conducts tours of the 390 Civil War battle flags, which are seen by reenactors, genealogists, Civil War scholars, and the general public. Committee staff also answers hundreds of questions regarding the history of the building and Capitol Complex. The Committee's staff also educates the public and agencies on the benefits of long-term preservation maintenance. The Committee installs biennial exhibitions in the Main Rotunda to educate visitors and the public about our Capitol's rich history and has published several books and pamphlets on the art and history of the Capitol Building.

CHAIRMAN'S MESSAGE

The year 2014 marked another busy year of work for the Capitol Preservation Committee and marked our thirty-second year of continuous restoration on the historic Capitol and Capitol Complex. To this end, we completed ongoing cyclical maintenance on the Capitol's exterior bronze doors and light fixtures, John F. Hartranft and Boies Penrose statuary, as well as maintenance on the Mexican War monument. Also undertaken was a second phase of work on the ornate Lee Lawrie doors at the Forum Auditorium. The Committee also continued the work on the maintenance of the Capitol's historic fixtures, finishes, and furniture, as well as beginning a new five-year clock maintenance project. One new project we addressed in 2014 is the complete restoration of the Law Library ceiling in the Forum Building.

The exhibit within the Capitol's Main Rotunda continued to focus on the sesquicentennial of the American Civil War and will be changed to a static Capitol history exhibit in late 2015/early 2016 at the conclusion of this commemoration. Highly interesting Civil War artifacts were on loan from the National Park Service at Gettysburg, the National Civil War Museum in Harrisburg, the Historical Society of Dauphin County and the State Museum of Pennsylvania. The exhibit is the final in a four-year-long series commemorating the 150th anniversary of the American Civil War. The Capitol Preservation Committee continues to offer several one-of-a-kind commemorative items available for purchase both in our office and online. The upcoming 2015 ornament will feature the interior of the Capitol's Main Rotunda. In 2015 the Committee will also present several new items for sale, such as a mahogany tiled pencil holder, Capitol keepsake box, and Capitol laser-etched crystal. The Committee also offers for purchase other keepsake items and publications on set Capitol history.

Lastly, after eighteen years as chairman and twenty-three as a committee member, it is with mixed emotions that I announce my retirement from the Pennsylvania House at the conclusion of 2014. It has been a pleasure to serve in the House and as Chairman of the Capitol Preservation Committee for so long. I hope that the Committee's mission as the historic guardian and watchdog of the Capitol and Capitol Complex continues to flourish. Secondly, I wish Senator John Gordner continued success in his new role as Committee Chairman. Lastly, I hope as they go about their work, or service, or visits, that all committee staff, members, and citizens will continue to cherish our National Historic Landmark state Capitol, architect Joseph Huston's "palace of art," and one of the most amazing buildings in America.



Chairman Paul I. Clymer,
Representative

COMMITTEE MEMBERS



Vice Chairman,
John R. Bowie,
Governor's Appointee



Secretary,
Thomas B. Darr,
Supreme Court Appointee



Treasurer,
John R. Gordner,
Senator



Matthew E. Baker,
Representative



John P. Blake,
Senator



Derek V. Dilks,
Governor's Appointee



Beatrice Garvan,
Governor's Appointee



Neal Goodman,
Representative



Patty Kim,
Representative



Sheri Phillips,
Secretary, Department of
General Services



Robert F. Teplitz,
Senator



Patricia H. Vance,
Senator



James M. Vaughan,
Executive Director,
Historical & Museum
Commission



David Craig,
Executive Director

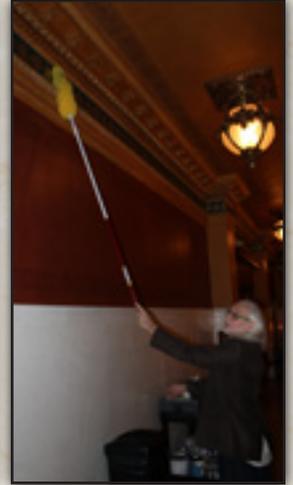


ADMINISTRATIVE STAFF

David Craig, Executive Director
Christopher Ellis, Senior Preservation Project Manager
Sue Ellison, Controller/Personnel Supervisor
Tara Pyle, Executive Project Secretary
Jason Wilson, Historian
Carla Wright, Office Administrator
Ruthann Hubbert-Kemper, Honorary Emeritus Member

MAIN CAPITOL BUILDING MAINTENANCE OF FINISHES AND FIXTURES

The Committee has a continuing preservation maintenance program that is an ongoing, long-term campaign of restoration meant to fix minor building damages before they get out-of-hand. In addition to the semi-annual preservation cleaning of the public corridor surfaces, the Capitol Preservation Committee conducts a review and documents necessary repairs. Staying on top of repairs throughout the building, whether big or small, provides a stopgap measure that, barring any unforeseen emergencies, will keep the building in good condition. While preservation cleaning is not as glamorous as some of the larger projects the Committee has undertaken, it is equally as important and significant because continued maintenance is the greatest form of historic preservation.



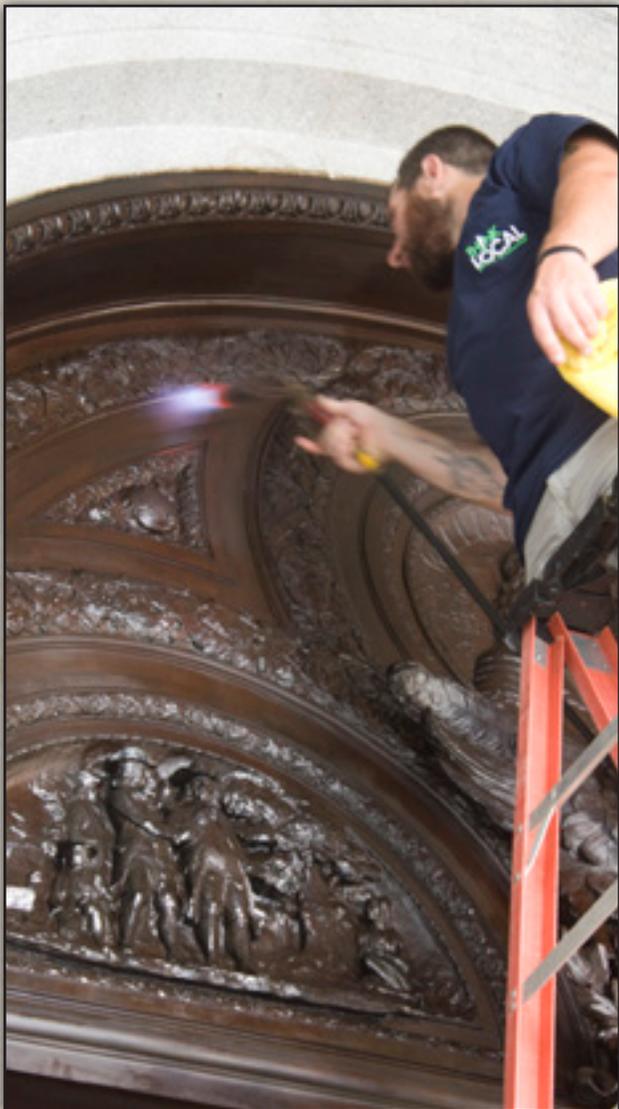
CLOCK MAINTENANCE

The Capitol Preservation Committee is responsible for the regular maintenance of more than 270 original historic clocks, which are still located throughout the Capitol and associated Complex buildings. The clock project began in 1993 with the objective to restore and maintain the clocks' wood finishes and inner mechanisms. In addition, the Committee wanted to collect and maintain historic documentation along with an inventory of each clock. By developing an electronic database, detailed information was compiled, including clock descriptions, construction materials, conditions, location, and an ongoing maintenance history.

Following restoration, each clock was put on a cyclical maintenance program. The Committee's clock conservator cleans the clocks and then they are placed on a four year maintenance schedule wherein they are either oiled or cleaned cyclically every four years. While the majority of Capitol clocks have now been restored, ongoing preservation maintenance remains key to ensuring that they continue operating for years to come.

CAPITOL BRONZE DOORS

The year 2014 was the fourth of our five-year preservation maintenance project on the Capitol's exterior bronze doors. All three sets of west entry doors (North, South and Center) underwent the same basic type of treatment, consisting of initial photography, cleaning, and removal of loose dirt, spider webs, and accumulated dust. After this an ORVUS solution was applied with brushes and then rinsed to clean the doors, especially the lower areas where the bronze meets the granite and is subjected to harmful winter salt. Areas of blue-green verdigris were removed using several applications of naval jelly, which also de-salinates the area. After the doors were cleaned each set was waxed with brown bowling alley wax to blend and unify the color changes in the bronze. Upon completion of the wax application, the doors were buffed to a warm sheen. Overall, all three sets of doors are in a stable condition, but salt and weather are degrading the wax finish at the North and South entryways and future treatment will be necessary to stop both the yearly corrosion from ice-melt and the natural corrosion that occurs on a yearly basis.

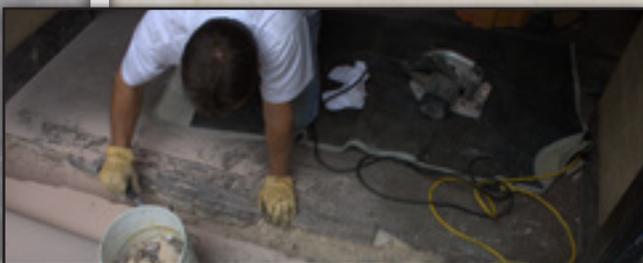


LAWRIE FORUM DOORS

The Committee continued the restoration of the Lee Lawrie Forum doors in 2014. Each series of doors was photographed before its removal for restoration. Each door set was covered in a thick layer of dust and dirt. The bronze was corroded and a calcium-sulfur crust had accumulated from the mortar joints in the limestone of the building. Sulfur dioxide from exhaust fumes had also stained the doors over time.

Each set of doors was removed and a temporary replacement door installed in their place. The existing hardware system at the bottom of each door was removed and replaced, and new hardware pivot blocks installed at the entryways. The opening/locking mechanisms were cleaned and painted with dry lubricating paint which will provide years of smooth, maintenance-free operation.

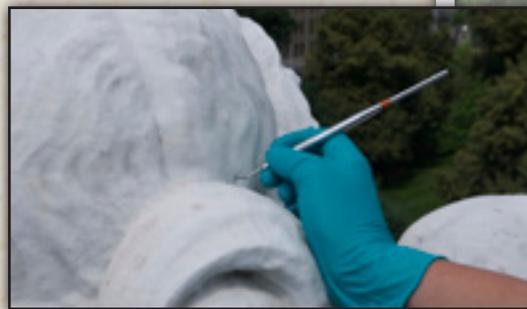
Each leaf of the door sets was cleaned individually and repairs made, including modifications to the door heels to receive the door closer, transoms for security purposes, as well as the installation of new pivots. Door sweeps were added in an effort to reduce dirt, debris, and air infiltration. Once the cleaning and modifications were complete, a patina was reapplied to each door using a ferric nitrate and water solution. Cracks in the bronze areas holding the figures on the doors were discovered and these were MIG welded back into place to secure them. The door jambs were cleaned and treated and a patina re-applied. Lastly, the threshold anchors and closers were re-aligned before the door set was re-installed. The restoration of the Lawrie doors shows just how beautifully-designed and ornate the Art Deco Forum Auditorium was, both inside and out, upon its completion in 1931.



MEXICAN WAR MONUMENT

In the summer of 2014 the committee completed preservation maintenance on the historic Mexican War monument in Capitol Park. The Mexican War monument was contracted by and built for the Commonwealth in 1868 by Hamilton Alricks, Jr. of Harrisburg. It stood adjacent to the Capitol Building until 1893 when it was moved as construction began on the Executive, Library and Museum Building (now know as the Speaker Matthew J. Ryan Legislative Office Building.) Periodic restoration of the monument was done throughout the 20th century, but large-scale work was conducted in 1981, and by the Capitol Preservation Committee in 2002 and again in 2008. The monument is made entirely of marble which necessitates periodic maintenance to mitigate the harmful effects of the yearly freeze-thaw cycle.

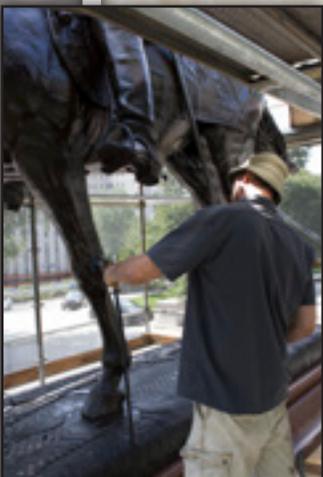
This year's project entailed an initial cleaning of the monument with filtered water to remove soil and biological growth, followed by a condition assessment. Micro-cracking, in which areas of loss of mortar was observed, was repaired using DHL (Dispersed Hydrated Lime). Each crack was further cleaned of biological growth, old or failing grout was removed, and new grout added until the crack was completely filled. The "shelter coat," which had previously been applied to the statue of "Victory" on top of the column, showed signs of deterioration. A new shelter coat was applied to the statue and worked deeply into the pores of the marble to ensure that the stature is protected from weathering. This coating was tinted to match the original hue of the "Victory" statue. Areas where biological or other soiling remained following the initial rinsing were further cleaned with non-ionic detergent and natural bristle brushes. Any noted areas of surface deterioration were consolidated with nano-lime. Open mortar joints in the monument's base were also repaired. Cyclical assessments and maintenance of the Mexican War monument will continue to be made on an "as-needed" basis to ensure the long-term preservation of the monument.



EXTERIOR SCULPTURE BRONZE MAINTENANCE

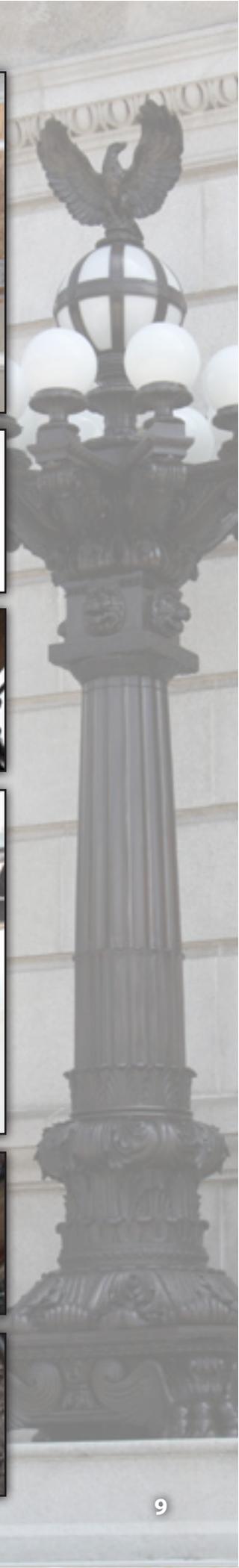
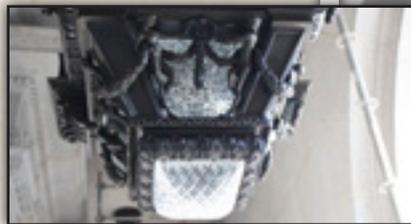
The Capitol Preservation Committee's campaign of exterior sculpture maintenance and restoration continued on the General John F. Hartranft and Senator Boies Penrose monuments in 2014. The Hartranft statue was first photographed and then "dry" cleaned using brushes and vacuums. Next, wet cleaning of the metal was undertaken with filtered water and detergent, followed by a complete rinsing. The surface was then dried using cotton cloths and swabs. The protective wax coating, which had been previously applied, was heating and reformed using torches. Small amounts of microcrystalline wax were blended into the existing wax as needed, to achieve a balance of color and hardness. After application, the wax was buffed using cotton cloths. Biological growth in the mortar joints of the granite base of the monument was removed using a stiff plastic brush. The base was then rinsed with plain filtered water and once dry, a biocide was applied to slow future plant growth.

Though in good overall condition, the Penrose monument seems to attract a larger array of insect and arachnid nests. This statue, like the Hartranft, was first photographed and "dry" cleaned. It was then scrubbed with filtered water and mild detergent and the protective wax again heated to allow it to reflow on the bronze. The wax was buffed with cotton cloths, and the granite base was cleaned and a biocide applied. Some loss of the patina is evident on both the Hartranft and Penrose monuments and future projects may need to address the loss of this protective coating before elements of the bronze are damaged by environmental conditions. In the short-term, the cyclical application of the sacrificial wax coating achieves the same result, but does reduce both the detail and vibrancy of the original sculptures.



MAINTENANCE OF THE CAPITOL EXTERIOR BRONZE LIGHT FIXTURES

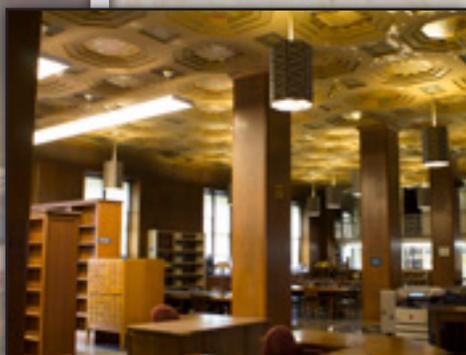
Maintenance of the Capitol's exterior bronze light fixtures continued this year with phase four of the exterior fixture project. The first part of the project entails the erection of scaffold to examine and access the west entry light standards and lanterns. The globes of the standards were removed, washed, and stored; the bulbs removed; and the sockets covered with tape to prevent moisture and dirt infiltration. Initial examination revealed that last year's harsh winter caused some wax to experience severe weathering, while other areas held up fairly well. Accumulation of insect debris appears to be less than in years' previous, in part due to periodic cleanings of the Capitol's west portico façade. As in years' past, the standards were cleaned, the wax heated to allow it to re-form and protect the bronze. After cooling, a paste wax is then applied and buffed to a warm sheen. Yearly maintenance of the exterior bronze standards and lanterns is necessary, especially in cases of extremely cold or snowy winters, where both salting and freezing can cause successive damage to the exterior fixtures. The cold also causes the wax to chip and crack, which must then be re-heated on a yearly basis to allow it to fully protect the bronze fixtures.



FORUM LAW LIBRARY CEILING

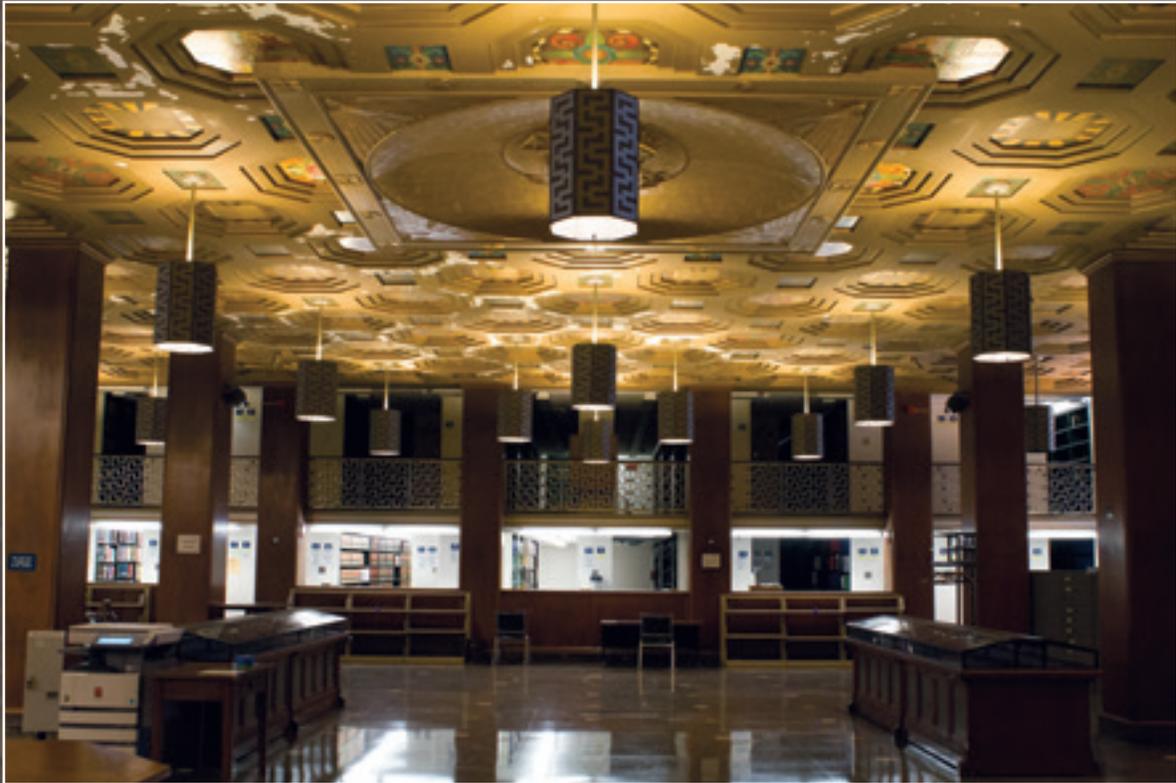
The Capitol Preservation Committee continued restoration within the ornate spaces of the Forum Building through a project to restore the plaster ceiling of the historic Law Library. All ceiling areas were first inspected and “before” photography undertaken. Conditions noted were primarily delamination of the paint from the flat areas of the coffered ceiling as well as areas of previous paint and plaster water damage. Hair line cracks were visible in some locations of the ceiling, as well as accumulated dirt, smoke, and invasive electrical upgrades, which impacted the paint and plaster.

Areas of plaster loss were first repaired, followed by repainting of the decorative surfaces, where needed. All gold leaf surfaces were cleaned and gold leafing reapplied. Occasionally, epoxy bonds were used to strengthen plaster cracks. After cleaning and repainting of the surfaces and coffers, a final gilding and glazing was conducted. Many of the decorative canvas panels had been cut or damaged by previous installation of light fixtures. These panels were completely re-created to provide modular access to the systems, while allowing the ceiling to retain its decorative character. After restoration of the ceiling, reproduction light fixtures were re-installed in their historic locations. Before and after photographs document the remarkable change in the ceiling’s condition.



FORUM LAW LIBRARY CEILING

BEFORE



AFTER



History Under Foot:

Henry Chapman Mercer's Moravian Tiled Floor





THE SHOVEL PLOW

The old shovel plow was the tool by which the pioneers would break newly cleared land after the timber and stumps were removed. The shovel plow was archaic in nature, stemming from Roman times and lasting through the middle ages. As Henry C. Mercer noted, it was still in use to plow potatoes, even in 1908. The reason for using the sharpened, almost vertical, shovel-shaped plow, was to prevent the plowshare from being caught under roots and rocks, which were prevalent until the untilled ground was broken several times. The first plowing of virgin land must have been an exceptionally backbreaking task for both the farmer and his team of horses and it likely would have taken years for farmers to increase their arable land in this method. After several initial plowings, the common iron plow could be used to plow the ground for spring planting.



SPINNING WOOL

The heritage and folk life of Pennsylvania was what Doylestown native Henry C. Mercer sought to picture within his tiled floor for Pennsylvania's Capitol. He conducted exhaustive research on the methods utilized by early Pennsylvanians and took many black and white photographs, which he then used to construct his mosaic tiles. The historic black and white photograph of a woman spinning wool demonstrates the detail and craftsmanship Mercer exercised in creating the mosaics for the tiled pavement of the Capitol. The method depicted is an early one in which the spinner would start the large wheel in motion using a small wooden rod that was knobbed at one end. A woolen strap wrapped around this would turn a smaller spindle. The wool would be measured between the thumb and forefinger while grasping the newly carded roll of wool. The process was largely abandoned in the 1830s for more modern methods, but isolated areas continued using this method until much later. Mercer staged the photograph near the turn of the century so that he could use the image as a model for creating his mosaic for the Capitol's tiled floor.



SHARPENING THE OLD DUTCH SCYTHER

The broad blade of the Pennsylvania Dutch scythe was cold hammered or peened upon an iron wedge anvil driven into a stump. The farmer whetted or soaked a sandstone hone with vinegar, which produced a sharper edge than simply honing with oil. The vinegar was usually carried in a cow's horn hooked to the farmer's belt. Legend has it that when the fall harvest was being brought in, the denglen or hammering of farmers sharpening their scythes for the next day's reaping could be heard every evening on every farmstead until the harvest was complete. The cold hammering method of sharpening scythes was replaced with simple honing with whetstone, as the hard steel English scythe became the tool of choice for harvesting in the early part of the 19th century.



The Civil War 150th

ROTUNDA EXHIBITION

2014 marked the third and final of the Committee's three-part series of exhibits commemorating the 150th anniversary of the Civil War. The exhibit continued to focus on the 1863 Battle of Gettysburg and featured artifacts from four central Pennsylvania historical entities—The National Park Service at Gettysburg, the National Civil War Museum, the State Museum of Pennsylvania and the Historical Society of Dauphin County. Scholars, collectors, reenactors and thousands of American families have for the past 150 years made the trip to Gettysburg to observe our nation's most hallowed ground. They stand at the Railroad Cut, Little Round Top, the Peach Orchard, Wheatfield, and ponder with reverence what occurred on this field of battle one hundred and fifty years ago. Likewise, they view the vast collections of the National Park Service and are often familiar with other well-known collections at large national and regional institutions. Few people however get to see some of the highly-unique but equally-impressive artifacts housed at the state, county, and local level. It is for this reason that these types of historical institutions were asked to guest curate the exhibit in the Capitol's main rotunda cases—as a showcase for the artifacts and stories that visitors would otherwise not see. While the armies assembled and the battle raged at Gettysburg, much of south central Pennsylvania was occupied by Confederate troops in the days prior to the battle. Twenty-five miles to the north, Cumberland County's seat of government, Carlisle, was shelled by General Fitzhugh Lee's Confederate cavalry on July 1, 1863 and the small skirmishes at Oyster Point and Sporting Hill were the farthest northern advance by Confederate troops during the Gettysburg campaign. Farther south, the city of York was occupied for two days by General Jubal Early's troops, who demanded food and money from the citizens before marching to meet the remainder of Lee's Army of Northern Virginia at Gettysburg. Harrisburg, despite being the capital of the Commonwealth and a critical rail and military center, was woefully unprepared for the oncoming assault and quickly formed emergency troops to brace for attack. Lastly, there were the 2500 citizens of Gettysburg, many of whom could not envision the great battle that was about to engulf their small town. The artifacts from these Pennsylvania communities as well as those showing the Commonwealth's role as an industrial powerhouse, are important to an understanding of Pennsylvania's role in the Civil War.





CIVIL WAR BATTLE FLAGS

Nearly 350,000 men from the Commonwealth of Pennsylvania fought to ensure the preservation of the Union. Their courage and valor is evident when examining the blood-stained, bullet-riddled flags that they carried throughout four years of horrendous battle. Over 215 regiments left Pennsylvania for the eastern and western theaters of the war and the only remaining artifacts that each regiment returned to the state, were their regimental colors. Pennsylvania's collection of Civil War battle flags is one of the largest in the United States. It is a collection that should be honored, preserved and cherished for all time. The Capitol Preservation Committee is charged with the perpetual care of almost 400 Civil War battle flags from most every battle and skirmish of the war. The Committee completed the initial conservation of the colors in the mid-1980s, but recently, like many historical agencies, our ability to preserve these priceless artifacts has been greatly impacted. Monies for their long-term preservation have been

eliminated from the committee's operating budget. As a result we currently rely on donations to help supplement the project budget which allows us to maintain the collection and offer free public tours, as scheduled. Donations of any amount are greatly appreciated and individuals, groups and corporations contributing \$500 or more will receive a special citation acknowledging their preservation efforts. Additionally, this year, the Committee, with the help of Legislative Data Processing unveiled a new stand-alone website for the flags. This new site features higher-resolution digital image of every flag in the Commonwealth's collection and will also feature stories and vignettes about individual soldiers who fought under the colors. The website is available online at www.pacivilwarflags.org

If you are interested in scheduling a tour to see the flags or in making a donation to help preserve the collection, please call 717-783-6484 or email historian Jason Wilson at jwilson@cpc.state.pa.us





CAPITOL FURNITURE AND COMPREHENSIVE INVENTORY

In addition to the meticulous detail employed by architect Joseph Huston in the designing of the Capitol in 1906, many people are unaware that he also designed thousands of pieces of historic furniture for the new building. Housed in the Pennsylvania State Archives are over 100 pages of furniture line drawings and designs, which correspond to the 1904 Special Furnishings and Fixtures schedule for the Main Capitol. From corner cabinets to desks, chairs, mirrors, even the escutcheon and telegraph plates, architect Joseph Huston had his hand in the design of everything for the building. As part of the Committee's preservation efforts, Committee staff periodically survey and inventory all of the historic pieces of furniture that remain in the Capitol. This allows us to note any damages or maintenance needs and also ensure that pieces remain in the correct locations and are in good working order. We are beginning to input all data into a comprehensive data base system which will eventually list the historic contents of every room in the Capitol and Capitol Complex down to the most minor detail. It is hoped that when complete, this comprehensive database will allow us to maintain the Capitol's fixtures and furnishings with an even greater degree of respect for the historic integrity of building as originally envisioned by Joseph Huston.





ON THE HORIZON-FUTURE PROJECTS, 2015 AND BEYOND

The following is a partial list of projects that the Capitol Preservation Committee is either working on or will tentatively need to be addressed as funding becomes available. Timely, rather than deferred maintenance, is the key to ensuring that costly campaigns of restoration are unnecessary.

- Investigation and Restoration of the Barnard statuary groups-The Committee will begin a new five year preservation maintenance project to ensure the continued protection of the Barnard statuary groups protection of the Barnard statuary groups.
- Senate and House Gallery Restoration-The restoration of the House and Senate galleries will entail the removal of existing step light fixtures and accessories as well as installation of new electrical circuits, connections and conduit. New carpet will be installed as well as spot repair and refinishing of woodwork, brass hardware and railings and thorough cleaning of all architectural surfaces.
- Law Library Woodwork-The Committee will continue the restoration of the Law Library in the Forum Building, restoring the black walnut wainscoting in the public spaces of the library.
- Ryan Office Building-Preservation Maintenance of Finishes and Fixtures-This is a new five year project which will continue to preserve the historic fabric of the Ryan Legislative Office Building, the oldest building on the Capitol grounds.
- Mercer Tile Preservation Maintenance-This will be a new five year project which will survey damage, replace broken tiles and grout and also replace all or parts of two mosaic tiles within the historic Mercer tile floor.
- Bronze Conservation: Exterior Fixtures and Doors-The Committee will issue a new five year maintenance project that will focus on the preservation maintenance of the
- Bronze Conservation: Statuary-A new five year maintenance and protection project for the Hartranft and Penrose statues.
- Bronze Conservation: Forum Doors-This will be a new five year preservation maintenance project on the newly conserved Forum Doors.
- Law Library: Terrazzo and Windows-After completion of the woodwork, this project will conserve the floors and windows in the Law Library.

FINANCIAL REPORT

Fiscal Year Ending June 30, 2015

Appropriation, FY 14-15

Summary of Funding Sources

Restoration	1,869,000
Operating Expenses	717,000

Summary of Encumbered Restoration Funding

Encumbered from Prior Years	2,768,488
Current Appropriation.....	1,869,000

Project

Total Base and Fees

<i>Capitol Maintenance of Finishes and Fixtures</i>	<i>134,424</i>
<i>Ryan Building Conservation Maintenance of Finishes and Fixtures.....</i>	<i>26,599</i>
<i>Clock Maintenance</i>	<i>100,966</i>
<i>Mercer Tile Conservation Maintenance</i>	<i>96,403</i>
<i>Historic Furniture Maintenance, Building Elements.....</i>	<i>171,266</i>
<i>Barnard and Mexican Statuary Maintenance Conservation.....</i>	<i>84,513</i>
<i>Bronze Packages: Doors, Light Standards, Statuary.....</i>	<i>180,714</i>
<i>Civil War Battle Flag Maintenance, Rotunda Flag Case Exhibits</i>	<i>8,213</i>
<i>Rehabilitation of S. Capitol Park.....</i>	<i>813</i>
<i>Preservation of the Lawrie Doors</i>	<i>409,683</i>
<i>Weed Pulling Historic Capitol Park.....</i>	<i>17,500</i>
<i>Suite 400, Furnishings & Accessories.....</i>	<i>27,586</i>
<i>Governor's Reception Room Panel, & Fabrication</i>	<i>3,750</i>
<i>S. Wing Capitol Entrance</i>	<i>193</i>
<i>Irvs Building Cornice.....</i>	<i>553</i>
<i>Granite Stairs Capitol Park</i>	<i>868</i>
<i>S. Vestibule, Finance Bld.....</i>	<i>5,254</i>
<i>Law Library Ceiling.....</i>	<i>713,796</i>
<i>House & Senate Gallery Project.....</i>	<i>34,123</i>
<i>Restoration of Law Library Woodwork.....</i>	<i>4,596</i>

Total **2,041,810**

Sales Account, FY 14-15

Sales Account Balance.....	249,392
Encumbered.....	18,630
Disbursement	44,886
Income	66,218
Save the Flags Transfer	0

*Sales Account is funded by public sales-not appropriated funds.

COMMEMORATIVE ORNAMENTS

2015 INTERIOR DOME ORNAMENT

This ornament commemorates the interior dome of the Rotunda in the Pennsylvania State Capitol Building. This beautiful ornament has a translucent holographic look. This effect captures what someone would see if they stand directly underneath and look up at the dome. The glittery shiny blue and gold filigrees make this ornament very elegant! Overall measurement of the ornament is approximately 3 inches. Each ornament is beautifully gift boxed

with a detailed information card. Date inscribed 2015. **\$18.87 Item #00-017**



THE HOURS ORNAMENT

Commemorating "The Hours" mural in the Chamber of the House of Representatives, this spectacular ornament is a miniature replica of artist Edwin Austin Abbey's masterpiece works. Measuring 3" x 3" Beautifully gift boxed with a detailed information card. Date inscribed 2013.

\$19.95 Item #00-015



PENNSYLVANIA STATE CAPITOL WINTER SCENE ORNAMENT

This beautiful ornament features a snowy winter scene of the State Capitol building. Measuring 3 1/2" x 3", the ornament is made of brass with 24K gold finish and is accented with shimmering blue screenprint. Beautifully gift boxed with a detailed information card. Date inscribed 2010.

\$19.95 Item #00-012



DIVINE LAW ORNAMENT

Inspired by the murals in the Supreme Court Chamber by Capitol artist Violet Oakley, this spectacular ornament is a miniature replica of Oakley's masterpiece. Using a patented technique, each mural is intricately reproduced on canvas and encased in a custom frame designed with the same architecture and color scheme of the Supreme Court Chamber. Elegantly packaged in a gold-embossed gift box with an informational brochure and ribbon. Measures 4" x 4". Date inscribed 2007. **\$16.95 Item #00-009**



2014 "ARCHITECTURE" ORNAMENT

Commemorating the "Architecture" Stained Glass Window in the Senate Chamber of the Pennsylvania State Capitol Building, by artist William Brantley Van Ingen. This magnificent deep hued circular window represents the Dome of the Capitol of Pennsylvania. This beautiful piece can serve the purpose of a sun catcher or commemorative ornament. Measures 3" round. Beautifully gift boxed with a detailed information card. Date inscribed 2014.

\$19.95 Item #00-016



PENNSYLVANIA STATE CAPITOL COMMEMORATIVE ORNAMENT

This classical Capitol Ornament celebrates the enduring beauty of Pennsylvania's State Capitol Building, designed by Joseph M. Huston, the Capitol's architect. Measuring 4 1/4" x 2 1/2" Beautifully gift boxed with a detailed information card. Date inscribed 2012.

\$19.95 Item #00-014



ROTUNDA CHRISTMAS TREE ORNAMENT

This beautiful ornament features the Capitol Rotunda Christmas tree. Measuring 3 1/4" x 2 1/4", the ornament is made of brass with 24K gold finish. Beautifully gift boxed with a detailed information card. Date inscribed 2011.

\$19.95 Item #00-013



GOVERNOR'S RECEPTION ROOM LIGHT STANDARD ORNAMENT

This unique ornament is a miniature replica of the Governor's Reception Room Light Standard, designed by Joseph M. Huston, the Capitol's architect. Measuring 1 3/8" x 4 3/8", the ornament is made of brass with 24K gold finish and is accented with white and gold screenprint. Beautifully gift boxed with a detailed information card. Date inscribed 2008. **\$15.95 Item #00-010**



ANGEL OF LIGHT ORNAMENT

Commemorating the "Angel of Light" statues that adorn the Grand Staircase in the Capitol rotunda, this limited edition piece is crafted from pewter. Inscribed with "2001 Angel of Light" at the base, this intricate ornament measures 4" high, with a cut crystal bead like those used on the actual statues. A statement of authenticity accompanies each gift-boxed ornament.

\$6.00 Item #00-003



RESTORATION POSTCARDS

2005 & 2006 RESTORATION POSTCARDS

This unique postcard collection promotes the continuing efforts in restoring the Capitol while celebrating the restoration of the past. Each set includes four full color 4" x 6" cards packaged along with a description card in a coordinating envelope. While supplies last, a limited number of sets are being offered with an exclusive, first-day cancellation stamp through the U.S. Postal Service, which appears on each card and the envelope.

\$3.25 Restoration Set of Post Cards - Cancelled

Item #06-005

\$2.25 Restoration Set of Post Cards with Envelope

Item #06-004

\$3.25 Room Set of Post Cards - Cancelled

Item #06-003

\$2.25 Room Set of Post Cards with Envelope

Item #06-002



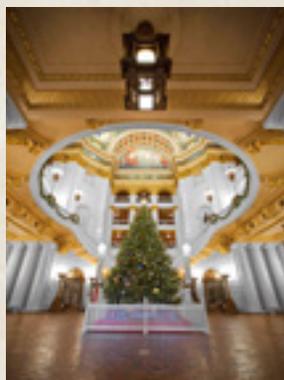
\$0.25 Individual Post Cards (available online or in our office)

CAPITOL STATIONERY

PENNSYLVANIA CAPITOL SEASONAL NOTE CARDS

This set of 12 note cards features four different images of Pennsylvania's State Capitol Building throughout the year. Cards are blank inside and include envelopes. Folded size: 4.25" X 5.5".

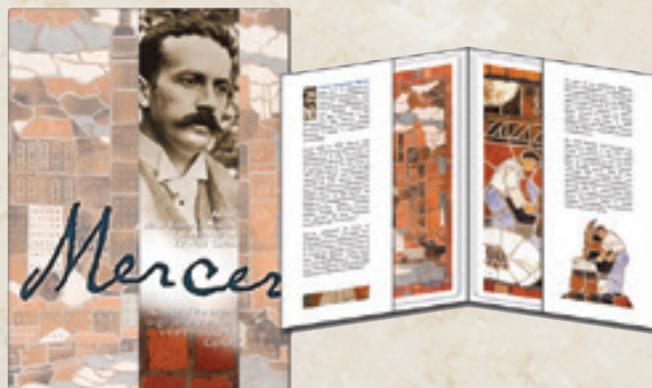
\$12.95 Item #02-012



MERCER TILE NOTE CARD SET

A collection of 12 note cards featuring Moravian tile mosaics from the Pennsylvania Capitol by artist Henry Chapman Mercer. Packaged in an attractive 2-pocket carrier with blank envelopes. Folded size 5" x 7". Blank inside.

\$12.95 Item #02-011



CAPITOL HOLIDAY GREETING CARDS (BLANK)

Outside card greeting: "Greetings from the State Capitol of Pennsylvania"
Blank inside. 10 cards per box. Folded size: 4 1/2" x 6".

Box of 10 cards:

\$4.00 Item #02-005

CAPITOL SOUVENIRS



**“BUTTERFLY”
COMMEMORATIVE
MORAVIAN TILE**

\$24.95 Tile **Item #07-010**
\$29.95 Tile Gift Set **Item #07-011***



**“KITTENS”
COMMEMORATIVE
MORAVIAN TILE**

\$24.95 Tile **Item #07-007**
\$29.95 Tile Gift Set **Item #07-006***



**“CHICKEN”
COMMEMORATIVE
MORAVIAN TILE**

\$24.95 Tile **Item #07-009**
\$29.95 Tile Gift Set **Item #07-008***



**“SCREECH OWL”
COMMEMORATIVE
MORAVIAN TILE**

\$24.95 Tile **Item #05-015**
\$29.95 Tile Gift Set **Item #07-005***

**Gift Set includes: Guide Book to the Tiled Pavement with Map, and Tile.*



PENNSYLVANIA STATE CAPITOL BUILDING EXTERIOR VIEW

This elegant glass paperweight featuring a full exterior view of the Pennsylvania State Capitol Building. This 3 ¾ oval glass paperweight is packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box.

\$10.00 Item #05-026



PENNSYLVANIA STATE CAPITOL BUILDING ROTUNDA/DOME (INTERIOR VIEW)

This elegant glass paperweight featuring a full interior view of the Pennsylvania State Capitol Building's Rotunda Dome. This 3 ¾ oval glass paperweight is packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box.

\$10.00 Item #05-027



“JUSTICE” STAINED GLASS WINDOW, ARTIST WILLIAM BRANTLEY VAN INGEN (1858-1955), PA HOUSE CHAMBER

This elegant glass paperweight featuring “Justice” Stained Glass Window, by artist William Brantley Van Ingen. This mural is located in the Pennsylvania House Chamber. This 3 ¾ oval glass paperweight is packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box.

\$10.00 Item #05-028



SEAL OF THE HOUSE OF REPRESENTATIVE DESK COASTER

Round burgundy leather coaster with gold-foil embossing featuring the House of Representatives emblem. Size: 3 5/8”.

\$2.12 Item #05-023



SEAL OF THE SENATE OF PENNSYLVANIA DESK COASTER

Round burgundy leather coaster with gold-foil embossing featuring the Senate emblem. Size: 3 5/8”.

\$2.12 Item #05-024

CAPITOL SOUVENIRS CONTINUED

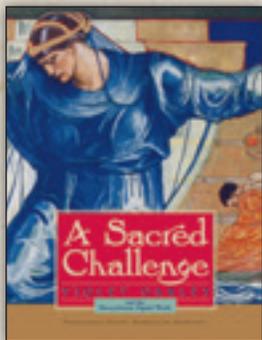


PENNSYLVANIA STATE CAPITOL BUILDING CERAMIC COASTER SET

This newly released elegant ceramic coaster set (4 of same image) features a full exterior view of the Pennsylvania State Capitol Building. Each coaster measures 3x5"x3x5"x.25 and has a durable natural cork backing on each one to prevent scratches on your furniture. Each set comes packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box.

\$19.95 Item #05-032

BOOKS



A SACRED CHALLENGE: VIOLET OAKLEY AND THE PENNSYLVANIA CAPITOL MURALS

Beautifully illustrated with more than 200 images, "A Sacred Challenge" provides amazing insight about Oakley's entire life's work, her journey to become one of the most respected artists in America, and features highlights of the Committee's 1992 Capitol murals' conservation project. 168 pages; hardcover.

\$19.95 Item #01-003

A VALUABLE COLLECTION OF NEAT BOOKS WELL CHOSEN: THE PENNSYLVANIA ASSEMBLY LIBRARY



This 48-page hardcover is a manuscript written about the rare books housed in the State Library, which were ordered for the use of the General Assembly by Benjamin Franklin. Authored by Barbara E. Deibler, former State Library rare books librarian.

\$9.95 Item #01-005

ADVANCE THE COLORS VOLUMES I & II

Documentary history of the collection of battle flags carried by the 215 Pennsylvania regiments that served the Union Army during the Civil War. The hardcover set includes 640 pages, 471 color photographs, 135 black and white photographs, maps, appendices, and bibliography.

\$9.95 each Item #01-001 (vol 1)

Item #01-002 (vol 2)

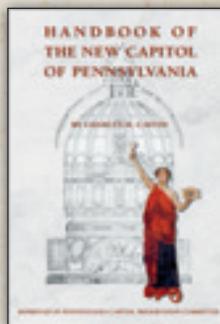
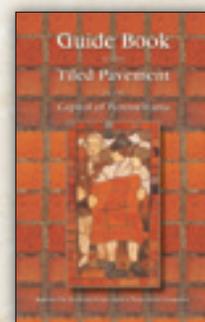
\$14.95 two-volume set Item #07-002



GUIDEBOOK TO THE TILED PAVEMENT IN THE PENNSYLVANIA CAPITOL

A reprint of Henry Mercer's 1908 guidebook that describes the 400 mosaics of the Capitol's tile floor. Also includes a map of the floor with the location of each mosaic.

\$9.95 Item #01-007



HANDBOOK OF THE NEW CAPITOL OF PENNSYLVANIA

A reprint of Charles Caffin's original guidebook to the Capitol detailing changes to the building and the lives of the artists who helped create a "Palace of Art."

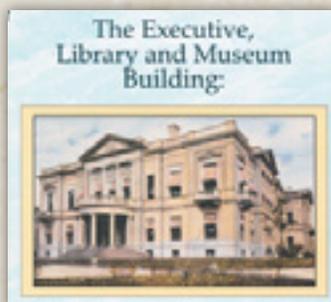
\$9.95 Item #01-008

BOOKS CONTINUED

THE EXECUTIVE, LIBRARY & MUSEUM BUILDING: A CAPITOL TREASURE CELEBRATES 100 YEARS, 1894-1994

Printed to commemorate the centennial of the oldest building in the Capitol Complex, this 82-page soft cover volume documents the historical and aesthetic significance of the building now known as the Speaker Matthew J. Ryan Legislative Office Building.

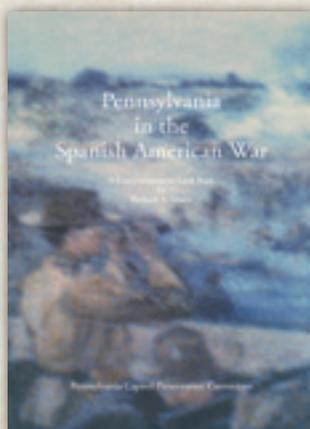
\$1.95 Item #01-004



PENNSYLVANIA IN THE SPANISH AMERICAN WAR

A unique look at the Spanish American War from the Pennsylvania perspective. Outlines the state's role in the war along with an overview of the conflict.

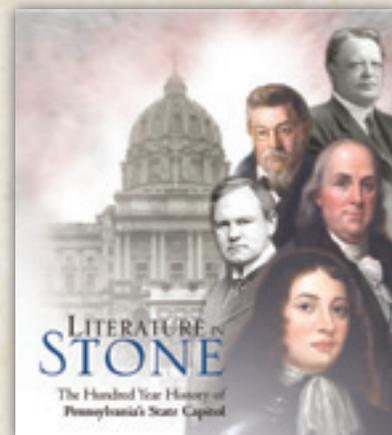
\$7.95 Item #01-009



LITERATURE IN STONE: THE HUNDRED YEAR HISTORY OF PENNSYLVANIA'S STATE CAPITOL (REPRINT)

This book is a reprinted version that commemorated the 100th Anniversary of the Pennsylvania State Capitol Building, which features a colorful review of the building's history. Includes a special chapter revealing original project photos and information from the restoration work done by the Capitol Preservation Committee over the last three decades. This hardback book includes 400 full-color pages featuring over 300 photographs, artist biographies, insightful narratives, history of the building, and much more. Measures 8 1/2" X 11"

\$47.17 Item #01-010



PRINTS AND POSTERS

CIVIL WAR FLAGS

In 1982 the Committee began its mission to "Save the Flags," by establishing a Civil War conservation facility. This poster features 18 original Pennsylvania flags bordering an historic photograph depicting the reunion of Union and Confederate veterans at Gettysburg.

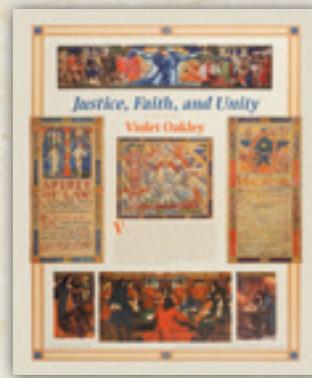
\$9.95 Item #03-001



VIOLET OAKLEY MURALS

Oakley's 43 murals for the Pennsylvania State Capitol are not only beautiful, but profound. Illustrating her deep spiritual faith and personal interpretation of history, this poster features "The Founding of the State of Liberty Spiritual," Governor's Reception Room (1906); "The Creation and Preservation of the Union," Senate Chamber (1920); and "The Opening of the Book of Law," Supreme Court Room (1927).

\$9.95 Item #03-002



(Photographic prints of the art in the Capitol are also available in a variety of sizes. Please call for a free catalog.)

PREMIER COLLECTION

CUT ALONG DOTTED LINE.



PA STATE CAPITOL BUILDING 7" ALUMINUM DISH

Enjoy this Pennsylvania State Capitol Building small oval dish from Wendell August Forge. The 7" oval dish makes a beautiful and practical gift for every occasion. Engraved in aluminum, each is hand made in America. A keepsake forged in quality craftsmanship. You'll enjoy the handsome gift box it comes in, that is a reflection of the hand hammering process used to create the treasure it holds.

\$26.50 Item #10-004

CAPITOL ALUMINUM WALNUT KEEPSAKE BOX

Enjoy this Pennsylvania State Capitol Building hand hammered aluminum walnut keepsake box by Wendell August! Each piece of aluminum is handmade and features the exterior of the Pennsylvania State Capitol Building. The aluminum is mounted on a 7X9 inch walnut box. Each box is made in Pennsylvania and is forged in quality craftsmanship, and comes in a beautiful gift box that will make for a great presentation or practical gift for every occasion.

\$95.95 Item #10-005



PENNSYLVANIA STATE CAPITOL BUILDING MAHOGANY TILED PEN/PENCIL HOLDER

This newly released mahogany pen/pencil holder features a full exterior view of the Pennsylvania State Capitol Building on a tile inset and makes for a beautiful desk accessory for your home or work. It measures 4.9" X 4.9" X 1.8". It comes packaged in a gift box with a descriptive insert card.

\$23.95 Item #10-006

PA STATE CAPITOL BUILDING ETCHED CRYSTAL

This stunning laser-etched optical crystal featuring the Pennsylvania State Capitol Building can be used as a paperweight or display piece which makes for a perfect addition to your desk or fine collectibles collection. Size is 3 3/4" x 2 3/16" with exceptional three-dimensional detail. Gift boxed

\$35.95 Item #10-007



PA STATE CAPITOL BUILDING ETCHED CRYSTAL WITH ROTATING LED BASE (SILVER)

This stunning laser-etched optical crystal featuring the Pennsylvania State Capitol Building can be turned into a stunning colorful masterpiece for your desk or for display in your home. This silver rotating 7 LED (red/2, green/2, yellow/2, and blue/1) will slowly change colors with the option to rotate or no rotation by the push of a button. It comes packaged with an adapter for electricity or you have the option to run on battery power.

\$53.90 Item #10-008



*The Capitol Preservation Committee
is an independent Commonwealth
committee established by the General
Assembly in 1982.*

*Serving as historic guardian,
its mission is directing programs to
conserve and restore the Pennsylvania
State Capitol and associated historic
complex buildings and grounds,
preserving it for future generations.*



*Pennsylvania Capitol Preservation Committee
Room 630 Main Capitol Building
Harrisburg, PA 17120*

Tel: 717-783-6484 Fax: 717-772-0742

<http://cpc.state.pa.us>

In an effort to be more environmentally friendly, we are now posting our Annual Reports on our website. If you would like to view the reports on your computer, please log onto our website and navigate to the 'About Us' page where you can download our latest Annual Report as well as reports from previous years.

