

# *Pennsylvania Capitol Preservation Committee*

2015 ANNUAL REPORT



*Preserving a Palace of Art*





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## **ABOUT THE COMMITTEE**

In 1982 the Pennsylvania Capitol Preservation Committee was created by the General Assembly (Act 327). As an independent Commonwealth Committee, its purpose is implementing and directing programs to conserve and restore the Pennsylvania State Capitol, the historic Capitol Complex buildings, and their contents—preserving and maintaining them for future generations.

## **PRESERVATION AND MAINTENANCE**

Prior to 1982 the Capitol building had been host to a string of abuses and neglect, which obscured its original beauty and in some places altered its historic appearance. With the majority of the Main Capitol now restored, the Committee's major work has transitioned from restoration to long-term preservation maintenance. This will ensure that over time the building and its historic works will retain their integrity and historical significance, instead of deteriorating and making future costly campaigns of restoration necessary. As part of the cohesive maintenance master plan, a list of maintenance items is prepared annually, with repairs addressed as they arise. In order to prevent history from repeating itself, continued preservation must be done. While the needs of individuals and agencies will change, priorities in state government will vary—one thing is certain, fiscal responsibility indicates that periodic cyclical maintenance over time is more effective than successive non-unified campaigns of often detrimental renovation. Unified efforts at sustaining a regular and preservation-based maintenance plan will ensure that all Pennsylvanians can continue to be proud to walk the halls of their State Capitol, Pennsylvania's "Palace of Art."

## **SERVICES WE PROVIDE**

The Capitol Preservation Committee oversees the restoration of all art and artifacts throughout the Capitol Building, the Park, and surrounding Capitol Complex as well as performing long-term preservation maintenance. Committee staff is responsible for monitoring the restoration and repair of historic clocks, furniture, and artwork within the buildings through the use of an archival database to catalog damage and maintenance to the artifacts. We also serve to educate the public and state agencies about the history of the Capitol Complex, the Commonwealth's Civil War flags, and produce literature to educate visitors and school groups on Pennsylvania's history.

## **EDUCATIONAL PURPOSE**

The Capitol Preservation Committee serves an important role in an educational capacity as the primary clearinghouse for information on the history of Pennsylvania's Capitol Building, its fine and decorative arts, architecture, and Civil War battle flags. The Committee conducts tours of the 390 Civil War battle flags, which are seen by reenactors, genealogists, Civil War scholars, and the general public. Committee staff also answers hundreds of questions regarding the history of the building and Capitol Complex. The Committee's staff also educates the public and agencies on the benefits of long-term preservation maintenance. The Committee installs biennial exhibitions in the Main Rotunda to educate visitors and the public about our Capitol's rich history and has published several books and pamphlets on the art and history of the Capitol Building.

# CHAIRMAN'S MESSAGE

On behalf of the Capitol Preservation Committee, welcome to the Pennsylvania State Capitol Building. For the past thirty-three years our Committee has been painstakingly restoring our one-of-a-kind "palace of art." Designed by Philadelphia architect Joseph M. Huston and built from 1902-1906, our Capitol stands as a testament to Pennsylvania's rich history - a monumental mixture of craftsmanship, fine and decorative arts, and architecture, all unified by the architect's overarching and unifying vision.

Much of the large-scale restoration of principal chambers was completed in the early 1990s and 2000s, but the task of preservation is never-ending. To this end, we have since our inception in 1982 completed well over 130 projects to restore the Main Capitol and other Complex Buildings to their original grandeur.

This year's cyclical maintenance includes maintenance of the Capitol's finishes and fixtures, clocks, bronze doors, exterior bronze elements, capitol furniture as well as restoration of the woodwork in the Law Library of the Forum Building - a multi-phase project. Additional projects for 2015 included restoration maintenance of the House and Senate galleries, exterior sculpture including the Barnard, Hartranft and Penrose monuments and bronze conservation maintenance of the Forum Doors. Maintenance projects such as these, issued on a five year cycle, ensure that the initial investment in restoration is maximized.

Additionally the Capitol Preservation Committee serves an important role as the primary repository and clearinghouse for information on the art, architecture and history of the State Capitol and larger Capitol Complex, as well as keepers of the Commonwealth's priceless collection of 390 Civil War battle flags. The Committee's staff educates both the public and Capitol staff on the benefits of cohesive long-term preservation maintenance, through publications and exhibits on Capitol history.

As you walk through the halls of our amazing state Capitol, you'll notice art by many famous Pennsylvanians: murals by William Brantley Van Ingen, Violet Oakley, E.A. Abbey, Vincent Maragliotti; sculpture by Roland Hinton Perry, George Grey Barnard, and Vincenzo Alfano, stained glass, gold and aluminum leaf, rich oaks and mahoganies, and ornate decoration in most all of the buildings' 640 rooms. Our Capitol is the story of a Commonwealth at the height of its industrial and economic power - truly a building for the ages. I know I speak for all Committee members when I say how proud we are to be a part of the preservation of Pennsylvania's remarkable "Palace of Art."

Chairman  
John R. Gordner, Senator



**Chairman John R. Gordner,  
Senator**



# COMMITTEE MEMBERS



**Vice Chairman,**  
**John R. Bowie,**  
Governor's  
Appointee



**Secretary,**  
**Thomas B. Darr,**  
Supreme Court  
Appointee



**Treasurer,**  
**Patty Kim,**  
Representative



**Matthew E. Baker,**  
Representative



**John P. Blake,**  
Senator



**Jim Cox,**  
Representative



**Derek V. Dilks,**  
Governor's  
Appointee



**Beatrice Garvan,**  
Governor's  
Appointee



**Stephen P.  
Samuelson,**  
Representative



**Robert F. Teplitz,**  
Senator



**Curtis M. Topper,**  
Secretary,  
Department of  
General Services



**Patricia H. Vance,**  
Senator



**James M. Vaughan,**  
Executive Director,  
Historical & Museum  
Commission



**David Craig,**  
Executive  
Director



## ADMINISTRATIVE STAFF

**Christopher Ellis,** Director of  
Projects;

**Sue Ellison,** Controller/Personnel  
Supervisor;

**Tara Pyle,** Executive Project  
Secretary;

**Jason Wilson,** Historian;

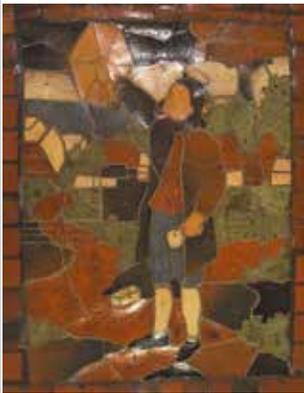
**Carla Wright,** Office Administrator;

**Ruthann Hubbert-Kemper,**  
Honorary Emeritus Member

# History Under Foot:

## Henry Chapman Mercer's Moravian Tiled Floor

### HISTORY UNDER FOOT: HENRY CHAPMAN MERCER'S MORAVIAN TILED FLOOR



#### Franklin and the Kite

In June 1752, Benjamin Franklin conducted his now famous experiment with a kite and a key in an open field near Philadelphia. Waiting for a thunder or "electrical storm" he tied a key attached to a wire to the kite string and was able to "draw an electrical spark" to the ground. The significance of the experiment was noted, later published in the Pennsylvania Gazette and other scientific journals of the time. Franklin's "harnessing" or more appropriately grounding of electric current would lead to lightning rods, and further experiments in conductivity.

#### Washington Crossing the Delaware

On Christmas night 1776, General George Washington led the American army across the frozen Delaware River, just above Morrisville, PA. His intent—a surprise attack on a garrison of Hessian mercenaries at Trenton, New Jersey. The ruse worked and some 900 to 1000 Hessians, caught almost entirely by surprise surrendered. Though not militarily significant, the battle raised American morale after several defeats and inspired men to re-enlist over the bleak winter months.



#### Gettysburg

Commemorating the greatest battle of the western hemisphere, Mercer's "Gettysburg" mosaic along with the "Reconciliation of North and South" mural, highlights Pennsylvania's role in Civil War history. The "high water mark" of the U.S. Civil War, Gettysburg was a crucial battle and the farthest north a major Confederate army would advance. The "Reconciliation" mural commemorates the 40 anniversary of the battle in 1903, when aging veterans of both North and South met at "The Angle" and shook hands, symbolizing the reunion of the country.



## EXTERIOR SCULPTURE BRONZE MAINTENANCE

The Capitol Preservation Committee's campaign of exterior sculpture maintenance and restoration continued on the General John F. Hartranft and Senator Boies Penrose monuments in 2015. The Hartranft statue was first photographed and then "dry" cleaned using brushes and vacuums. Next, wet cleaning of the metal was undertaken with filtered water and detergent, followed by a complete rinsing. The surface was then dried using cotton cloths and swabs. The protective wax coating, which had been previously applied, was heated and reformed using torches. Small amounts of microcrystalline wax were blended into the existing wax as needed, to achieve a balance of color and hardness. After application, the wax was buffed using cotton cloths. Biological growth in the mortar joints of the granite base of the monument was removed using a stiff plastic brush. The base was then rinsed with filtered water and once dry, a biocide was applied to slow future plant growth.

Though in good overall condition, the Penrose monument seems to attract a larger array of insect and arachnid nests. This statue, like the Hartranft, was first photographed and "dry" cleaned. It was then scrubbed with filtered water and mild detergent and the protective wax again heated to allow it to reflow over the bronze. The wax was buffed with cotton cloths, and the granite base was cleaned and a biocide applied.

Some loss of the patina is evident on both the Hartranft and Penrose monuments, and future projects may be need to address the loss of this protective coating before elements of the bronze are damaged by environmental conditions. In the short-term, the cyclical application of the sacrificial wax coating achieves the same result, but does reduce both the detail and vibrancy of the original sculptures.

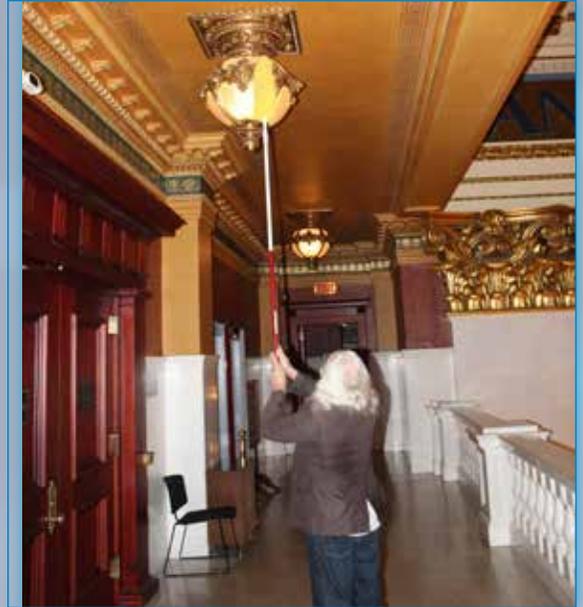
## MAINTENANCE OF THE CAPITOL EXTERIOR BRONZE LIGHT FIXTURES

Maintenance of the Capitol's exterior bronze light fixtures continued this year with phase five of the exterior fixture project. The first part of the project entails the erection of scaffold to examine and access the west entry light standards and lanterns. The globes of the standards were removed, washed, and stored; the bulbs removed; and the sockets covered with tape to prevent moisture and dirt infiltration. Initial examination revealed that last year's harsh winter caused some wax to experience severe weathering, while other areas held up fairly well. Accumulation of insect debris appears to be less than in years' previous, in part due to periodic cleanings of the Capitol's west portico façade. As in years' past, the standards were cleaned, and then the wax was heated to allow it to re-form and protect the bronze. After cooling, a paste wax is applied and buffed to a warm sheen. Yearly maintenance of the exterior bronze standards and lanterns is necessary, especially in cases of extremely cold or snowy winters, where salting and freezing can cause successive damage to the exterior fixtures. The cold also causes the wax to chip and crack, which must then be re-heated on a yearly basis to allow it to fully protect the bronze.



# MAIN CAPITOL BUILDING MAINTENANCE OF FINISHES AND FIXTURES

The Committee has a continuing preservation maintenance program that is an ongoing, long-term campaign of restoration meant to fix minor building damages before they get out-of-hand. In addition to the semi-annual preservation cleaning of the public corridor surfaces, the Capitol Preservation Committee conducts a review and documents necessary repairs. Staying on top of repairs throughout the building, whether big or small, provides a stopgap measure that, barring any unforeseen emergencies, will keep the building in good condition. While preservation cleaning is not as glamorous as some of the larger projects the Committee has undertaken, it is equally if not more important, because continued maintenance is the greatest form of historic preservation, preserving the initial restoration investment and making costly repairs minimal.



## CLOCK MAINTENANCE

The Capitol Preservation Committee is responsible for the regular maintenance of more than 270 original Capitol clocks which are located throughout the Capitol and associated Complex buildings. The clock project began in 1993 with the objective to restore and maintain the clocks' wood finishes and inner mechanisms. In addition, the Committee wanted to collect and maintain historic documentation along with an inventory of each clock. By developing an electronic database, detailed information was compiled, including clock descriptions, construction materials, conditions, location, and an ongoing maintenance history. Following their restoration, each clock was put on a cyclical maintenance program. The Committee's clock conservator cleans the clocks and they are then placed on a four year maintenance schedule wherein they are either oiled or cleaned every four years. While the majority of Capitol clocks have now been restored, ongoing preservation maintenance remains key to ensuring that they continue operating, and keeping correct time for years to come.



## CAPITOL BRONZE DOORS

The year 2015 was the fifth of our five-year preservation maintenance project on the Capitol's exterior bronze doors. All three sets of west entry doors (North, South and Center) underwent the same basic type of treatment, consisting of initial photography, cleaning, and removal of loose dirt, spider webs, and accumulated dust. After this an ORVUS solution was applied with brushes and then rinsed to clean the doors, especially the lower areas where the bronze meets the granite and is subjected to harmful winter salt. Areas of blue-green verdigris were removed using several applications of naval jelly, which also desalinates the area. After the doors were cleaned each set was waxed with brown bowling alley wax to blend and unify the color changes in the bronze. Upon completion of the wax application, the doors were buffed to a warm sheen. Overall, all three sets of doors are in a stable condition, but salt and weather are degrading the wax finish at the North and South entryways and future treatment will be necessary to stop both the yearly corrosion from ice-melt and the natural corrosion that occurs over time.





## MATTHEW J. RYAN LEGISLATIVE OFFICE BUILDING MAINTENANCE OF FINISHES AND FIXTURES

The Committee continued its preservation maintenance of the Matthew J. Ryan Legislative Office Building. The scope of work for this project is very similar to the preservation program in the Capitol Building. Work in the Ryan Building includes cleaning of plaster, finished canvas and stone, walls, beam drops, soffits, moldings, bronze and stone railings, gilded surfaces, finished woodwork, light fixtures, artificial palms, and miscellaneous architectural materials and finishes. In addition to the specialty preservation, this project also undertakes more meticulous repairs.

## MERCER TILE MAINTENANCE AND PRESERVATION

The Committee continued its maintenance of the Moravian Tiled Floor on a cyclical, specialized preservation schedule, so there is no longer any buildup of harmful dirt and debris within the mortar joints. The west entrances of the Capitol are given special attention over the winter months in an effort to reduce the adverse effects of the de-icing salt which is tracked in from the outside. The tile maintenance program also includes the marble floor outside the Lt. Governor's Office on the second floor of the Rotunda. During the weekly cleanings, any new repair items are identified and addressed immediately. An annual survey of repairs is typically completed in the summer while the legislature is in recess. These repairs include re-grouting loose or missing joints, repairing pitted or cracked tiles, and applying protective coatings.



# BARNARD STATUARY

The year 2015 marked the fifth and final year of a five year maintenance project for both the Barnard statues and Mexican War Monument. The Barnard statue groups are highly susceptible to the harmful effect of Pennsylvania's freeze-thaw cycle. The Italian (Carrera) marble is meant for installation in Mediterranean climates and this, coupled with previous harmful campaigns of restoration in the 1920s and 30s, is why the Barnard groups are scaffolded and maintained every other year.

This year's problems were likewise the same rudimentary weathering and loss of the sacrificial coating, as has been seen previously. Conservators scaffolded the statues, conducted an initial condition assessment and then began the process of conservation.

Overall the statuary is in good condition. Several cracks had opened up and these were sealed with Jahn mortar. In larger crack areas where previous fill had been compromised, the old material was scraped out and new mortar applied. Areas of harmful weathering and microbial accretions were addressed on a case-by-case basis. The alternating of biennial restoration between the Mexican War Monument and Barnard statue groups, ensures that the Capitol's exterior marble sculptures will remain beautiful and viable in Pennsylvania's sometimes harsh winter climate.



# LAWRIE FORUM DOORS

The Capitol Preservation Committee completed the restoration of the Lee Lawrie Forum doors in 2015. Each door set was covered in a thick layer of dust and several had a type of cementitious dirt which had been splashed on them. The bronze had corroded and a calcium-sulfur crust had accumulated from the mortar joints in the limestone of the building. Sulfur dioxide from exhaust fumes had also stained the doors over time.

Each series of doors was photographed before work commenced. As each set of doors was removed, a temporary replacement door was installed in its place. The existing hardware system at the bottom of each door was removed and replaced, and new hardware pivot blocks installed at the entryways. The opening/locking mechanisms were cleaned and painted with dry lubricating paint, which will provide years of smooth, maintenance-free operation. Each leaf of the door sets was cleaned individually and repairs made to them, including repairs of the brass, heel doors and transoms, as well as modifications to hide activators for the automatic door bottoms. Cracks in the bronze areas holding the figures



on the doors were discovered and these were welded back into place to secure them. Once the cleaning and modifications



were complete, a patina was reapplied to each door using a ferric nitrate and water solution. The door jambs were also cleaned and treated, and a patina re-applied. Lastly, the threshold anchors and closers were re-aligned before each door set was re-installed. The restoration of the Lawrie doors shows just how beautifully-designed and ornate the Art Deco Forum Auditorium was, both inside and out, upon its completion in 1931. Ongoing cyclical maintenance of this

amazing collection of custom-designed Deco doors, will ensure their preservation for years to come.

## FORUM LAW LIBRARY WOODWORK

CPC's restoration of the Forum Law Library continued in 2015 with work to conserve and restore the historic woodwork. The project included the repair, restoration and refinishing of all wood paneled areas, including window wells, soffits, and pilaster and column enclosures. Also included were cleaning and refinishing of bronze grills, removal and restoration of selected marble bases, removal and relocation of surface-mounted electrical systems and sign as well as installation of a new custom information desk. Restoration of the Law Library woodwork, along with the previously completed ceiling restoration, highlights what an amazingly ornate space the Law Library was when finished in 1929-31. Subsequent restoration in future years will address the room's floor, windows and historic furniture.



## *Civil War Flags*

Nearly 340,000 men from the Commonwealth of Pennsylvania fought in the Civil War to ensure the preservation of the Union. Their courage and valor is evident when examining the blood-stained, bullet-riddled flags that they carried throughout four years of horrendous battle. Over 215 regiments left Pennsylvania for the eastern and western theaters of the war and the only remaining artifacts that each regiment returned to the state, were their regimental colors. Pennsylvania's collection of Civil war battle flags is one of the largest in the United States. It is a collection that should be honored, preserved and cherished for all time. The Capitol Preservation Committee is charged with the perpetual care of almost 400 Civil War battle flags from every battle and skirmish of the war. The Committee completed the initial conservation of the colors in the mid-1980s, but recently, like many historical agencies, our ability to preserve these priceless artifacts has been greatly impacted. Monies for their long-term preservation have been eliminated from the committee's operating budget. As a result we currently rely on donations to help supplement the project budget which allows us to maintain the collection and offer free public tours, as they are scheduled. Donations of any amount are greatly appreciated and individuals, groups and corporations contributing \$500 or more will receive a special citation acknowledging their preservation efforts. Additionally, this year, the Committee, with the help of Legislative Data Processing unveiled a new stand-alone website for the flags. This new site features higher-resolution digital image of every flag in the Commonwealth's collection and will also feature stories and vignettes about individual soldiers who fought under the colors. The website is available online at [www.pacivilwarflags.org](http://www.pacivilwarflags.org)

If you are interested in scheduling a tour to see the flags or in making a donation to help preserve the collection, please call 717-783-6484 or email historian Jason Wilson at [jwilson@cp.state.pa.us](mailto:jwilson@cp.state.pa.us)

# THE 141ST INFANTRY

The 141st Infantry was recruited in Bradford, Susquehanna and Wayne Counties in August 1862, moving to Washington, D.C. in September of that year. After seeing light fighting at Fredericksburg in December the regiment fought at Chancellorsville in May of 1863, suffering over 50 percent casualties. On May 3rd, the entire color-guard was taken down by enemy bullets. After the battle, the regiment, along with the rest of the Army, pursued the Confederates toward the Pennsylvania border. On July 2nd, the 141st was stationed near the Peach Orchard and helped to repulse the attack of Joseph Kershaw's South Carolinians, as well as facing the entire brigade of General William Barksdale. 149 of 209 men engaged were killed, wounded, or missing and the entire color-guard was again, decimated.

Throughout the remainder of the war the regiment was engaged in numerous battles including Bristoe and Mine Run, the Wilderness, Spotsylvania, North Anna, Cold Harbor and Petersburg. Lastly they took part in Saylor's Creek and Farmville. After Lee's surrender at Appomattox, the 141st returned to Washington where it was mustered out at the end of May 1865. Shown is the remnant of the national color which was returned to state care in 1866.



# THE 7TH PENNSYLVANIA CAVALRY (80TH REGIMENT)

The 7th Pennsylvania Cavalry was arguably one of the Commonwealth's best Civil War units. Organized at Camp Cameron in 1861, the troopers comprised twelve companies from more than fifteen counties. On December 18 of 1861 the regiment entered Harrisburg and the next day left by train for Pittsburgh. They were sent down the Ohio River to Louisville, KY where they remained until 1862.

The regiment was scattered throughout the state fighting battles at Pulaski, Lebanon, Pikeville, Murfreesboro, McMinnville, and Gallatin. They took part in the Battle of Perryville on October 8, 1862 and the Battle of Stones River at the end of the year. In the winter and spring the regiment was actively engaged in southern Tennessee. Its use of sharpened sabers led the Confederate War Department to complain about the use of this "barbaric" practice.

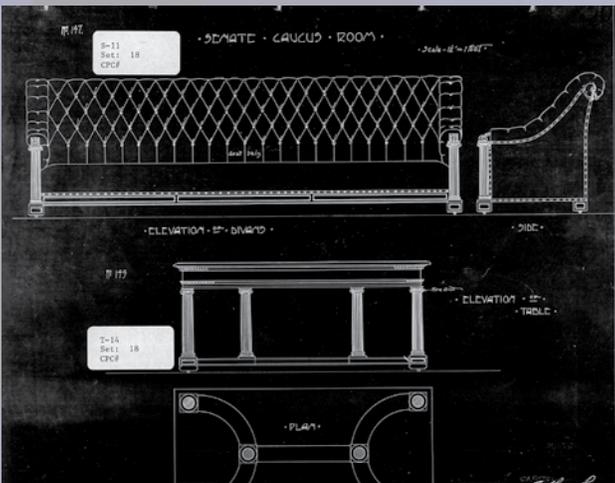
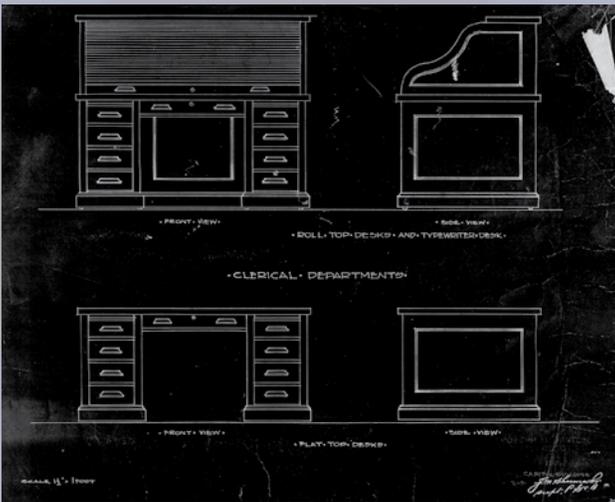
The troopers won a major victory at Shelbyville in June, 1863 when that captured a large amount of military stores. In September they were initially engaged at the battle of Chickamauga, later withdrawing to Chattanooga and chasing after Confederate General Joseph Wheeler's Confederate Cavalry. After wintering at Huntsville, Alabama, the regiment accompanied Sherman on his march to capture Atlanta.

After the capture of Atlanta in September 1864 the 7th Cavalry returned to Louisville for remounting and then on to Nashville in preparation for the upcoming spring offensive. It participated in Major-General James H. Wilson's great southern raid, seeing action in Selma, Columbus and Macon, GA until it was mustered out of service on August 13, 1865. The flag depicted is the regiment's First State Standard.



# CAPITOL FURNITURE AND COMPREHENSIVE INVENTORY

In addition to the meticulous detail employed by architect Joseph Huston in the designing of the Capitol Building in 1906, many people are unaware that he also designed thousands of pieces of furniture for the new building. Housed in the Pennsylvania State Archives are over 100 pages of furniture line drawings and designs, which correspond to the 1904 Special Furnishings and Fixtures schedule for the Main Capitol. From corner cabinets to desks, chairs, mirrors, even the escutcheon and telegraph plates, architect Joseph Huston had his hand in the design of everything for the building. As part of the Committee's preservation efforts, Committee staff periodically survey and inventory all of the historic pieces of furniture that remain in the Capitol. This allows us to note any damages or maintenance needs and to also ensure that pieces remain in the correct locations and are in good working order. We are beginning to input all data into a comprehensive data base system which will eventually list the historic contents of every room in the Capitol and Capitol Complex down to the most minor detail. It is hoped that when complete, this comprehensive database will allow us to maintain the Capitol's fixtures and furnishings with an even greater degree of respect for the historic integrity of building as originally envisioned by Joseph Huston.





## ON THE HORIZON-FUTURE PROJECTS, 2016 AND BEYOND

*The following is a list of projects that the Capitol Preservation Committee is either working on or that will need to be addressed as funding becomes available. Timely rather than deferred maintenance is the key to ensuring that expensive campaigns of restoration are unnecessary.*

 **Preservation Maintenance of the remainder of the Lawrie Forum Doors**-Ongoing maintenance of the remaining Forum doors will ensure that a costly campaign of restoration is unnecessary.

 **Relocation of the Civil War Battle Flags to a New Facility**-In conjunction with the Department of General Services, the Committee will work to construct a new state-of-the-art facility for the Commonwealth's collection of Civil War battle flags.

 **Relamping of the Supreme Court Chamber Globes**-The Committee will work to identify and replicate the historic color scheme for the flame globes in the Supreme Court Chamber, as well as relamping each fixture with modern LED bulbs.

 **Restoration/Replacement of the Forum Law Library Furniture**-As part of the ongoing restoration of the Forum Building Law Library, this project will restore historic 1931 Deco Style tables and chairs and, where needed, replicate or custom-modify replacement pieces.

 **Capitol Park Follow-Up Project**-The Capitol Park Follow-Up project will address issues with mortar failure in the gutters and steps and maintenance of the park landscape and plantings.

# FINANCIAL REPORT FISCAL YEAR ENDING JUNE 30, 2016

## APPROPRIATION, FY 15-16 SUMMARY OF FUNDING SOURCES

RESTORATION .....	1,869,000
OPERATING EXPENSES .....	717,000

## SUMMARY OF ENCUMBERED RESTORATION FUNDING

ENCUMBERED FROM PRIOR YEARS.....	2,572,810
CURRENT APPROPRIATION .....	1,998,000

PROJECT	TOTAL BASE AND FEES
CAPITOL MAINTENANCE OF FINISHES AND FIXTURES.....	113,975
RYAN BUILDING CONSERVATION MAINTENANCE OF FINISHES AND FIXTURES .....	91,324
CLOCK MAINTENANCE .....	102,839
MERCER TILE CONSERVATION MAINTENANCE .....	133,865
HISTORIC FURNITURE MAINTENANCE, BUILDING ELEMENTS.....	148,088
BARNARD AND MEXICAN STATUARY MAINTENANCE CONSERVATION .....	169,991
BRONZE PACKAGES: DOORS, LIGHT STANDARDS, STATUARY .....	196,705
HOUSE AND SENATE GALLERY PRESERVATION MAINTENANCE.....	227,381
CIVIL WAR BATTLE FLAG MAINTENANCE, ROTUNDA FLAG CASE EXHIBITS .....	41,280
PRESERVATION OF THE LAWRIE DOORS .....	221,326
WEED PULLING HISTORIC CAPITOL PARK .....	14,700
HISTORIC SOUTH CAPITOL PARK GUTTER/LANDSCAPE MAINTENANCE.....	12,135
MASONRY REMEDIATION.....	14,000
GRANITE STEPS BLOCK JOINT SEALANTS .....	14,876
LAW LIBRARY CEILING .....	95,740
LAW LIBRARY WOODWORK .....	430,262
LAW LIBRARY INVESTIGATIVE WORK.....	4,076
MAINTENANCE RELAMPING OF SUPREME COURT .....	52,116
 TOTAL .....	 2,084,678

## SALES ACCOUNT, FY 15-16

SALES ACCOUNT BALANCE .....	271,061
ENCUMBERED .....	3,470
DISBURSEMENT .....	46,167
INCOME .....	61,074
SAVE THE FLAGS TRANSFER.....	0

*\*SALES ACCOUNT IS FUNDED BY PUBLIC SALES-NOT APPROPRIATED FUNDS.*

# COMMEMORATIVE ORNAMENTS

## 2016 CAPITOL HOLIDAY ORNAMENT

This ornament depicts the tree lighting ceremony featuring Victorian Carolers on the front steps of the Main Capitol Building. Measuring 2 1/2" x 3 1/2", the 3D ornament is made of an 18K gold finish and is accented with screen-printing. Beautifully gift boxed with a detailed information card. Date inscribed 2016. **\$18.87 Item #00-019**



## 2015 INTERIOR DOME ORNAMENT

This ornament commemorates the interior dome of the Rotunda in the Pennsylvania State Capitol Building. This beautiful ornament has a translucent holographic look. This effect captures what someone would see if they stand directly underneath and look up at the dome. The glittery shiny blue and gold filigrees make this ornament very elegant! Overall measurement of the ornament is approximately 3 inches. Each ornament is beautifully gift boxed with a detailed information card. Date inscribed 2015. **\$18.87 Item #00-017**



## 2014 "ARCHITECTURE" ORNAMENT

Commemorating the "Architecture" Stained Glass Window in the Senate Chamber of the Pennsylvania State Capitol Building, by artist William Brantley Van Ingen. This magnificent deep hued circular window represents the Dome of the Capitol of Pennsylvania. This beautiful piece can serve the purpose of a sun catcher or commemorative ornament. Measures 3" round. Beautifully gift boxed with a detailed information card. Date inscribed 2014. **\$19.95 Item #00-016**



## PENNSYLVANIA STATE CAPITOL COMMEMORATIVE ORNAMENT

This classical Capitol Ornament celebrates the enduring beauty of Pennsylvania's State Capitol Building, designed by Joseph M. Huston, the Capitol's architect. Measuring 4 1/4" x 2 1/2" Beautifully gift boxed with a detailed information card. Date inscribed 2012. **\$19.95 Item #00-014**



## THE HOURS ORNAMENT

Commemorating "The Hours" mural in the Chamber of the House of Representatives, this spectacular ornament is a miniature replica of artist Edwin Austin Abbey's masterpiece works. Measuring 3" x 3" Beautifully gift boxed with a detailed information card. Date inscribed 2013. **\$19.95 Item #00-015**



## PENNSYLVANIA STATE CAPITOL WINTER SCENE ORNAMENT

This beautiful ornament features a snowy winter scene of the State Capitol building. Measuring 3 1/2" x 3", the ornament is made of brass with 24K gold finish and is accented with shimmering blue screenprint. Beautifully gift boxed with a detailed information card. Date inscribed 2010. **\$19.95 Item #00-012**



## ROTUNDA CHRISTMAS TREE ORNAMENT

This beautiful ornament features the Capitol Rotunda Christmas tree. Measuring 3 1/4" x 2 1/4", the ornament is made of brass with 24K gold finish. Beautifully gift boxed with a detailed information card. Date inscribed 2011. **\$19.95 Item #00-013**



## GOVERNOR'S RECEPTION ROOM LIGHT STANDARD ORNAMENT

This unique ornament is a miniature replica of the Governor's Reception Room Light Standard, designed by Joseph M. Huston, the Capitol's architect. Measuring 1 3/8" x 4 3/8", the ornament is made of brass with 24K gold finish and is accented with white and gold screenprint. Beautifully gift boxed with a detailed information card. Date inscribed 2008. **\$15.95 Item #00-010**



## DIVINE LAW ORNAMENT

Inspired by the murals in the Supreme Court Chamber by Capitol artist Violet Oakley, this spectacular ornament is a miniature replica of Oakley's masterpiece. Using a patented technique, each mural is intricately reproduced on canvas and encased in a custom frame designed with the same architecture and color scheme of the Supreme Court Chamber. Elegantly packaged in a gold-embossed gift box with an informational brochure and ribbon. Measures 4" x 4". Date inscribed 2007. **\$16.95 Item #00-009**



## ANGEL OF LIGHT ORNAMENT

Commemorating the "Angel of Light" statues that adorn the Grand Staircase in the Capitol rotunda, this limited edition piece is crafted from pewter. Inscribed with "2001 Angel of Light" at the base, this intricate ornament measures 4" high, with a cut crystal bead like those used on the actual statues. A statement of authenticity accompanies each gift-boxed ornament. **\$6.00 Item #00-003**



PENNSYLVANIA CAPITOL PRESERVATION COMMITTEE'S

ONLINE STORE: [HTTP://STORE.CPC.STATE.PA.US](http://store.cpc.state.pa.us)

Proceeds help with procuring historic artifacts and maintaining existing collections of artistic works that are significant to the Pennsylvania Capitol Building.

14 *Gifts and Collectibles*

# RESTORATION POSTCARDS

## 2005 & 2006 RESTORATION POSTCARDS

This unique postcard collection promotes the continuing efforts in restoring the Capitol while celebrating the restoration of the past. Each set includes four full color 4" x 6" cards packaged along with a description card in a coordinating envelope. While supplies last, a limited number of sets are being offered with an exclusive, first-day cancellation stamp through the U.S. Postal Service, which appears on each card and the envelope.

- \$3.25 Restoration Set of Post Cards - Cancelled** Item #06-005
- \$2.25 Restoration Set of Post Cards with Envelope** Item #06-004
- \$3.25 Room Set of Post Cards - Cancelled** Item #06-003
- \$2.25 Room Set of Post Cards with Envelope** Item #06-002



\$0.25 Individual Post Cards (available online or in our office)

# CAPITOL STATIONERY

## PENNSYLVANIA CAPITOL SEASONAL NOTE CARDS

This set of 12 note cards features four different images of Pennsylvania's State Capitol Building throughout the year. Cards are blank inside and include envelopes. Folded size: 4.25" X 5.5".

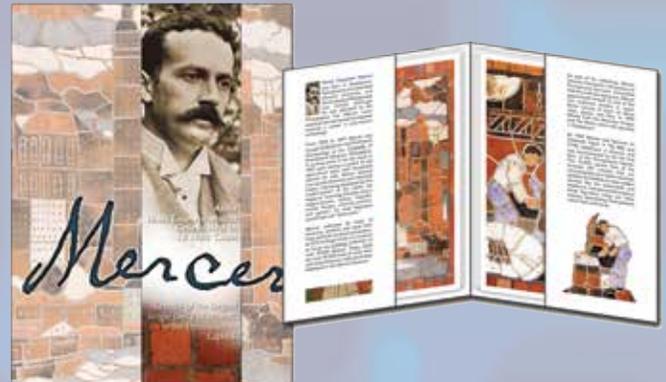
**\$12.95 Item #02-012**



## MERCER TILE NOTE CARD SET

A collection of 12 note cards featuring Moravian tile mosaics from the Pennsylvania Capitol by artist Henry Chapman Mercer. Packaged in an attractive 2-pocket carrier with blank envelopes. Folded size 5" x 7". Blank inside.

**\$12.95 Item #02-011**



**PENNSYLVANIA CAPITOL PRESERVATION COMMITTEE'S  
ONLINE STORE: [HTTP://STORE.CPC.STATE.PA.US](http://store.cpc.state.pa.us)**

# CAPITOL SOUVENIRS



**“BUTTERFLY”  
COMMEMORATIVE MORA-  
VIAN TILE**

\$24.95 Tile                      Item #07-010  
\$29.95 Tile Gift Set    Item #07-011\*



**“KITTENS”  
COMMEMORATIVE MORA-  
VIAN TILE**

\$24.95 Tile                      Item #07-007  
\$29.95 Tile Gift Set    Item #07-006\*



**“CHICKEN”  
COMMEMORATIVE MORA-  
VIAN TILE**

\$24.95 Tile                      Item #07-009  
\$29.95 Tile Gift Set    Item #07-008\*

*\*Gift Set includes: Guide Book to the Tiled Pavement with Map, and Tile.*



## CAPITOL BUILDING PAPERWEIGHT

This elegant glass paperweight featuring a full exterior view of the Pennsylvania State Capitol Building. This 3 3/4" oval glass paperweight is packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box.

**\$10.00 Item #05-026**



## ROTUNDA/DOME PAPERWEIGHT

This elegant glass paperweight featuring a full interior view of the Pennsylvania State Capitol Building's Rotunda Dome. This 3 3/4" oval glass paperweight is packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box.

**\$10.00 Item #05-027**



## “JUSTICE” STAINED GLASS WINDOW PAPERWEIGHT

This elegant glass paperweight featuring “Justice” Stained Glass Window, by artist William Brantley Van Ingen. This mural is located in the House of Representative's Chamber. 3 3/4" oval glass paperweight is packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box.

**\$10.00 Item #05-028**



## SEAL OF THE HOUSE OF REPRESENTATIVE DESK COASTER

Round burgundy leather coaster with gold-foil embossing featuring the House of Representatives emblem. Size: 3 5/8".

**\$3.06 Item #05-023**



## SEAL OF THE SENATE OF PENNSYLVANIA DESK COASTER

Round burgundy leather coaster with gold-foil embossing featuring the Senate emblem. Size: 3 5/8".

**\$3.06 Item #05-024**

# CAPITOL SOUVENIRS CONTINUED

## “LEGISLATURE” STAINED GLASS WINDOW PAPERWEIGHT

This elegant glass paperweight featuring “Legislature” Stained Glass Window, by artist William Brantley Van Ingen. This mural is located in the Pennsylvania Senate Chamber. This 3 3/4” oval paperweight is packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box. **\$10.00 Item #05-036**



## “PEACE” STAINED GLASS WINDOW PAPERWEIGHT

This elegant glass paperweight featuring “Peace” Stained Glass Window, by artist William Brantley Van Ingen. This mural is located in the Pennsylvania Senate Chamber. This 3 3/4” oval paperweight is packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box. **\$10.00 Item #05-037**



## “RAILROADS” STAINED GLASS WINDOW PAPERWEIGHT

This elegant glass paperweight featuring “Railroads” Stained Glass Window, by artist William Brantley Van Ingen. This mural is located in the Pennsylvania Senate Chamber. This 3 3/4” oval paperweight is packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box. **\$10.00 Item #05-038**



## “FOUNDRIES” STAINED GLASS WINDOW PAPERWEIGHT

This elegant glass paperweight featuring “Foundries” Stained Glass Window, by artist William Brantley Van Ingen. This mural is located in the Pennsylvania Senate Chamber. This 3 3/4” oval paperweight is packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box. **\$10.00 Item #05-039**



# CAPITOL SOUVENIRS CONTINUED

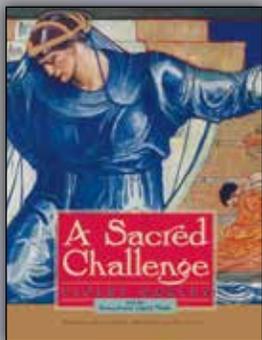


## PENNSYLVANIA STATE CAPITOL BUILDING CERAMIC COASTER SET

This elegant ceramic coaster set (4 of same image) features a full exterior view of the Pennsylvania State Capitol Building. Each coaster measures 3x5"x3x5"x.25 and has a durable natural cork backing on each one to prevent scratches on your furniture. Each set comes packaged in a gift box with a clear view sleeve and includes descriptive text on the back of the box.

**\$19.95 Item #05-032**

## BOOKS



### A SACRED CHALLENGE: VIOLET OAKLEY AND THE PENNSYLVANIA CAPITOL MURALS

Beautifully illustrated with more than 200 images, "A Sacred Challenge" provides amazing insight about Oakley's entire life's work, her journey to become one of the most respected artists in America, and features highlights of the Committee's 1992 Capitol murals' conservation project. 168 pages; hardcover.

**\$19.95 Item #01-003**

### A VALUABLE COLLECTION OF NEAT BOOKS WELL CHOSEN: THE PENNSYLVANIA ASSEMBLY LIBRARY



This 48-page hardcover is a manuscript written about the rare books housed in the State Library, which were ordered for the use of the General Assembly by Benjamin Franklin. Authored by Barbara E. Deibler, former State Library rare books librarian.

**\$9.95 Item #01-005**

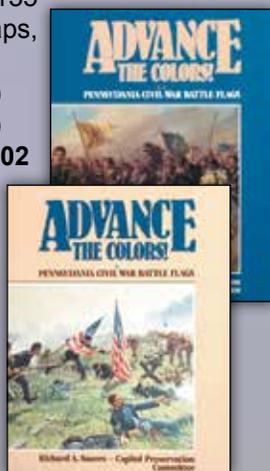
### ADVANCE THE COLORS VOLUMES I & II

Documentary history of the collection of battle flags carried by the 215 Pennsylvania regiments that served the Union Army during the Civil War. The hardcover set includes 640 pages, 471 color photographs, 135 black and white photographs, maps, appendices, and bibliography.

**\$9.95 each Item #01-001 (vol 1)**

**Item #01-002 (vol 2)**

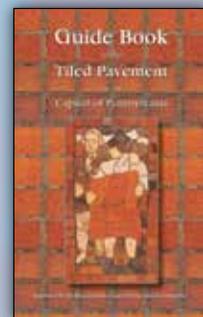
**\$14.95 two-volume set Item #07-002**



### GUIDEBOOK TO THE TILED PAVEMENT IN THE PENNSYLVANIA CAPITOL

A reprint of Henry Mercer's 1908 guidebook that describes the 400 mosaics of the Capitol's tile floor. Also includes a map of the floor with the location of each mosaic.

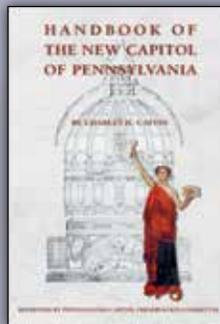
**\$9.95 Item #01-007**



### HANDBOOK OF THE NEW CAPITOL OF PENNSYLVANIA

A reprint of Charles Caffin's original guidebook to the Capitol detailing changes to the building and the lives of the artists who helped create a "Palace of Art."

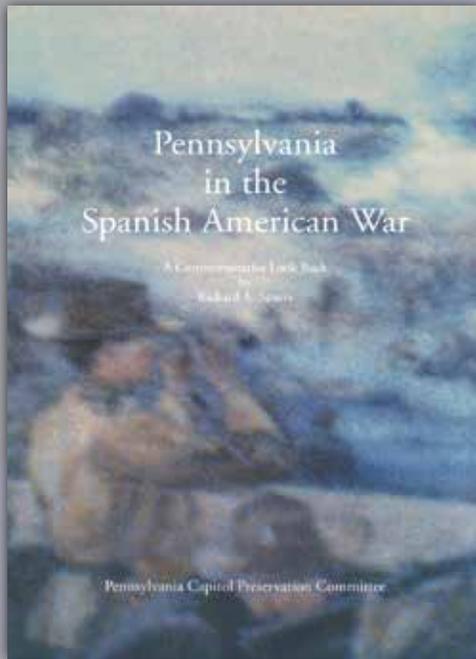
**\$9.95 Item #01-008**



# BOOKS CONTINUED

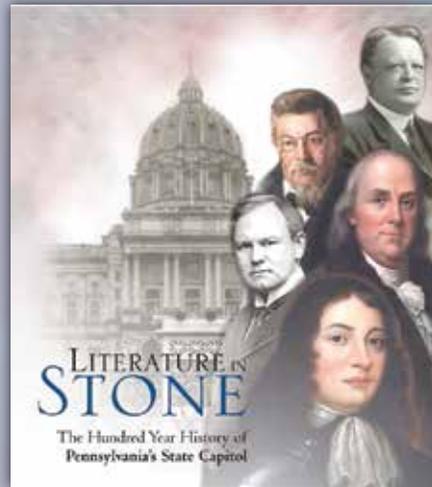
## PENNSYLVANIA IN THE SPANISH AMERICAN WAR

A unique look at the Spanish American War from the Pennsylvania perspective. Outlines the state's role in the war along with an overview of the conflict. **\$7.95 Item #01-009**



## LITERATURE IN STONE: THE HUNDRED YEAR HISTORY OF PENNSYLVANIA'S STATE CAPITOL (REPRINT)

This book is a reprinted version that commemorated the 100th Anniversary of the Pennsylvania State Capitol Building, which features a colorful review of the building's history. Includes a special chapter revealing original project photos and information from the restoration work done by the Capitol Preservation Committee over the last three decades. This hardback book includes 400 full-color pages featuring over 300 photographs, artist biographies, insightful narratives, history of the building, and much more. Measures 8 1/2" X 11" **\$47.17 Item #01-010**



# PRINTS AND POSTERS

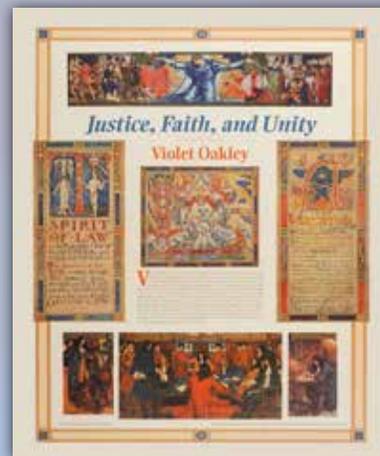
## CIVIL WAR FLAGS

In 1982 the Committee began its mission to "Save the Flags," by establishing a Civil War conservation facility. This poster features 18 original Pennsylvania flags bordering an historic photograph depicting the reunion of Union and Confederate veterans at Gettysburg. **\$9.95 Item #03-001**



## VIOLET OAKLEY MURALS

Oakley's 43 murals for the Pennsylvania State Capitol are not only beautiful, but profound. Illustrating her deep spiritual faith and personal interpretation of history, this poster features "The Founding of the State of Liberty Spiritual," Governor's Reception Room (1906); "The Creation and Preservation of the Union," Senate Chamber (1920); and "The Opening of the Book of Law," Supreme Court Room (1927). **\$9.95 Item #03-002**



*(Photographic prints of the art in the Capitol are also available in a variety of sizes. Please call for a free catalog.)*

# PREMIER COLLECTION

LINE.  
DOTTED  
ALONG  
CUT



## PA STATE CAPITOL BUILDING 7" ALUMINUM DISH

Enjoy this Pennsylvania State Capitol Building small oval dish from Wendell August Forge. The 7" oval dish makes a beautiful and practical gift for every occasion. Engraved in aluminum, each is hand made in America. A keepsake forged in quality craftsmanship. You'll enjoy the handsome gift box it comes in, that is a reflection of the hand hammering process used to create the treasure it holds.

**\$26.50 Item #10-004**

## CAPITOL ALUMINUM WALNUT KEEPSAKE BOX

Enjoy this Pennsylvania State Capitol Building hand hammered aluminum walnut keepsake box by Wendell August! Each piece of aluminum is handmade and features the exterior of the Pennsylvania State Capitol Building. The aluminum is mounted on a 7X9 inch walnut box. Each box is made in Pennsylvania and is forged in quality craftsmanship, and comes in a beautiful gift box that will make for a great presentation or practical gift for every occasion.

**\$75.47 Item #10-005**



## PENNSYLVANIA STATE CAPITOL BUILDING MAHOGANY TILED PEN/PENCIL HOLDER

This newly released mahogany pen/pencil holder features a full exterior view of the Pennsylvania State Capitol Building on a tile inset and makes for a beautiful desk accessory for your home or work. It measures 4.9" X 4.9" X 1.8". It comes packaged in a gift box with a descriptive insert card.

**\$23.95 Item #10-006**



## PA STATE CAPITOL BUILDING ETCHED CRYSTAL

This stunning laser-etched optical crystal featuring the Pennsylvania State Capitol Building can be used as a paperweight or display piece which makes for a perfect addition to your desk or fine collectibles collection. Size is 3 3/4" x 2 3/16" with exceptional three-dimensional detail. Gift boxed

**\$35.95 Item #10-007**

**\$53.90 Item #10-008 Crystal with Rotation LED Color Changing Light Base**



# Gifts & Collectibles Order Form

## Product Questions and Ordering

Call: 717-783-6484  
Monday – Friday  
9 a.m. – 3:30 p.m.

## Mail Your Order

PA Capitol Preservation Committee  
630 Main Capitol Building  
Harrisburg, PA 17120

## Fax Your Order

717-772-0742

## Order Online

<http://store.cpc.state.pa.us>  
24 hours a day, 7 days a week

Billing Address:

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Delivery To:  Home  Business  Gift Address  Same as Billing Address

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Contact: Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Item No.	Item Description	Qty.	Unit Price	Total

## Gift Orders

Item No.	Item Description	Qty.	Unit Price	Total

## U.S. Shipping & Handling Fees

Up to \$5	\$3.95
\$5.01 to \$20.00	\$5.95
\$20.01 to \$40.00	\$7.95
\$40.01 to \$50.00	\$9.95
\$50.01 to \$75.00	\$13.95
\$75.01 to \$100.00	\$16.95
\$100.01 & over	\$19.95

Merchandise Total

Shipping Charges (see chart at left)

Sub-Total

6% Pennsylvania Sales Tax

Total

ALL SALES ARE FINAL. NO REFUNDS.  
EXCHANGE FOR DAMAGED ITEMS ONLY.

Payment Method

Check  Money Order  Visa  Mastercard  Discover

Credit card account number

Expiration date CVV (3 digits on back of card)

Signature \_\_\_\_\_

*Proceeds help with procuring historic artifacts and maintaining existing collections of artistic works that are significant to the Pennsylvania Capitol Building*

*The Capitol Preservation Committee  
is an independent Commonwealth  
committee established by the General  
Assembly in 1982.*

*Serving as historic guardian,  
its mission is directing programs to  
conserve and restore the Pennsylvania  
State Capitol and associated historic  
complex buildings and grounds,  
preserving them for future generations.*



*Pennsylvania Capitol Preservation Committee  
Room 630 Main Capitol Building  
Harrisburg, PA 17120  
Tel: 717-783-6484 Fax: 717-772-0742  
<http://cpc.state.pa.us>*

***IN AN EFFORT TO BE MORE ENVIRONMENTALLY FRIENDLY, WE ARE NOW POSTING OUR ANNUAL REPORTS ON OUR WEBSITE. IF YOU WOULD LIKE TO VIEW THE REPORTS ON YOUR COMPUTER, PLEASE LOG ONTO OUR WEBSITE AND NAVIGATE TO THE 'ABOUT US' PAGE WHERE YOU CAN DOWNLOAD OUR LATEST ANNUAL REPORT AS WELL AS REPORTS FROM PREVIOUS YEARS.***

